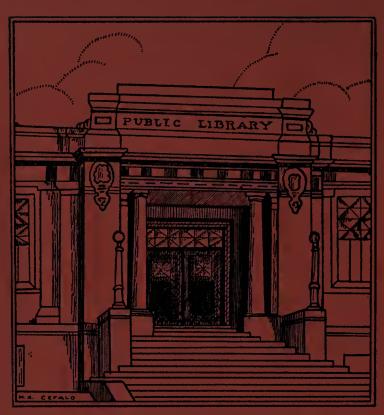
the BEACON





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Graduation Exercises

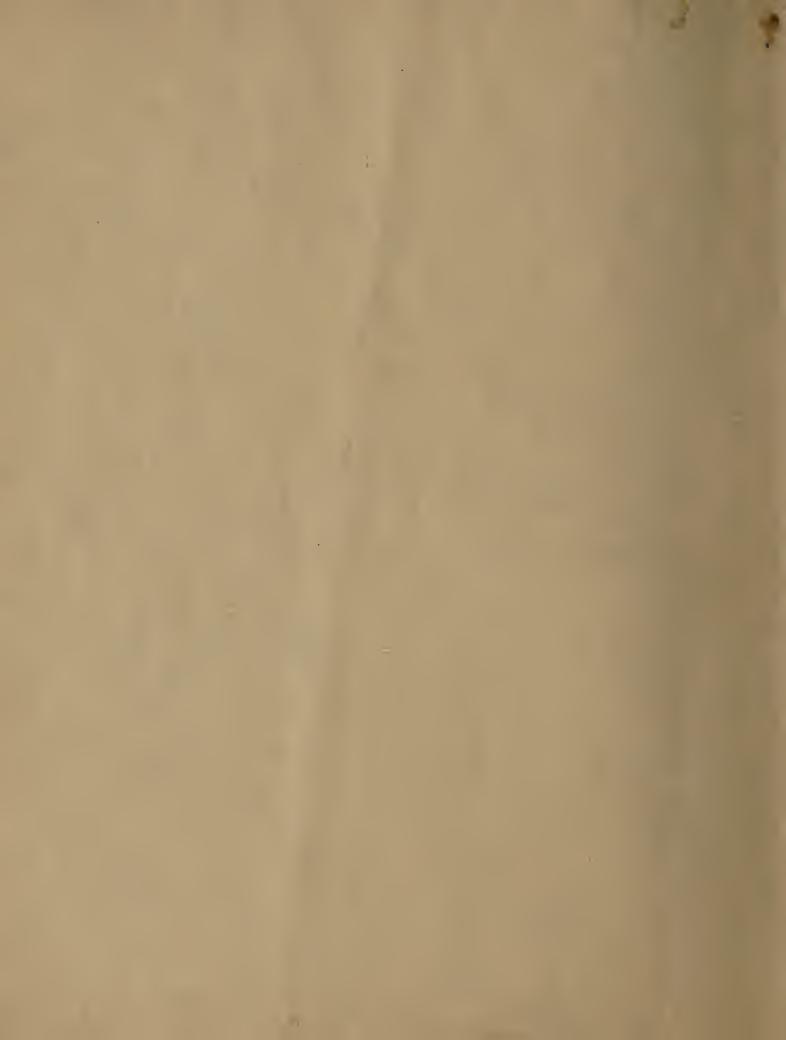
of the

Chelsea Senior High School
Class of 1934





June 18, 1934 Chelsca Senior High School Auditorium



ORDER OF EXERCISES

MARCH "Blaze On"

Senior High School Orchestra Alexander E. Cleary, Director

FIRST HONOR ESSAY BUSINESS COURSE

"A New Patriotism"
Rowena Akerman

ORCHESTRA SELECTION Symphonic Overture "Pomona" Carver

FIRST HONOR ESSAY COLLEGE PREPARATORY COURSE

"A Century's Progress in Understanding"

Jacob Bornstein

SELECTION SENIOR GLEE CLUB

"The Long Day Closes"

Sullivan

Carver

SOLO "Rimpianto"

Nina A. Dobrenchuk

FIRST HONOR ESSAY GENERAL COURSE

"China-Your Pacific Neighbor"

Thomas Chin

COMMENCEMENT ODE

Veazie

PRESENTATION OF PRIZES

ADDRESS

Mayor Lawrence F. Quigley

Introduced by Mr. H. Raymond Carter

AWARD OF DIPLOMAS by Mr. H. Raymond Carter

Chairman, High School Committee

INCIDENTAL MUSIC played by Myer Bernstein, accompanied by Helen Chick

MARCH "Big Guns" Hill

Senior High School Orchestra Washington and Franklin medal awarded to Walter Benko

CUM LAUDE

Rowena Akerman Walter Benko Tillie Zelda Berman Tilly Zelda Berman Shirley Mildred Berson Bertha Bluestein Jacob Bornstein Barnet Burstein Mary Anne Cefalo Thomas Chin Beatrice Edythe Cohen Charles Elmar Colson Elizabeth Freedman Eva Roberta Golden Tillie Natalie Josephs Abraham Kaminsky Phyllis Kaplan Beatrice Marian Lerner
Samuel Linden
Esther Mack
Josephine Edythe Milgroom
Martin Joseph Monahan
Helen Edith Parlett
Jacob Schneider
Aaron Stepansky

COLLEGE COURSE

Esther Ida Berson
Shirley Mildred Berson
Sylvia Berson
Jacob Bornstein
Joseph Bornstein
Elizabeth Meek Burgess
Barnet Burstein
George Edward Carvin
Anna Harriet Chick
Minnie Cohen
Florence Alberta Colby
Charles Elmar Colson
Arnold Edelstein

Katherine Finn
Rita Eileen Fitzgerald
Florence Mitcham Foster
Mollye Lois Freedenthal
Saul Freedlander
Elizabeth Freedman
George William Gens
Myer Halpren
Phyllis Kaplan
Joseph Katz
Louis Leopold
Beatrice Marian Lerner

Samuel Linden
Esther Mack
Josephine Edythe Milgroom
Harry Samuel Novack
Leon Edward Rabinovitz
Nathan Ross
Samuel Rubin
Jack David Segal
Theresa Shuman
Saul Julius Silberman
Alma Beatrice Stanetsky
Vincent Francis Sullivan

TECHNICAL COURSE

Arthur Maurice Burstein Eugene Hochman

Frances Abber Rowena Akerman Iba Barishman Beatrice Bass Iennie Bennett Gertrude Marilyn Berfield Tilly Zelda Berman Mary Bobrycka Ethel Marie Booth Isadore Bornstein Ianet Braverman Lieba Anne Brody Elaine Ina Brown Olga Bulavko Rose Lillian Burakoff Lillin Bwarnick Rose Cheskelovitz Warren Joseph Chick Goldie Clayman Beatrice Edythe Cohen Helen Marie Coleman Aldona Anne Dedalonis

Benjamin Leader

BUSINESS COURSE

Josephine Celeste DeRoeck Olga Dolhert Gertrude Ruth Dropkin Mollie Muriel Fine Selma Marion Fisher Henrietta Ann Garniewicz Jennie Lillian Gass Ruth Rosalyn Glazer Beatrice Lillian Glazier Dora Glickstein Dora Goldenberg Pauline Goldin Sarah Goldman Marion Goodman Lillian Anna Gordon Dorothy Gorin Selma Green Helen Greenman Helen Catherine Grigras Julia Pauline Gumbin Gladys Veronica Gumoska Irene Rose Hartigan

Jacob Schneider

Lillian Irene Helfant Dorothy Hyman Wanda Josephine Jakubiak Tillie Natalie Josephs Anne Kaminsky Mary Landy Lillian Levine Mollie Henrietta Levine Edith Rose Liberty Pauline London Mary Louise Lynch Helen Clara Malinowska Marion Malkin Miriam Mekelburg Harriet Meyers Ann Milman Viola May Morris Jennette Ann Needle Dorothy Notkin Evelyn Bernice Novoselsky Jennie Dorothea Olem Helen May O'Neill

BUSINESS COURSE

Continued

Bertha Parlow
Elizabeth Kathleen Patacke
Josephine Giovanna Pignato
Gertrude Pollock
Gertrude Rappaport
Sarah Rood
Sara Rottenberg
Sylvia Rubenstein
Sylvia Sack
Sylvia Dorothy Sandler
Celia Sybil Sanitsky
Marie Saschuk
Ray Selznick
Ruth Sherman
Rose Shore

Alice Siegel
Marjorie Vernon Sims
Sylvia Eileen Singer
Eileen Lillian Smith
Anna Smoller
Mafalda Spinazola
Lillian Stamell
Beatrice Stein
Frances Steinberg
Rose Stoller
Mildred Irma Swartz
Josephine Charlotte Szy

Mildred Irma Swartz
Josephine Charlotte Szymanska Rose Zaltzberg
Doris Marion Thistle
Rita Ann Tolchinsky
Lena Topol

Helen Mary W
Bertha Yunes
Bertha Zecker
Dora Zirlin

Frances Rita Tranfaglia
Pauline Trushin
Ann Verner
Gertrude Barbara Walker
Bernice Waterman
Dorothy Weinstein
Myrtle Williams
Ida Gertrude Winegrad
Ida Irma Wish
Helen Mary Wozniak
Bertha Yunes
Rose Zaltzberg
Bertha Zecker
Dora Zirlin

GENERAL COURSE

Norman A'Hearn Anthe Anagnoson Ann Barron. Vagharsh Hagop Bedoian Sarkis Bedrosian Israel Bell Walter Benko Tillie Zelda Berman-Boleslaus Francis Blago Bertha Bluestein Sam Bookman Anthony Boren John William Brennan Rebecca Brenner Amelia Broda Sidney Brodie Jack Robert Brodsky Edward Vincent Brown Alfred Walter Butt Edmund Stephen Byczkoski Edmund Joseph Carafa Helen Frances Cassidy Mary Anne Cefalo Alfred Francis Chapman Elmer Andrew Chapman Thomas Chin Assunta Theresa Cogliano Frances Cohen Maurice William Cohen Nathan Cohen Saul Abraham College John Joseph Connolly Timothy Joseph Cotter Hinda Cotton James Edwin Cromwell Henry Thomas Cunningham Helen Gertrude Curtis Samuel Harris Cutler Stephanie Dabrowska Paul Peter Dalis

Leonard Edwin Davis Maurice Dell Zygmunt Charles Dembowski Isaac Dermer Frances Dlott Nina Averkovna Dobrenchuk William James Doherty Edythe Dorris Walter Dradransky Bella Alice Driben Louis Dubinsky Dorothea Virginia Eburne Reginald Marvin Edwards Walter Smith Esdale Edward Feingold Edythe Feingold Gertrude Rae Finkel Morris Harry Fisher Ida Fishman Morris Fishman Elizabeth Agnes Fitzpatrick Leonard Fleischer Virginia Corliss Flynn Frederick James Foley Sophie Sondra Forman Sidney Arthur Freedberg George Freedman Leon Ralph Freid Max Daniel Garber Anne Therese Garrity Yvette Ruth Giguere Benjamin Glassman Bernard Glassman Edward Glassman Max Glassman Eva Irene Glazer Pearl Glazer Abraham Goldberg

Eva Roberta Golden Evelyn Rae Golden Meyer Golditch Arthur Goldman Barnett Benjamin Goldman Anna Charlotte Goldstein Nathan Goldstein Rose Goldstein Edward Arthur Gormley Salvatore Louis Graceffa Minnie Greenberg Bertha Macy Greenstein Edward Gubersk Harold Bertram Habelow Donald James Hanlon Robert Francis Hanson Anna Gertrude Heller Jeannette Claire Hendlin Arthur Samuel Hoffman William Thomas Homer Joseph Hurvitz Morris Leon Hurwitz Thomas James Irwin Philip Isenberg Ralph Robert Jenkins Dorothy Elaine Jones Abraham Kaminsky John Joseph Kane Harry Kaplan Julia Eunice Kaplan Robert Herbert Kaplan Anne Dorothy Karafin Herman Karll Rena Karll Maurice Louis Karsh John Kashishian Robert Henry Keating Rita Patricia Keyes Irving Quincy Kloper Victoria Theresa Kopaczynska

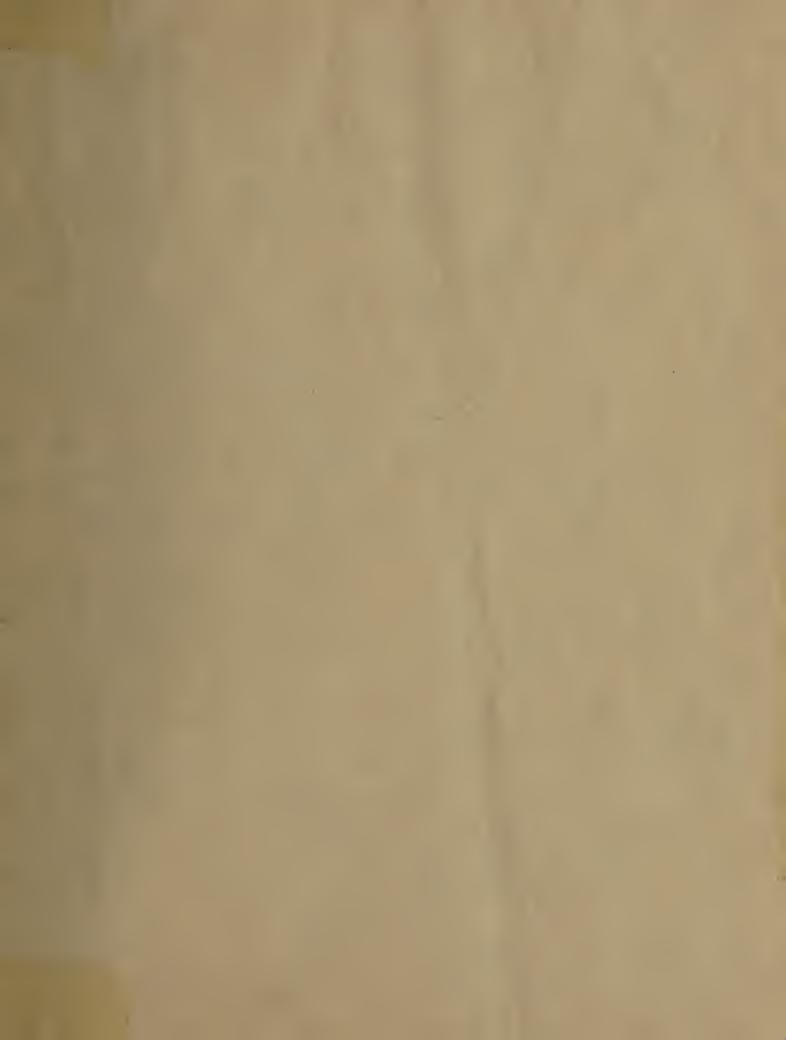
GENERAL COURSE

continued

Alexander Walter Kosowski Max Krakofsky Rose Krikorian Philip Kuperberg Thomas Lincoln Lake Mina Langburd Arigo Louis LaTanzi Julia Lawor Millie Myra Lerner Sylvia Levine Mildred Dorcas Levy William Allen Levy, Jr. Irving Arthur Locke Edward Francis Marcinkowski Mary Anna Mardirosian George Joseph Mardrosian Florence Marshall Paul Matrinko Eleanor Grace McCann Lawrence Thomas McVay Samuel Melman. George Miller Paul Miller Chester James Milley John Joseph Molloy Martin Joseph Monahan Murielle Louise Moon George Albert Morrison John Mosgofian William Francis J. Murphy Russell James O'Connor Friscilla Oxton Jenny Fra ces Paglia Helen Edith Parlett Alvan Paul John Anthony Pazyra Rose Edythe Pearlman Stanley Marian Piet kiewicz

Milton Henry Plotnick Victor Joseph Polsi Solomon Price Arthur Abraham Provizer Louis Albert Raisman Charles Anthony Redihan Milton Richard Richmond Max Rickman Michael Joseph Rizzo Myer Samuel Rockoff Isabella Josephine Rogash Alexander Vasil Romanchuk David Rosenberg Ross Albert Rosenthal Theodore Rosenthal Augustus Joseph Rossi, Jr. Abraham Rubenstein Hazel Rubenstein Esther Rubin Julius Rubin Max Rubin Pearl Gwendolyn Ryan Ida Sadowetz Frank John Saladino Bessie Saltzman Nathan Harold Saltzman Frances Sandel Philp Harold M. Sanderson Anna Lilyan Sandler Rubin Schneider Beatrice Schnider Isreal James Schwartz Maurice Corman Schwartz Ruth Helen Seigel Sidney Shaffer Morrey Shapiro Morris Shauffer Ruth Sheinfeld

Martin Sher Harry Harold Sherman William Joseph Sherman, Jr. William Shikiransky Israel Shwartz Samuel Silberstein Benjamin Silverstein Jacob Slutsky Edith Anita Smith Sidney Allen Smith Sydney Smoller Etta Lenora Sokolov Gertrude Ann Spracklin Abraham Stadlen Isadore Stavisky Aaron Stepansky Daniel Joseph Sullivan John Joseph Sullivan Philip Francis Sullivan Hyman Swartz Herbert Taymore Elbert Myron Tobey Ida Torbin Howard Turkanis Anthony Edward Ventresco Myer Wacks Wilhelmina C. Ruth Ward Alice Eleanor Wasilewski Jack Wasserman Mildred Weiner Myer Weissman Gerald Richard Wells Stanley Whitelock Benjamin Bernard Wilensky Rheta Cynthia Wintman Dante Yannetti Anthony William Zaitz Joseph Mitchel Zielinski Rita Zimmerman





THE BEACON 1934



Theme: EDUCATION
'Tis Education forms the common mind;
Just as the twig is bent the tree's inclined.

PUBLISHED BY THE SENIOR CLASS

CHELSEA HIGH SCHOOL CHELSEA, MASS.





A DEDICATION

COACH J. WILLIAM KENNELLY and his championship basketball team have brought added glory to the name of our school and won admiration and good-will of thousands of lovers of fair play and good sportsmanship.

The success of the Senior High School basketball team, the undefeated State Champions, is not measured merely by the number of victories on the court, but by the wholesome and invaluable publicity it secured for our community. This is due to the superb coaching of J. William Kennelly, whose attitude and ability was reflected in the playing of the team—fair and honorable, clever and co-operative. This may be attributed to the team-work of a group who played together, none wanting to be acclaimed a hero, none wanting to be hailed a star, yet all striving to attain victory and the State Championship. Their work has been well done.

To Coach Kennelly and his Red Devils, we, the Class of 1934, dedicate this book.

THE GOOD-WILL TOUR TO WASHINGTON

By NATHAN GOLDSTEIN

THE best graduation gift one could receive would be a trip to Washington. This is the belief of the team and myself after spending a few days in the nation's capitol. We can now appreciate why neighboring high schools have annual excursions for the senior class each year to this beautiful city.

Wide streets are flanked by spacious buildings which are classical or modern in design. Cleanliness seems to pervade the atmosphere. Rubbish does not fill any of the highways and everything is spick and span. This one fact impressed us so that we resolved that we would

help keep our city as clean as possible.

One of the first places we visited was the Smithsonian Institute. A trip to this Institute is an event that can never be forgotten. Every contribution to civilization and the progress it has made can be found here. The development of science and industry, the expansion of commerce and invention, and the growth of religion and art, are symbolized and represented in the museum by true and actual paintings, statues, machines, and other means of expressing and tracing these facts and ideas. Lindbergh's plane, the first locomotive, life among the savage Indians, the pagodas of the East, ammunition used in past wars, and thousands upon thousands of other things

are found here. It would take weeks to view everything in this place.

Another building that is visited daily by hundreds of tourists is the Congressional Library, which is opposite the Capitol. When entering the place a guide escorts you through the rooms where cases are viewed in which important documents, such as the Constitution and Lincoln's Gettysburg Address, are kept. From a balcony the books in this library can be seen. Books containing all kinds of information can be found here. The walls and dome of this building are covered with paintings made by world famous artists. One of the walls is a mosaic, having beautiful and bright tints blending into a symphony of color. It holds one spellbound. Another section that is interesting, is the collection of Lincoln's photographs, each one has about it a seriousness and graveness.

Several hours were devoted to the Capitol. First the party went to the House of Representatives which was in session. We were surprised by the absence of most of the members and the apparent indifference of those present to the business of the session. The Congressmen walked up and down the aisles or read newspapers while the Speaker of the House conducted its affairs rather mechanically. A similar scene took place in the Senate. Then we visited the Hall of Fame, where statues of prominent citizens, two from each state in the Union are standing. Another impressive sight is in an adjoining room in which paintings are hung that depict important chapters in American history. Among them are frescoes which represent the great progress made

in this country from the time it was settled until this day.

The Lincoln Memorial is another place that is not easily forgotten. It is a white marble temple and is a conspicuous object that can be seen from many widely spread points. The Union, at the time of his death, of the United States is expressed in the colonnade surrounding the hall. Above the columns are the names of the present forty-eight states. Above the entrance is the name of our state, Massachusetts. On the inside is a giant statue of Lincoln sitting in a marble chair. At the first glimpse of him, he looks like a huge, live, pathetic giant. Across from this temple is the Washington Monument, and between them lies the reflecting pool. This site is most beautiful just at sunset.

At Mt. Vernon we viewed the Mansion Home of Washington and the beautiful site surrounding it. This large site is covered with green grass and large trees. The Home itself is large and spacious and it contains many of the things used by General Washington himself. On the same site is the tomb of Washington, which is a structure consisting of plain brick with an arched

As I left Washington, I was sorry for I hated to leave the finest place in these United States, which had taught us, in the short space of four days, more than we could learn about this place in all textbooks. We left with the memories of glorious scenes which we will cherish till our dying days; for even if we are fortunate to visit this place again, it can never destroy our first and best impression of this city.





HISTORY OF THE HIGH SCHOOL

By DOROTHEA EBURNE

THE old wing of the present high school on Crescent Avenue was completed and ready for occupancy in 1905. Agitation for the new building began in 1915. The school was so crowded that a two-platoon system was used which continued until the fall of 1926. The plans for the new wing were accepted by the school board and excavation for the new wing was started in 1923.

On the first floor are the administrative offices, twenty classrooms, clinic rooms, teachers' room with lockers, and book storage room. On the second floor are twenty-one classrooms and a beautiful library, seating sixty. On the third floor are special rooms for freehand and mechanical drawing, two sewing rooms, two physics laboratories, two cooking rooms, a model dining room, a biology laboratory, a suite of four commercial rooms and several other rooms.

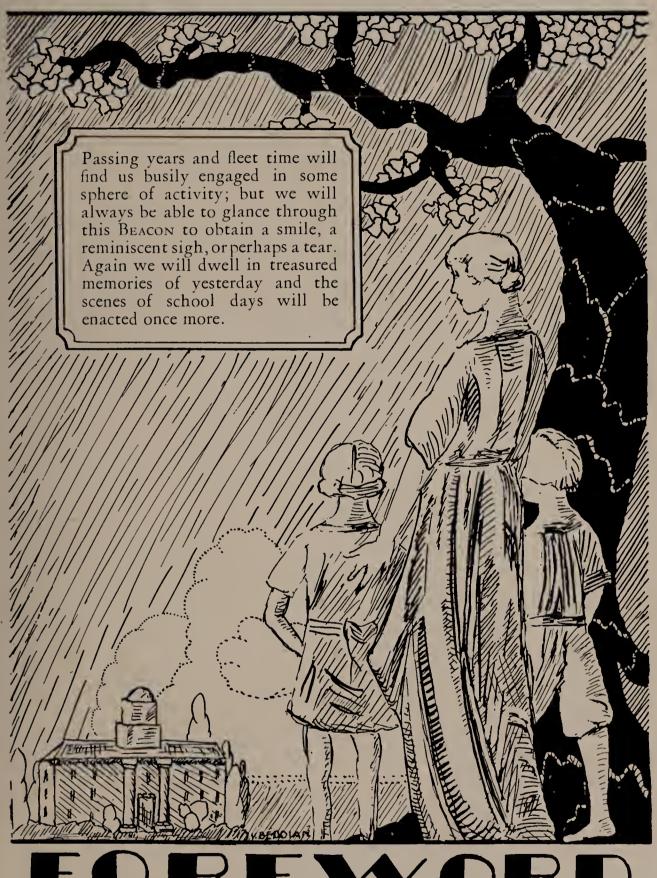
In the basement are the cafeteria, printing rooms, manual training rooms, janitor's room, and storage rooms. In the basement and sub-basement are the heating plant and ventilation apparatus.

The auditorium is furnished with comfortable seats for about sixteen hundred. It has a finely equipped stage and is well lighted.

The gymnasium is equipped with locker rooms and showers.

The chief aim of the school is to train for good citizenship. Inscribed in stone on the Crescent Avenue front is the excellent motto:

"Wisdom is greater than knowledge; character greater than power."

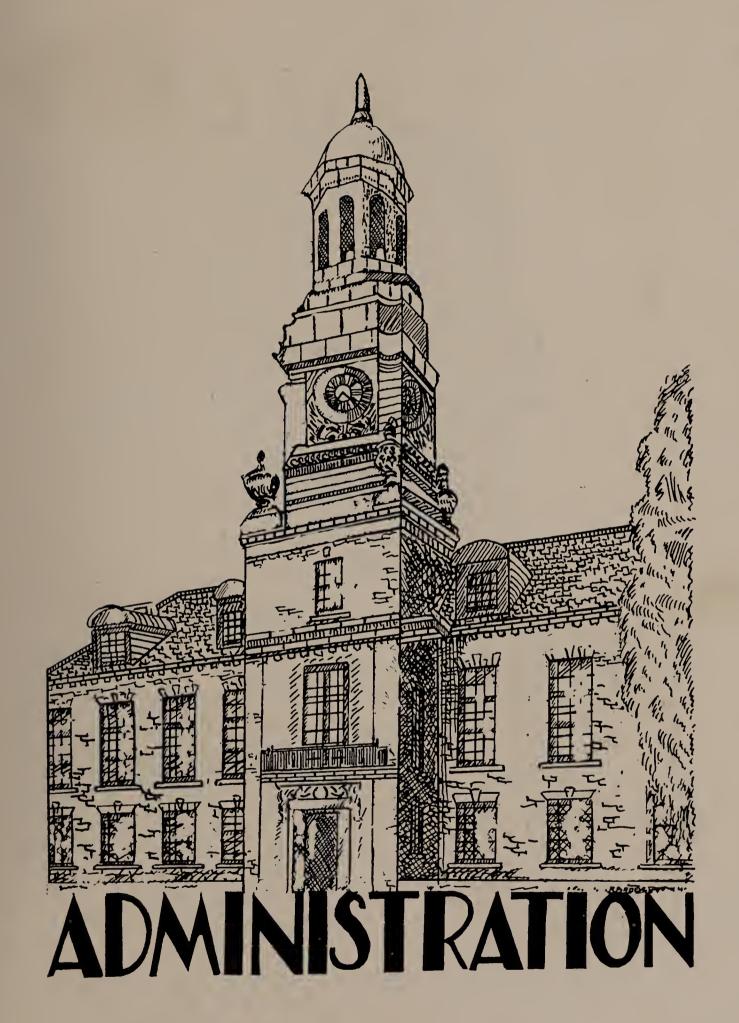








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GEORGE C. FRANCIS, Superintendent

THE OFFICE



R. R. Webber, Principal



SUMNER M. DAVIS, Master

J. WILLIAM KENNELLY, Junior Master

ETTA KOTZEN, Clerk



ROBERT R. WEBBER, Headmaster





M. E. STEWART, Faculty Adviser

THE BEACON WILL

OUR LIBRARY



MISS WALTON

UR Library is open from eight-fifteen in the morning until after school closes at two o'clock. During this time the pupils come flocking in one after the other, either for reference work, to return a book they have borrowed, or to read the current magazines. At this time of year the members of the basketball team and their friends are the earliest visitors. They come before school to read the sporting news in the Boston Herald which Miss Walton, the

librarian, brings each morning for the pupils.

A large, sunny room in the front of the building is our library. It is a little over sixty-eight feet long and twentyeight feet wide. There are ten large tables which seat approximately sixty people. It is at these tables that the pupils study. Miss Walton's desk is in the center of the room and faces the main entrance. She is the librarian. There are three large bookcases and three smaller ones outlining the room. Statues, pictures, basketball trophies and plants help to decorate and give our library a cheerful atmosphere. On one of the walls is a large bronze tablet in memory of Frank Milton Gilley. It was erected by the teachers of the high school in memory of his distinguished

services. For forty-two years he was a teacher of science in our school.

There are approximately sixteen hundred books on the shelves of our library. Most of them are for reference. The subject matter is classified under the Dewey Decimal system. They are: general works, philosophy, religion, sociology, languages, natural sciences, useful arts, fine arts, literature, history, and biography. The pupils are allowed to take these books to the tables for study, after having signed for them.

Each year as money is available, new books are purchased. Last year from one lecture fund

the school made eighty dollars with which to buy new books and magazines.

Occasionally, the library is used for social events. Each year the French Club holds its annual party here. Recently a professor addressed the French Club all in French. Both the lecture and the reception that followed were held in this room.

The pupils get a great deal of enjoyment out of going to the library. Everyone is allowed to take home certain books or magazines. In this way we have a chance of reading books that are well worth while. Good books and magazines add to the intellectual side of our character.

They also give us a taste for good reading that will become a habit when we leave school.

I think there is a feeling of goodwill in our library; when a student enters the room he or she cannot help feeling it. Miss Walton is always willing to help any one who is looking for material

and cannot find just what is wanted.



This year we have had library lectures for all the pupils about the care of books and good citizenship in the library. In one of the talks, Miss Walton said that each pupil is a shareholder in the school library while he attends this school. The room is for his use. If we take good care of the stock, not only are we learning to respect books in general but we are helping the pupils of other classes to enjoy our library as we have done during the years we have attended high school.



FACULTY ENTRANCE



TEACHERS OF ENGLISH



Front Row: Miss Marguerite A. Bligh, Miss Helen H. Rigney, Mr. M. E. Stewart, Miss Margaret E.

Nugent, Miss Rose F. Cohen.

Back Row: Miss Carol E. Judkins, Miss Helen L. Kintz, Mrs. Henrietta M. Fay, Miss Margaret M. Banigan,

Miss Anna F. Kuhn.



TEACHERS OF MATHEMATICS



Front Row: Miss Mildred E. Stearns, Mr. Earl G. Boyd, Miss Sara Brest.

Back Row: Mr. William A. Lowell, Mr. Robert E. O'Brien, Miss Evelyn F. MacDonald, Mr. Francis D.

Garvey, Mr. Sumner M. Davis.

TEACHERS OF SCIENCES



Miss Pearl A. Maynard, biology; Mr. Carl W. Staples, physics and chemistry; Miss Sara Brest, First Row:

biology.

Second Row: Mr. Earle S. Anderson, biology; Mr. Edwin J. Mockler, chemistry; Mr. J. William Kennelly, physics; Mr. Harold I. Thompson, physics.



TEACHERS OF FOREIGN LANGUAGES



Front Row: Miss Frances M. Connolly, French; Miss Gertrude R. Shaw, German; Miss Rose M. McKenna,

Spanish; Miss Ella M. Deasy, Latin; Miss Josephine R. Burke, Spanish.

Back Row: Miss Ruth M. Severence, German; Miss Maude F. Mitchell, French; Miss Agnes E. Burnett,

Latin; Miss Phyllis F. Thomas, French; Miss Anna M. Brodbine, French; Miss Mary P. Brodbine,

French.

TEACHERS OF COMMERCIAL SUBJECTS



Front Row: Miss Anna B. Israelite, arithmetic; Miss Anna M. Sharood, bookkeeping; Mrs. Martha E.

Malone, bookkeeping; Miss Ida L. Fishman, stenography.

Back Row: Miss Rovena M. Sylvester, commercial geography; Miss Evelyn Hope, stenography; Miss

Katherine E. Fitzgerald, bookkeeping; Miss Ruth E. Giblin, arithmetic; Miss Leah E. Bennett,

bookkeeping.



TEACHERS OF HISTORY



Front Row: Miss Katharine B, MacMillan, Miss Katharine T. Conley, Miss Margaret M. Gearan.

Back Row: Mr. Arthur O. Green, Mr. Edward J. Hubner.

TEACHERS OF MANUAL ARTS

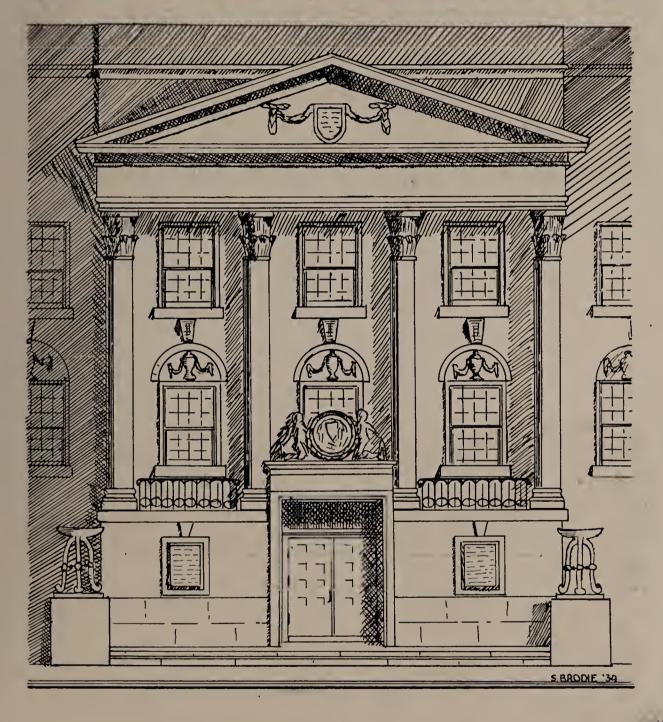


First Row: Miss Mildred L. Johnson, cooking; Miss Frances M. Carr, sewing; Miss Pauline M. Kohlrausch

free-hand drawing.

Second Row: Mr. Floyd G. Folsom, printing; Miss Elinore B. McCalmont, physical training; Miss R. Esther Swanstrom, music; Mr. Harold S. Jackson, manual training.

SENIORS





In Memoriam



Helen Dorfman

THE BEACON G









Lillian Stamell

Nathan Goldstein

Max Rickman

Edward Brown

OFFICERS DURING THE SENIOR YEAR

President			•		•	NATHAN GOLDSTEIN
Vice-Presider	ıt					MAX RICKMAN
Secretary						LILLIAN STAMELL
Treasurer		÷				EDWARD BROWN

OFFICERS DURING THE JUNIOR YEAR

President	•			•	•	ISADORE STAVISKY
Vice-Preside	ent					MAX RICKMAN
Secretary						LILLIAN STAMELL
Treasurer						EDWARD BROWN



CLASS HISTORY

By ESTHER MACK

WE, the young men and women, who had recently graduated from the various junior high schools of the city, stood on the warm, sultry Wednesday morning of September 8, 1931, awaiting the ringing of the bell and the opening of the awe-inspiring portals which would launch us on a three-year high school career. We were the members of the Class of 1934, one of the

largest and finest classes ever to enter the Chelsea Senior High School.

Almost immediately we, sophomores, began to show our true worth, both intellectually and athletically. We were cordially welcomed by Mr. Webber and the members of the faculty. However, we realized that we must prove our worth to the faculty and to the somewhat disdainful upper classmen. At the end of the sophomore year, we found that many of our number had reaped academic honors and that we were well represented on the various athletic teams as well as in other school activities.

The next year found us Juniors and upper classmen. The year was a rather difficult one and

it was necessary to keep our noses to the grindstone almost continually.

Our first entrance into the government of the school was made when the leadership of the class was granted to Isadore Stavisky, our President, assisted by Max Rickman, Vice President; Edward Brown, Treasurer; and Lillian Stamell, Secretary. That year, for the first time in the history of the class, a student council was elected to aid the class officers. Soon after the election of officers, plans were laid for our first social venture, the Junior Prom. Because of the untiring efforts of the officers and the Student Council, it was a most successful affair. In May another brilliant affair, the Junior Frolic, was held. It was a group of tired young men and women who awaited the end of a second successful year.

After ten weeks away from school, we again entered those famous portals as Seniors—the goal of all our work. We immediately embarked upon the most brilliant, outstanding, and successful year in our high school career. What joys and honors that year brought us! We chose as pilots for our ship about to embark upon its last voyage, Nathan Goldstein, President; Max Rickman, Vice President; Edward Brown, Treasurer; and Lillian Stamell, Secretary. Due to the

success of the Student Council the previous year, a Senior Student Council was chosen.

In December we held our Senior Prom which was another brilliant social and financial success. The senior play, *Green Stockings*, was given March 23, 1934. In this play we saw some of the finest acting and showmanship ever to be exhibited by any senior class. The leading roles were played by Josephine Milgroom and Anthony Zaitz.

We were again faced with the problem of selecting three of our classmates to be honored as the speakers at Class Day to be held June 6. After much deliberation we chose Norman A'Hearn,

Orator; Barnett Burstein, Prophet; and Esther Mack, Historian.

Our Senior Year was one of the most outstanding athletic years in the history of the school for the basketball team, on which played three seniors: Isadore Stavisky, Captain; Nathan Saltzman, and Robert Hanson, won the Eastern Massachusetts Basketball Championship and consolation prize in the New England Tournament. The other varsities perhaps not so successful but also bringing honor to the school were captained by seniors: football, Arigo LaTanzi; baseball, Frank Saladino.

The Debating Team, the French Club and other organizations always outstanding at Chelsea

High brought victories and honors to the school.

We are here today—Class Day—reviewing past events and trying to look into the future. All of us are eagerly awaiting the two greatest events of our school career—reception and graduation. The reception will mark the close of all our social activities and is the highest rung in the social ladder. Graduation on June 18 crowns the successful end of three years of hard work

interwoven with periods of rest and play.

Graduation marks the end of the old life and the beginning of the new. What the future holds in store for us we know not. Some of us are going to enter the ivy-covered gates of higher institutions. Some are going into the world with all the eagerness with which we entered high school to make our fortunes. All of us hope for success and joy in life. Soon we shall be assimilated in that vast multitude, surrounded by new friends, new events, new things. But we shall never forget those three all too short years in the Chelsea Senior High School upon which we can look back as an inspiration, a guide, a beacon shining in the past! May we evermore revere and honor thy name.

[20]

FRANCES ABBER

"Frimick"

189 Second St. December 17, 1915 Silence is the safest course for anyone to follow.

Commercial Course.

NORMAN A'HEARN

46 Heard St. September 5, 1915

A man of affairs.

General Course. Debating Club 4. Beacon Staff 4. Traffic Squad 3, 4. Usher at Senior Play 3. Yearbook Committee 4. Senior Play 4. Class Orator 4.



37 Everett Ave. December 25, 1916
Entrancingly cute; friendly with all.
Commercial Course. Honor Roll
2, 3, 4. Beacon Staff 2, 4. French
Club 3. First Honors, Commercial

Course. Award Cleans M

ANTHE ANAGNOSON

"Tony"

6 Laurel Street September 2, 1915 Quite as good and natural as any girl can be.

General Course. Operetta 3.

IDA BARISHMAN

"Chie"

119 Walnut St. November 1, 1915 Chubby, chummy and good natured. Commercial Course. French Club 3.

ANN BARRON

"Barry"

16 Elm Street

May 26, 1915

Ann is very popular indeed and her good nature has much to do with it. General Course. Junior Prom Committee. Candy Girl of Senior Play 4.













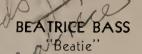












122 Bellingham St. January 18, 1916 Modesty is the handmaiden of

Commercial Course.

VAGHARSH BEDOIAN

"Fred"·

36 Everett Avenue March 31, 1916

Life presents to him a bright aspect and he greets it everywhere with a cheery smile.

General Course. Beacon Staff 4.

SARKIS BEDROSIAN

74 Franklin Ave. March 10, 1915

Your sincere and energetic endeavors are the envy of everyone. A man in thought and action while the rest of us are still children.

General Course. Honor Roll 3, 4. Baseball 3, 4.

ISRAEL BELL

"lzzy"

117 Marlboro St. February 7, 1916

So plain, unaffected and sincere that he is bound to succeed.

General Course.

WALTER BENKO

51 Spruce Street January 26, 1916 Silence, a noble tribute to any man. General Course. Honor Roll 2, 3, 4. French Club 3. Yearbook 4.

JENNIE BENNETT

"Shandel"

136 Shawmut Street April 16, 1916

A charming girl whose company all seek because of her personality, sweetness, and wit.

Commercial Course. Junior and Senior Student Council. Junior Prom Committee. Spanish Club 3.

12/26/37

GERTRUDE BERFIELD

Think of ease and work on.

Commercial Course. Honor Roll
2, 3, 4. Spanish Club 3.

TILLIE BERMAN

"Bunny"

95 Chester Ave. August 9, 1917 One Tillie without the other goes not at all.

General Course. Honor Roll 2, 3, 4. French Club 3. German Club 3.

TILLIE BERMÁN

"Chickie"

97 Chester Avenue May 8, 1917 Where one Tillie is you'll always find the other.

Commercial Course. Honor Roll 2, 3, 4. Spanish Club 3. German Club 3.

ESTHER BERSON

· "Estherke"

12 Lynn Street April 22, 1917

A person can never tell the truth about himself.

College Course. Honor Roll 2, 3. German Club 3, 4. Year Book Staff 4. Secretary German Club 4.

SHIRLEY BERSON

185 Congress Ave. Sept. 19, 1917

Her step is music, her voice a song.

College Course. French Club 3.

Orchestra 2, 3, 4. Band 4. Honor
Roll 2, 3, High Honor 4. Operetta 2.

Math. Club 4.

SYLVIA BERSON

"Shiff"

12 Lynn Street December 8, 1918

What she lacks in age she makes up in laughter and speech.

College Course. Honor Roll 2, 4. German Club 3, 4. Math. Club 4. French Club 3.



















BOLESLAUS FRANCIS BLAGO

"Benny"

120 Williams Street July 26, 1916

A man of leisure with discriminating taste.

General Course.

BERTHA BLUESTEIN

''Bert''

61 Central Ave. January 19, 1917

Bertha, a dear young girl loved by all who know her.

General Course. German Club 4. Honor Roll 2, 3, 4. Operetta 3. Chorus 3.

MARY BOBRYCKA

"Bobby"

39 Poplar Street April 27, 1916

Always smiling, never a harsh word to anyone.

Commercial Course.

SAM BOOKMAN

'Zummy'

164 Poplar Street April 20, 1917

A delightful rogue who spends his time being bad and sometimes good. General Course. Honor Roll 2, 4. Junior Council 3.

ETHEL MARIE BOOTH

172 Spencer Ave. Nov. 24, 1915 A sound mind in a sound body. Commercial Course.

ANTHONY BOREN

"Tony

164 Spruce Street March 1, 1915

A quiet unassuming boy who believes in eight hours of sleep if they are school hours.

General Course.

ISADORE BORNSTEIN

"Red"

50 Congress Ave. August 3, 1916

The silent man with a progressive

Commercial Course.

JACOB BORNSTEIN

Jake'

53 Nichols Street January 6, 1917

Clever enough but doesn't know that an apple a day keeps the teacher away.

College Course. Beacon Staff 3. French Club 3, 4. Honor Roll 2, 3, 4. Math. Club 4. Debating Club 4. Senior Play. First Honors, College Course.

JOSEPH, BORNSTEIN

'Joc"

35 Jefferson Ave. Oct. 26, 1916

We acknowledge your business-like attitude and marvel that you carry it into school life.

College Course. Beacon Staff 2, 3. Honor Roll 2, 3, 4. German Club 3. French Club 3, 4. Math. Club 4. Usher 1933 graduation 3.

JANET BRAVERMAN

"Janny" 83 Bellingham Street May 23, 1917

Cuteness, cleverness, and sweet-ness, all in one little girl. Commercial Course. Honor Roll Commercial Course. Honor Roll 3, 4. Beacon 4. Spanish Club President 3, 4. Junior Student Council 3. Operetta 2, 3. Junior Prom Committee 3. Class Day Committee 3. Decorating Committee 3. Secretary of Yearbook Committee.

JOHN BRENNAN

"Jinx"

59 Jefferson Ave. April 24, 1916

Life comes, life goes, yet the Orpheum still calls to him.

General Course. Football 4.

REBECCA BRENNER

"Betty

Nov. 8, 1916 457 Webster Ave. Ask Betty where she got those eyes. General Course. Operetta 3.

Glee Club 3.



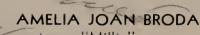












"Millie"

October 19, 1916 18 Vale Street

She is fair and friendly. Let us hope she may succeed in whatever she may undertake.

General Course.

SIDNEY BRODIE

"Sid"

320 Washington Ave. July 12, 1916 Life goes on and he is unaware

College Course. Beacon Staff 3. German Club 4. Math. Club 4.

JACK BRODSKY

137 Walnut Street April 10, 1916

Your cheerfulness and good humor are admirable qualities.

General Course. Senior Council 4. Basketball 2.

LIEBA BRODY

237 Chestnut Street May 26, 1917

Pleasant in work, pleasant in play, destined to great achievement some

Commercial Course. Honor Roll 3, 4.

EDWARD VINCENT BROWN "Teddy" 127 Maverick Street April 4, 1915

Our ideal of the successful student, but remember what happened to ambitious Caesar.

General Course. Class Office 3, 4. Committee 3, 4. Football 2. Beacon Staff 4. Varsity Club 4. Usher at graduation 3. Baseball 2, 3, 4. Usher at Senior Play 3. Honor Roll 3, 4. Chemistry Club 4.

ELAINE INA BROWN

130 Fourth Street Nov. 13, 1917

Pretty to walk with, witty to talk with, and extremely pleasant to think about.

Commercial Course. Beacon Staff 4. Honor Roll 3, 4. Spanish Club 3.

engaged,

OLGA BULAVKO

200 Arlington Street Feb. 8, 1917

A smile from Ollie is as rare as a lilac in November

Commercial Course.

heard.

ROSE LILLIAN BURAKOFF

71 Fourth St. September 5, 1916 She believes in being seen and not

Commercial Course. Honor Roll 2. French Club 2.

ELIZABETH MECK BURGESS
"Betty"

17 Willard Street April 11, 1916

A picture of character, intellect, and charming personality.

College Course. Beacon Staff 3, 4. Honor Roll 2, 3, 4. Candy Girl 2. French Club 2. Senior Play.

ARTHUR MAURICE BURSTEIN "Mickey"

102 Auburn St. December 26, 1918

Although he is young in years, Arthur is one of the bright centers of our class.

College Course. Honor Roll 2, 3. Debate Club 4.

BARNET BURSTEIN

"Barney"

129 Central Ave. June 8, 1917

What girl wouldn't fall for that head of wavy hair.

College Course. Honor Roll 2, 3. Prophecy 4.

ALFRED BUTT

125 Central Ave. March 8, 1914

A tall, silent, he-man who is ever ready to lend a helping hand.

General Course. Junior Council. Yearbook Committee.













LILLIAN BWARNICK

121 Third Street October 18, 1916

A pleasant disposition is to be

Commercial Course.

EDMUND STEPHEN BYZKOSKI

"Peaches"

54 Beacon St. November 24, 1916

With that blond hair of his neatly combed he presents a suave appearance.

General Course.

EDMUND JOSEPH CARAFA

"Eddie"

11 Carter Street April 24, 1916

Edmund is a real pleasant chap and a Jack-of-all-trades.

General Course. Senior Council.



GEORGE EDWARD CARVIN

"Bumper"

48 Third Street March 6, 1916

George is one good member of the traffic squad.

College Course. Honor Roll 3. Math. Club 3. French Club, 3, 4. Traffic Squad 3, 4. Senior Play Usher 4.

HELEN FRANCES CASSIDY

"Jo"

57 Gerrish Ave. March 19, 1916

Helen's boyish appearance conceals a truly feminine heart.

Commercial Course. French Club 2.

ALFRED FRANCIS CHAPMAN "AI"

562 Washington Ave. Aug. 16, 1916

Ever smiling, ever sporting, ever cheerful with his little earful.

General Course. Basketball 2, 3. Football, Manager 3. Varsity Club 4.

ELMER ANDREW CHAPMAN

"Smead"

562 Washington Ave. Mar. 18, 1915

Elmer is a quiet chap, but remember the old saying, "Still waters run deep." General Course.

Engusce1 CROSE CHESKELOVITZ

"Red"

163 Wanut Street June 17, 1917 when Rose gets started, there's no stopping her until she proves her point.

Commercial Course. French Club 2.

ANNA HARRIET CHICK

72 Harvard St. December 28, 1916

If Beethoven's unfinished symphony is ever to be finished, Anna will finish it.

College Course. Beacon Staff 3. Candy Ğirl 2. Honor Roll 2, 3.

WARREN JOSEPH CHICK

153 Shurtleff St. November 10, 1917

One of the little men who do the big things in life.

Commercial Course. Honor Roll 3.

THOMAS CHIN

"Tom"

February 13, 1916 477 Broadway Thomas has a knack for receiving all A's.

College Course. Honor Roll 2, 3, 4. Rotary Club Essay Prize 2. Debate Club, Secretary 4. Valedictorian.

GOLDIE CLAYMAN

14 Watts Street May 30, 1916 Silence does not hinder progress.

Commercial Course.













ASSUNTA THERESA COGLIANO

"Susie"

14 Louis Street August 16, 1916 No effort is required to remember

General Course.

BEATRICE EDYTHE COHEN

'Bootie'

154 Central Ave. Sept. 7, 1917

Her limited inches contain a charming personality, flashing eyes, and a wealth of good nature.

Commercial Course. Honor Roll 3, 4. Yearbook Committee 4. 2, 3, 4. Ye French Club 2.

to be mared FRANCES COHEN

"Fran"

32 Warren Ave. August 8, 1916 The girl with pep, vim, and vigor. Commercial Course. Candy Girl 2.

MAURICE WILLIAM COHEN 143 Shurtleff St. November 11, 1916

Maurice does his work in spite of the fact that his sister is one of our teachers.

General Course.

MINNIE COHEN

"Min"

106 Shawmut St. February 22, 1916 Friendship is equal to fame. College Course.

NATHAN COHEN

88 Watts Street

June 7, 1915

He is famous for his bean dinners. General Course.

FLORENCE ALBERTA COLBY

"Flossy"

50 Cary Avenue March 25, 1916

Break through that shell of shyness with one of your rare, dimpled smiles.

College Course.

HELEN COLEMAN

52 Hancock St. September 30, 1916 Tall and slender as a birch. Commercial Course. Honor Roll 2. Spanish Club 3.

SAUL COLLEGE "Abe"

41 Ash Street August 4, 1915

A husky lad who aspires to be the Samson of the Chelsea Senior High School.

General Course.

CHARLES ELMAR COLSON

"Jack"

44 Carroll St. November 24, 1916

A gentleman and a scholar who has won admiration from all.

College Course. Honor Roll 2, 3, 4. Junior Council. Traffic Squad 3, 4. Beacon Staff 3, 4. Debating Club, President, 4. Senior Play.

JOHN JOSEPH CONNOLLY

"Denny

122 Central Ave. Nov. 12, 1916

'Tis said by men of great renown that, "Silence is golden."

General Course.

FRANK COREA

71 Beacon St. September 4, 1916 Frank has a hankering for the great outdoors.

General Course.













TIMOTHY COTTER

"Tim"

31 Carroll St. October 11, 1915 A quiet lad with a smile for every-

one.

General Course.

HINDA COTTON

165 Shurtleff Street July 18, 1915

We wonder what you are concealing beneath that impenetrable exterior.

General Course.

JAMES CROMWELL

"Oliver"

125 Marlborough St. Nov. 18, 1914 Studying will never be the cause of his having gray hair.

General Course.

HENRY THOMAS CUNNINGHAM

"Hankis"

21 Shurtleff St. January 29, 1916 Henry is always up to some kind of mischief, but behind it all is a true Irish heart.

General Course.

marred

HELEN GERTRUDE CURTIS

62 Spruce Street June 9, 1916 A pair of dimples, a set of pearly

teeth, and a sweet singing voice. What more do you want?

General Course. Operetta 2, 3.

SAMUEL HARRY CUTLER

''Sam'

127 Ash Street May 17, 1916 He can't be kept down.

General Course

PAUL PETER DALIS

"Baron"

48 Library Street October 8, 1916

A quiet sort who is ever willing to lend a helping hand.

General Course.

LEONARD EDWIN DAVIS

"Lenny"

79 Bellingham St. January 1, 1916

Leonard knows his piano.

General Course. Honor Roll 2. German Club 3. Orchestra 4. Chemistry Club 4.

ALDONA ANNE DEDALONIS

"Al"

57 Spruce Street July 16, 1916

She has a smile for all, and they all have a smile for her.

Commercial Course.

MAURICE DELL

"Moe"

46 Parker Street May 9, 1917

A very good chap who loves his books and studies.

Technical Course. Orchestra 2. Science Club 3. Math. Club 4.

ZYGMUNT CHARLES DEMBOWSKI

''Zygie''

76 Broadway April 12, 1915

None but himself can be his parallel. General Course. Band 2.

ISAAC DERMER

"lke"

99 Chester Ave. July 22, 1917

Ike is a very good sport along with his other qualities of being quiet, sociable, and energetic.

General Course. Orchestra 4.













JOSEPHINE CELESTE DE ROECK

"Joe"

35 Shurtleff St. November 21, 1917

A very quiet, studious girl.

Commercial Course. Honor Roll 2. Student Council 3.

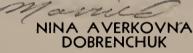
FRANCES DLOTT

"Fran"

144 Walnut St. January 30, 1917

An apple a day keeps the doctor away. Eh what, Fran?

Commercial Course. Spanish Club 4.



"Gypsy Nina"

24 Poplar Street March 22, 1916

Nina is the prima donna of the School.

Commercial Course. Spanish Club 2. Operetta 2, 3. Glee Club 4. Candy Girl at Senior Play 4.

WILLIAM DOHERTY

"Tiger"

2 Louis Street September 14, 1916

A very quiet sort with a smile for almost anyone.

General Course. Football 3.

OLGA DOLBERT

OLGA DOLBERT

89 Central Ave. October 9, 1916 A sweet, lovable girl, who is very, very shy:

Commercial Course.

ARNOLD LEWIS DOLGIN

"Doggie"

27 Chester Ave. August 13, 1916

He provides us with the spice of life.

General Course.

m/arrich

14 Parker St. September 15, 1916

Pep, vim, vigor, and vitality are all present in this sweet person.

Commercial Course. Spanish Club 2. Senior Council.

WALTER DRADRANSKY

"Dracula"

125 Auburn St. December 6, 1915 His motto is, "Silence is golden." General Course.

BELLA ALICE DRIBEN ''Bash''

March 25, 1915 21 Eden Street "Bash" is always giggling, but for what reason?

Commercial Course.

GERTRUDE RUTH DROPKIN

''Gittie''

November 12, 1915 51 Blossom St. Quiet, sweet, and unassuming. Commercial Course.

LOUIS DUBINSKY

112 Arlington St. February 18, 1915 He is a very quiet and likeable

person. General Course. Honor Roll 2.

11/anie 37

DOROTHEA VIRGINIA EBURNE "Dot"

228 Washington Ave. June 17, 1926

A great girl with a sweet personality. "Dot" enjoys the fine things in life for she loves her music.

General Course. Orchestra 3, 4. Cheer Leader 4. Honor Roll 3. Student Council 3. Yearbook Committee. Operetta 3. Glee Club 4. Candy Girl at Senior Play 4.













ARNOLD EDELSTEIN

145 Congress Ave. May 20, 1916 He is the most quiet boy in the class.

College Course. French Club 3.

REGINALD M. EDWARDS

"Reg"

104 Garfield Ave. February 29, 1916 He is a likeable, sociable fellow with a smile for all.

General Course. Honor Roll 2. Yearbook Committee 4.

WALTER SMITH ESDALE

June 23, 1915 9 Blossom Street

Happy am I, from care I'm free, why aren't they all contented like me? General Course. Football 2. Chorus 2, 3, 4.

EDWARD FEINGOLD

"Eddie"

47 Maverick St. December 19, 1916 Eddie's motto is, "eat, drink, and be merry for life is just a dream." General Course.



Her motto is, "All that glitters is not Fein-gold."

General Course. French Club 2, 3. Honor Roll 2, 3.

By Grove Street September 22, 1916
"Let a smile be

"Let a smile be your umbrella" is Mollie's motto.

Commercial Course. Honor Roll 2. Operetta 3. Glee Club 4.

GERTRUDE R. FINKEL

"Gussie"

71 Addison Street June 11, 1916 "Gussie" is one of the best natured persons in our class.

General Course.

KATHERINE FINN

105 Marlborough St. Sept. 19, 1917

Gentle in her manner, reserved in her opinions.

College Course. Honor Roll 2. French Club 3.

MORRIS FISHER

135 Essex Street October 1, 1916

Not so short, not so tall, but he always has a smile for all.

General Course. Honor Roll 2. German Club 3.

SELMA MARION FISHER

"Sally"

219 Washington Ave. April 9, 1915

"Sally" is an ambitious young person. Without ambition success cannot be obtained. We wish you success, "Sally."

Commercial Course. Honor Roll 3. Beacon Staff 3. Spanish Club 3. Candy Girl 2, 3. Glee Club 4. Yearbook Committee. Candy Girl at Senior Play 4.

marries IDA FISHMAN

141 Spruce St. February 10, 1916

Ida is in the Senior Class, but her mind is on the Junior Class.

Commercial Course.

MORRIS FISHMAN

"Fish"

February 19, 1916 95 Shurtleff St.

Silent, sociable, and studious. College Course. Decorating Com-

mittee 4. Football 2.













RITA FITZGERALD

715 Broadway

June 3, 1915

Quiet and willing.

College Course. Debate Club 4. French Club 4.

121/arrec ELIZABETH AGNES

"Betty"

41 Ellsworth St. September 27, 1916

Quiet and shy as she does her daily work. We must give her credit for her

General Course. Basketball Team 2, 3.

LEONARD FLEISCHER

77 Freemont Avenue May 29, 1916 "A word to the wise is sufficient." College Course. German Club 3, 4. Operetta 3.

VIRGINIA CORLISS FLYNN

"Ginger"

870 Broadway

August 3, 1916

She's not a flower, not a pearl but just a regular all-round girl.

General Course.

FRED J. FOLEY

"Fanny"

July 13, 1913 75 Beacon Street He lives his own life and likes it. General Course.

SOPHIE SONDRA FORMAN "So"

107 Essex Street

July 22, 1916

"So" enjoys a good laugh and also substitutes.

Commercial Course. Operetta 2.

FLORENCE FOSTER

U. S. Marine Hospital
September 17, 1916
Still waters run deep.

College Course. Honor Roll 2, 3.

MOLLYE LOIS FREDENTHAL "Freddie"

37 Marlborough St. Feb. 22, 1917 Study is the key to wisdom. The more you learn the more you forget. Why learn, "Freddie"?

College Course. French Club 3. Spanish Club Treasurer 3.

SAUL FREEDLANDER

85 Maverick St. February 18, 1916

A good sort of chap with a good sort of personality.

College Course. French Club 3. Honor Roll 2, 3.

ELIZABETH FREEDMAN "Betty"

96 Bellingham St. Nov. 18, 1917

Her wisdom shines out through her hair.

College Course. Beacon Staff 3, 4. French Club 3, 4. Secretary 4. Honor Roll 2, 4. High Honor 3.

GEORGE FREEDMAN

"Squeek"

44 Bloomingdale St. Dec. 25, 1916

His greatest ambition is to rival Paul Whiteman.

General Course. Spanish Club 3. Orchestra 2, 3, 4. Band 2.

LEON RALPH FREID

"Butch"

29 Chester Ave. November 24, 1916

"Butch" is quiet and bashful, but you cannot ask for a more conscientious student.

General Course.



SIDNEY FREEDBERG

"Dictionary"

149 Shurtleff Street July 25, 1916

Here is a boy with the mind of a man.

General Course.

MAX DANIEL GARBER

"Doc"

8 Warren Avenue June 12, 1916

To be a physician is "Doc's" ambition.

General Course. Captain of Traffic Squad 3, 4. Quarterly Beacon Staff 4. Yearbook Committee 4. Science Club 4. Chemistry Club 4. Usher at Senior Play 4.

HENRIETTA ANN GARNIEWICZ

"Henny"

83 Broadway

May 20, 1917

Henrietta has made a success of whatever she has undertaken.

Commercial Course. Honor Roll 2. Basketball 2.

ANN GARRITY

819 Broadway

March 2, 1916

Anne is a living proof of the fact that a girl can be both cute and capable.

General Course. Committee 4. Senior Council 4. Chemistry Club 4. Candy Girl at Senior Play 4.

JENNIE GASS

24 Carter St. November 11,

Jennie helps to hold Chelsea High's high standard

Commercial Course. French Club 3. Honor Roll 2, 3.

GEORGE WILLIAM GENS

"Gensel"

192 Broadway January 25, 1917

"Gensel" should go far with his popularity and ability.

College Course. Honor Roll 2, 3. French Club 3. President of German Club 3, 4. Mathematics Club 4. Senior Council. Traffic Squad 3, 4. Beacon Staff 2, 3.

YVETTE RUTH GIGUERE

114 Grove St. February 24, 1916 She has indeed been gifted with the French sense of humor and wit. General Course. French Club 3, 4. Yearbook Committee.

BENJAMIN GLASSMAN

April 1, 1916 87 Cottage Street "Bennie" may have been born on April 1, but you can't put one over

General Course. German Club 4.

BERNARD ELLIOT GLASSMAN

"Bernie"

52 Chester Avenue March 28, 1916 "Bernie" is always sure to brighten things up.

General Course. Student Council 3. Band 2, 3, 4. Operetta 2.

EDWARD GLASSMAN

Dec. 29, 1916 174 Franklin Ave. A reliable source of information. General Course. Honor Roll 2.

MAX GLASSMAN

"Taxi"

174 Franklin Avenue May 4, 1916 Wit is the spice of conversation. General Course. Honor Roll 3.

EVA IRENE GLAZER

36 Maverick St. January 25, 1916 Our one ambition is to give Eva, the

calm, cool, and collected, a real thrill. General Course. Spanish Club 3.











marree

PEARL GLAZER

"Poodie"

178 Chestnut Street April 10, 1917

"Poodie" should conduct a Neal O'Hara column in the "Beacon."

Commercial Course. Honor Roll 2. French Club 3. Junior Council.

RUTH GLAZER

84 Shawmut Street May 21, 1917

To play the violin is her delight, a second Spaulding, who knows? She

Commercial Course. French Club 3. Orchestra 2, 3, 4.

maine BEATRICE GLAZIER

"Beadie"

81 Freemont Avenue July 9, 1916

A smile for all, a welcome glad, a jovial pleasing way she has.

Commercial Course. Basketball 3. Candy Girl 2.

DORA GLICKSTEIN

"Kay"

May 18, 1916 98 Shawmut Street

A very serious minded young lady is our Dora, but she is just as generous as she is serious.

Commercial Course.

EVA ROBERTA GOLDEN

"Eve"

70 Grove Street February 13, 1917

A girl who has the courage of her convictions. "Eve" isn't afraid to expound her views in the presence of her teachers.

Commercial Course. French Club 3. Honor Roll 2, 3.

EVELYN GOLDEN

16 Suffolk Street December 8, 1915

Laugh and the world laughs with

General Course. Spanish Club 4.

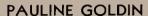
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DORA GOLDENBERG

"Dimples"

31 Chester Ave. November 14, 1916 Good student — conscientious. Quiet until you know her.

Commercial Course.



"Paulie"

287 Washington Ave. May 26, 1915

Quiet, but oh my! Commercial Course.

MYER GOLDITCH

"Goldie"

128 Chestnut St. August 19, 1916

Modesty plus personality.

General Course. Glee Club 4.

ABRAHAM GOLDMAN

"Toodles"

129 Franklin Avenue July 28, 1916

"Toodles" physical prowess has not yet been fully recognized.

General Course. Football 2, 3.

SARAH GOLDMAN

"Snookums"

143 Franklin Ave. | Sept. 27, 1915

Efficient and dependable is our ("stand-by" Sarah. She's equally ready to lend a hand or enjoy a joke. She's equally (

Commercial Course.

ANN CHARLOTTE GOLDSTEIN

"Honey"

January 12, 1917 103 Cottage St.

She can because she thinks she can. Commercial Course. Honor Roll 3.

Spanish Club 3.

















NATHAN GOLDSTEIN

139 Shurtleff St. October 3, 1916

A "New Deal" in class presidents. General Course. Honor Roll 3. President of Senior Class. Senior

Play Usher 4.

tobe mane

ROSE GOLDSTEIN

256 Spruce St. November 30, 1916

Rose is so quiet that we couldn't find out anything about her.

Commercial Course. Candy Girl 2.

MARION GOODMAN

"Norma"

12 Watts Street July 16, 1916

According to Marion the only way to get up early is to stay up all night. Commercial Course. French Club 3. Candy Girl 3.

LILLIAN GORDON

67 Fourth Street

"Libby", 7 Fourth Street March 14, 1916 "Libby," a ray of light in a dark

Commercial Course. Glee Club 4.

DOROTHY GORIN

''Dot''

82 Pearl Street February 9, 1917

Napoleon couldn't have worried any more at Waterloo than "Dot" does before an examination in history.

Commercial Course. French Club 4.

EDWARD ARTHUR GORMLEY

10 Cheaver St. September 12, 1916

Chelsea's future fire chief. General Course.



SALVATORE GRACEFFA

651 Washington Ave. Dec. 10, 1915 Speech is silver, silence is golden. General Course.

SELMA GREEN

11 Ingleside Ave. October 23, 1916

Selma may be a quiet girl, but she prefers a hop, skip and jump to a struggle with history.

Commercial Course. Basketball 2, 3. Candy Girl 2.

marca MINNIE GREENBERG

"Min" 48 Cottage Street August 14, 1916

Minnie is a quiet sort of girl, but if you get her to talk she has a lot to say.

General Course. Glee Club 4. Spanish Club. 3

HELEN GREENMAN

"Zozo"

82 Washington Ave. April 25, 1917

Helen never does things by halves to 13 shown in her friendship. Compercial Course.

BERTHA MACY GREENSTEIN

126 Congress Ave. March 26, 1917

The living example of, "If at first you don't succeed try, try again.

General Course.

HELEN CATHERINE GRIGAS

"Sunshine"

36 Jefferson Ave. Nov. 17, 1915

They call her "Sunshine." She has a happy smile for all even on the darkest days.

Commercial Course. Honor Roll 2. French Club 3.













JULIA GUMBIN 'Julle'

94 Chestnut St. December 18, 1916 One of "Julie's ambitions is to live down her quiet reputation. Commercial Course.

GLADYS GUMOSKA

"Glad"

21 Tremont Street June 4, 1916

The will to do well is the next thing to having power.

Commercial Course. Honor Roll 2.

HAROLD BERTRAM HABELOW

"Hecky"

61 Marlborough St. Sept. 23, 1916

A natural partner to a good time.

General Course. Homeroom Basketball 2, 3.

MYER HALPREN

"Mike"

124 Everett Ave. January 11, 1916

Cleverness and ability are hidden behind the quiet and reserved manner that "Mike" displays.

College Course. Honor Roll 2, 3. French Club 3. Math Club 4. Senior Council. Yearbook Committee. Science Club 4.

DONALD HANLON

"Don"

152 Clark Ave. Nov. 22, 1916

Donald is a tall lanky lad, resembling Lindbergh.

* College Course. Home Room Basketball 2, 3. Home Room Basket-ball, Captain 4.

ROBERT HANSON

"Bob"

19 Herd Street November 17, 1915

He has a good time wherever he goes, and he radiates pleasure from head down to toes.

General Course. Basketball 3, 4. Football 4. Varsity Club 4. Usher, operetta 3.

IRENE ROSE HARTIGAN

"Dada"

94 Carroll St. September 16, 1915

The cutest, most lovable little "Dada" possesses skin as smooth as a "Rose."

Commercial Course.

m/arried (

LILLIAN IRENE HELFANT

"Billie"

45a Everett Ave. Dec. 22, 1913

Due to her lovely and sparkling, white teeth, ''Billie'' is the hit of the

Commercial Course. French Club 3.

test manuel ANNE GERTRUDE HELLER

'Trudy'

30 Fifth Street

May 8, 1915

Your sunny smile plus two adorable dimples are sure to enchant him.

Commercial Course.

JEANNETTE CLAIRE HENDLIN

July 10, 1915 33 Orange Street

Her honest face indicates determination and will power.

Commercial Course.

EUGENE HOCHMAN

"Hoch"

286 Chestnut Street May 8, 1917

"Hoch" has obtained the respect and admiration of his fellow students. According to his doings in school, he will surely be a success in whatever he undertakes.

Technical Course. Honor Roll 2, 3. French Club 3, 4. Math Club, Pres. 4. Junior Council. Science Club 3.

ARTHUR SAMUEL HOFFMAN ''Hash''

126 Chester Ave. Dec. 17, 1916

In a battle of wits with "Hash," we guarantee you'll be the nit wit.

General Course. Basketball 2. Home Room





















WILLIAM THOMAS HOMER

''Bill''

86 Orange St. January 22, 1914

Quiet and unassuming is Bill, but he is well liked.

General Course.

JOSEPH HURWITZ

"Joe"

90 Arlington Street June 12, 1916

"Joe" works for the Western Union. "Why don't you come up sometime," with a telegram, "Joe"?

General Course. Home Room

Basketball 4.

MORRIS LEON HURWITZ

"Moe"

32 Winthrop St. December 16, 1915

His ambition is not known, but still, his quiet personality surely assures his success.

General Course.

''Dot'

213 Walnut Street August 29, 1917

Lovely and congenial in all respects. Commercial Course. Honor coll 2.

French Club 3, die

PHILIP ISENBERG

''Phil''

130 Congress Ave. Nov. 24, 1916

A witty, clever lad is "Phil". No wonder the teachers love his pranks. General Course. Band 2. Home Room Basketball 2, 3.

WANDA JOSEPHINE JAKUBIAK

"Vonnie"

16 Medford St. November 1, 1915

Happy go-lucky "Vonnie" whose smile is as bright as her hair.

Commercial Course. 1 10 -

ROBERT RALPH JENKINS

"Robbie"

8 Chester Ave. October 29, 1915

"Robbie" thinks he knows something about everything and everything about something.

General Course: Math Club 4. Honor Roll 3.

DOROTHY ELAINE JONES

"Dot"

74 Bellingham Street April 9, 1916

Dorothy is very pleasant indeed, and always has such a delightful ring in her voice.

General Course.



27 Lynn Street January 4, 1916

"Tillie" seems to be a favorite with her teachers, but that doesn't stop her from being a favorite with her fellow students.

Commercial Course. Honor Roll 2, 3, 4. French Club 3. Yearbook Committee.

ABRAHAM KAMINSKY

"Mike"

23 Bloomingdale St. May 24, 1915

What a scientist this man will be! He will surely be a second Edison.

Orchestra 2, 3, 4. Band 2, 3, 4. Operetta 3.

ANNE KAMINSKY

"Honey"

107 Franklin Ave. October 24, 1916

With a bewitching smile and a twinkle in her eye, she left word that "Annie doesn't live here any more." Commercial Course.

JOHN JOSEPH KANE

"Red"

33 Orange Street August 2, 1915

His radiating smile seems to light up the room.

General Course. Honor Roll 3.



HARRY KAPLAN

58 Bellingham St. August 22, 1915

Harry is a conservative lad who diligently applies himself to his studies.

General Course. Physics Club 3. Home Room Basketball 2, 3. Spanish Club 3.

JULIA EUNICE KAPLAN

''Judy''

167 Shurtleff Street July 1, 1918

Because she is sociable and possesses a winning smile, one turns for a second glance.

General Course. Honor Roll 3, 4. High Honor 3. Beacon Staff 3.

PHYLLIS KAPLAN

"Fish"

903 Broadway January 9, 1917

Full of sport, and full of fun.

College Course. Honor Roll 2, 3, 4. Basketball 3. Manager of Sport 2. Junior Council. Beacon Staff 4. French Club 3. Math Club 4. Senior Play.

ROBERT HERBERT KAPLAN

''Bob''

80 Walnut St. September 18, 1915 Robert looks sleepy in school, but watch him outside.

General Course.

ANNE DOROTHY KARAFIN

128 Bellingham St. January 10, 1917

How we admire your Golden Silence. May it place you on the highly-sought pedestal of success.

General Course.

HERMAN KARLL

"Missy"

74 Shawmut Street June 24, 1915

"Missy's" quiet personality has won for him a host of friends and admirers. General Course. Band 2, 3, 4.

Orchestra 2, 3, 4.

RENA KARLL

Sweet and lovely in her simple manner, Rena wins admiration from both sexes.

76 Shawmut St. November 28, 1916

College Course. Honor Roll 3, 4. Beacon Staff 4. French Club 3.

LOUIS MAURICE KARSH

"Label"

May 3, 1916 173 Poplar Street His broad smile spreads cheer to those about him.

General Course.

JOHN OHANES KASHISHIAN "Kash"

. December 28, 1915 197 Parkway

"Kash" likes to study the shoes in his father's shoe factory, but study in

General Course.

JOSEPH KATZ

"Joey"

237 Spruce St. November 6, 1916

"Joey" is a conservative lad, but what he wants to know he always finds out.

College Course.

ROBERT HENRY KEATING

"Snakehips"

159 Spencer Ave. April 27, 1916

Robert keeps very much to himself in school, but applying oneself to his studies is not a bad fault.

General Course. Home Room Basketball 4.

marild & babies

RITA PATRICIA KEYES

"Pat"

353 Broadway July 26, 1917 Rita is worthy of the happiest things in life.

General Course. Honor Roll 2.



ING KLOPER 'Sarge'

734 Third St. September 22, 1909 A news-hound is in our midst! General Course.

VICTORIA KOPACZYNSKA

"Vicky"

16 Medford St. September 5, 1915

Vivacious and friendly with a crown of glittering red and gold.

General Course. Basketball 2, 3, 4. Student Council 3. Decorating Committee 3.

ALEXANDER WALTER KOSOWSKI

"Al"

76 Walnut St. October 15, 1915

A quiet fellow who is not heard of much around the school. General Course.

MAX KRAKOFSKY

103 Spruce Street April 7, 1915

Watch out for him when he is in his line of duty.

General Course. Traffic Squad 4.

PHILIP KUPERBERG

"Ma's Pies—Gum P.K."

1033 Bellingham St. June 14, 1916

His loud guffaws of laughter and mirth endear him to all.

College Course. Beacom Staff 3. Home Room Basketball 2, 3. Or-chestra 2, 3. Operetta 2, 3. Glee Club 3, 4.

THOMAS LAKE

"Tommy" 109 Sagamore Ave. Feb. 12, 1916 "I dare do all that may become a

General Course. Football 2, 3, 4.
Basketball 2, 3, 4. Home Room
Basketball 2. Varsity Club 4. Traffic
Squad 2, 3. Baseball 2, 3, 4. Usher
at Operetta 3. Usher at Senior Play 3.
Graduation Usher 3. Senior Play

MARY LANDY

"Bubbles"

172 Chester Avenue July 7, 1917 The ring of true laughter is like tinkling in the ears.

Commercial Course. Honor Roll 4. French Club 3.

177/00 VECE

MINA LANGBURD "Min"

March 8, 1916 66 Franklin Ave. She loves her fellow-men.

General Course. French Club 2. Spanish Club 2. Operetta 2.

ARIGO LA TANZI "Rigo" 410 Washington Ave. Jan. 18, 1916 And his physique would shame a Hercules.

General Course. Football 2, 3. Captain 4. Basketball 2, 3, 4. Varsity Club, President 4. Traffic Squad 2. Baseball 2, 3, 4. Usher at Senior Play 3. Usher at Operetta 3. Usher at Graduation 3. Usher at Senior Play 4.

JULIA LAWOR 177 Second Street, April 19, 1915 Modesty is the light of your virtue Beneglat Lourse.

DORIS LAYCOB

160 Poplar Street May 6, 1916 A petite little miss, with much modesty. General Course.

BENJAMIN LEADER

74 Second St. September 28, 1917

An earnest young chap with a charming sense of friendliness.

Technical Course. Honor Roll 2. Junior, Senior Council. Math Club 3. German Club 3.



LOUIS LEOPOLD

"Lew"

127 Chestnut St. March 8, 1918

He keeps himself to himself.

College Course. Football 2. Home Room Basketball 2. Math Club 4. German Club 4.

BEATRICE MARIAN LERNER

203 Congress Ave. May 17, 1917 A wise woman never has to reflect on what she has uttered—she nevers utters it.

College Course. Honor Roll 2, 3, 4. Junior Council. Beacon Staff 3, 4. German Club 3, Vice-President. Class Day Committee 3.

MILLIE MYRA LERNER

22 Willard St. September 29, 1915 A womanly woman, gentle and

General Course.

sweet.



3 Franklin Ave. January 5, 1917 She does her duty where she finds

Commercial Course.

MARLENE HENRIETTA LÉVINE

Molly" 67 Clark Ave. February 12, 1918 Quiet and unassuming is this fair

young lady. Commercial Course. Glee Club 4.

SYLVIA LEVINE

50 Blossom St. February 14, 1916

What difference if one talks excessively, as long as what one says is a kindly word?

Commercial Course. Senior Glee Club. Basketball 3.

MILDRED DORCAS LEVY

"Peanut"

157 Poplar St. February 19, 1916 Moderate things are always the

General Course. Honor Roll 2, 4

WILLIAM ALLEN LEVY

''Bill''

29 Franklin Ave. Sept. 23, 1916 Little, but worth waiting for. General Course. Home Room Basketball 4. Orchestra 4. Band 4.

EDITH ROSE LIBERTY

· "Edie"

194 Congress Ave. July 18, 1917 A young lady at peace with the world.

Commercial Course. Honor Roll 2.

SAM LINDEN

36 Garland Street July 3, 1917

Wit has he, charm and ability.

College Course. Honor Roll 2, 3, 4. Home Room Basketball 2, 3. French Club 3, 4. Treasurer of French Club 4. Yearbook Committee. Math Club, Vice Pres. 4. German Club 3. High Honor 2. Senior Play.

IRVING ARTHUR LOCKE

57 Heard Street

May 9, 1916

He walks the straight and narrow with a cheerful, cheery smile.

General Course.

PAULINE LONDON

"Paula"

280 Chestnut Street July 28, 1918

Slow to anger, quick to forgive. Commercial Course. French Club 3.

Saucene London



















nary Treh

59 Sagamore Ave. July 4, 1915

Sweet simplicity is worth more than affectation.

Commercial Course. Glee Club 4. Chorus 2, 3, 4.

ESTHER MACK

"Mack"

161 Walnut Street January 26, 19

Conscientious and studious, but ful of fun and laughter.

College Course. Honor Roll 2, 3, 4. Beacon Staff 2, 3. French Club 3. Secretary of Math Club 4. Chorus 2, 3. Candy Girl at Senior Play 4. Class History 4.

HELEN C. MALINOWSKA "Mal"

126 Poplar St. August 10, 1915

A heart at leisure to soothe and sympathize with others.

Commercial Course.

MARION MALKIN

October 10, 1915 266 Parkway

Calm, cool and collected.

Commercial Course. Candy Girl 2.

EDWARD MARCINKOWSKI

73 Walnut St. November 18, 1915 Fun and frolic is all right in its place. General Course.

GEORGE JOSEPH MARDIROSIAN

"Madman"

64 Everett Avenue March 8, 1915

Good sportsmanship and goodnaturedness is a rare combination.

General Course. Honor Roll 2, 3. High Honor 2. Football 3, 4. Basketball 3. Baseball 3, 4. Usher at Graduation 3. Varsity Club 4. Senior Play Usher 4.

MARY ANNA MARDIROSIAN

204 Washington Ave. Feb. 2, 1916

Unaffected—she is a sincere friend to all who claim her.

Commercial Course. Spanish Club 3, 4.

FLORENCE MARSHALL

"Sweet Pea"

37 Canal Street October 22, 1916

All good things come in small packages.

Commercial Course.

PAUL MATRINKO

"Power"

87 Fifth Street January 18, 1916

A regular fellow who blows a mean trumpet.

General Course. Football 2. Band 2, 3, 4. Orchestra 3, 4. Senior Play.

ELEANOR GRACE McCANN

"EI"

122 Garfield Ave. August 30, 1916

A good sport with lots of fun and intelligence.

General Course. Honor Roll 3.
Basketball 2, 3. Junior Council.
Senior Council. Candy Girl at Operetta 3. Cheer Leader 3, 4. Decorating Committee 3, 4. Refreshment Committee 3, 4. Class Day Committee 3.

LAWRENCE McVAY

"Larry"

19 Carter Street July 15, 1915

A jolly fellow is he, with a sense of forethought.

General Course. Home Room Basketball 2, 3. Captain 2, 4.

MIRIAM E. MEKELBURG

"Mimi"

67 Marlboro Street July 8, 1916

Poised and sophisticated is she.

Commercial Course. Operetta 3. Glee Club 4. Candy Girl at Senior Play 4.























SAMUEL MELMAN

28 Vale Street April 24, 1916

Silence is, perhaps, the best of all virtues.

General Course. Orchestra 3, 4.

HARRIET MEYERS

"Hunny"

159 Highland St. January 5, 1917

Sweet, pleasant, and easy to get along with.

Commercial Course. French Club 4. Honor Roll 3, 4.

JOSEPHINE EDYTHE MILGROOM

"Jo"

273 Washington Ave. May 5, 1918

A charming personality, much knowledge, and rare gifts are hers.

College Course. Honor Roll 2, 3, 4. Beacon Staff 2, 3, 4. French Club 4. Yearbook Staff 4. Math Club 4. Chorus 2, 3. Senior Play.

GEORGE MILLER

"Snakehips"

25 Orange St. November 9, 1916

You may think of the easy path, but you must tread the difficult.

General Course. Home Room Basketball 2, 3, 4.

PAUL MILLER

39 Summer St. August 15, 1916

There is always time, if one knows but how to use it.

General Course. Honor Roll 3. German Club 2, 3. Home Room Basketball 2, 3.

CHESTER JAMES MILLEY

"Buddy"

83 Chester Avenue July 9, 1916

A friend in need is a friend indeed. Liked by his comrades.

General Course.

13/10 205

ANN MILMAN

'Fatty'

March 31, 1916 12 Lynn Street

A sweet, friendly girl is Ann, helping everyone, whenever she can.

Commercial Course.

JOHN J. MOLLOY "Swish"

December 5, 1915 37 Eleanor St.

Here is a "Beau Brummel."

General Course. Junior Student Council. Football 2, 3, 4. Basketball 3, 4. Baseball 3. Senior Play Usher 4.

MARTIN JOSEPH MONAHAN 82 Cherry Street October 7, 1915

Who possesses the gift of friendship and, who, asking nothing is a giver of loyalty.

General Course. Yearbook committee.

MURIELLE LOUISE MOON

"Mike" "Moo"

July 20, 1916 5 George Street

There are friends who make us happy, there are friends who make us blue, but for a friend like Murielle, there's nothing we wouldn't do.

General Course. Spanish Club Secretary 4. Yearbook Committee 4. Candy Girl 4.

VIOLA MORRIS

31 Claremont Park, Boston, Mass. January 29, 1917

Viola is a jolly mate. As a sport she does predominate.

Commercial Course. Basketball 3.

GEORGE ALBERT MORRISON

''Brother'

67 Marlborough St. Feb. 28, 1917

A gallant, good-looking chap, 'tis d. With his cleverness, he will forge ahead.

General Course. Advertising Staff Yearbook 4. Quarterly Beacon 4. Glee Club 4. Chorus 2, 3, 4. Physics Club 3. Treasurer of Chemistry Club 4. Graduation Usher 3.















JOHN MOSGOFIAN

"Onions"

302 Spruce Street April 2, 1914 "Art should be on a high scale," quoth he.

General Course. Glee Club 4.

WILLIAM FRANCIS JOSEPH MURPHY

"Bill"

878 Broadway April 12, 1916 He is happy-go-lucky. General Course. Baseball 2, 3, 4.

JEANNETTE J. NEEDLE

"Jack"

81 Third Street November 25, 1916 Full of pep is Jeannette and she's not a coquette.

Commercial Course. Honor Roll 2, 4.

DOROTHY NOTKIN

"Dotty"

185 Walnut Street January 11, 1916 Fun and folly follow "Dotty," Commercial Course. Chorus 3, 4. Glee Club 4.

HARRY SAMUEL NOVACK

"Lefty the Wrestler"

January 7, 1916 214 Chestnut St.

He who does not shirk his duty is bound to get somewhere.

College Course. French Club 4.

EVELYN NOVASELSKY

rakere

"Coinell"

31 Chester Avenue March 30, 1916

The waves of the sea we find in thee, our jolly little "Coinell."

Commercial Course.

RUSSELL JAMES O'CONNOR

"Rusty"

52 Library Street February 14, 1916

A very quiet, faithful worker who expects to attend law school after he graduates.

General Course.

Janet JENNIE DOROTHEA OLEM

"Jerry"

181 Walnut Street June 25, 1917

Each cheek of our "Jerry" supports

a rosy cherry.

Commercial Course.

malero HELEN MAY O'NEILL

"Susan"

154 Sagamore Ave. April 26, 1917

Like the placid waters of a lake, peace follows in "Susan's" wake.

Commercial Course.

PRISCILLA OXTON

47 Harvard Street July 25, 1916

My tongue within my lips I rein; for who talks much, must talk in vain.

General Course. Chorus 2, 3, 4.

JENNIE FRANCES PAGLIA

"Freddie"

19 Walnut Street February 23, 1916

Jennie is sweet, as you can see,

but she's as modest as can be.

General Course.

HELEN EDITH PARLETT

162 Shurtleff Street April 12, 1917

Our honors she does carry off and

all her competition's lost.

General Course. Honor Roll 3, 4. Beacon Staff 4. Operetta 3. Glee

Releve Pulet



BERTHA PARLOW

"Bert"

17 Maverick St. December 25, 1916

Like mercy, the quality of loyalty is not strained.

Commercial Course. Spanish Club Treasurer 4.

ELIZABETH PATACKE

"Jimmy"

August 16, 1916 37 Arlington St. "Jimmy" is a faithful pal. A quiet, sober little gal.

Commercial Course. Basketball 2, 3.

ALVAN PAUL 3

21 Carter Street December 22, 1914

An orchid to him for his cheerfulness.

General Course. Usher 3. Spanish Club 3. Glee Club 4. Operetta 3. Chorus 2, 3, 4.

JOHN ANTHONY PAZERA

"Jerry"

17 Medford Street June 6, 1915

A calm lad attending to his own business.

General Course.

ROSE EDYTHE PEARLMAN

"Ronnié

239 Chestnut Street : April 7, 1917

A pert little lass is she, just as jolly as she can be.

General Course. Student Council 3.

STANLEY PIETKIEWIZ

July 2, 1916 76 William Street

Has a craving for aviation but no craving for recitation.

General Course.

JOSEPHINE PIGNATO

"Peppy"

September 6, 1916 29 Division St.

"Peppy" believes in the old saying, "Do unto others as you would they do unto you.

Commercial Course. Student Coun-

Kels 2 MILTON HENRY PLOTNICK ''John'

July 24, 1916 140a Maverick St. Books were not meant for him. General Course. Band 4.

GERTRUDE POLLOCK

July 12, 1916 86 Hawthorne St. She may be petite, but ah, she's sweet.

Commercial Course.

VICTOR JOSEPH POLSI

102 Summit Ave. February 2, 1914 A keen admirer of sports. General Course.

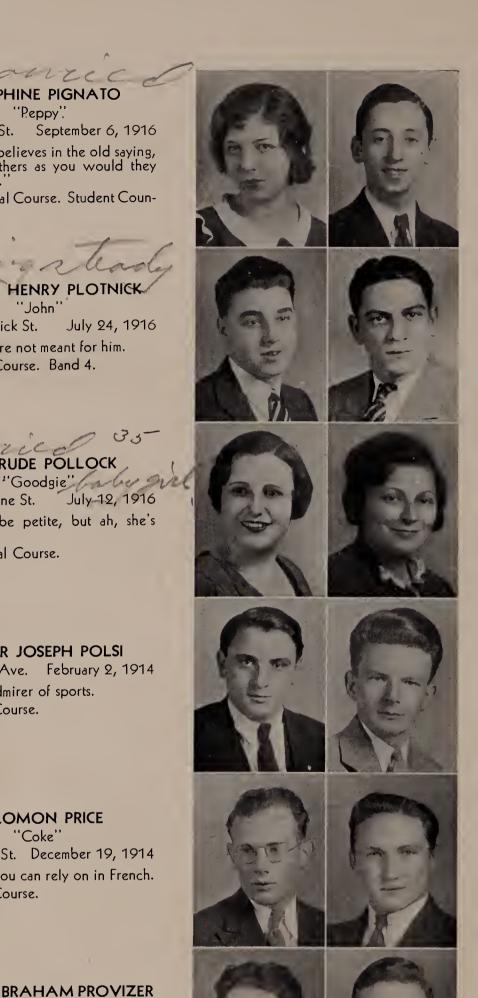
SOLOMON PRICE

"Coke"

133 Beacon St. December 19, 1914 A friend you can rely on in French. General Course.

ARTHUR ABRAHAM PROVIZER "Chickie"

181 Walnut St. September 19, 1915 Busy, reliable, friendly, helpful. General Course. Student Council 3, 4. Football 3.



LEON EDWARD RABINOVITZ

77 Congress Ave. January 1, 1916 He takes his daily work seriously. College Course. French Club 3, 4.

LOUIS RAISMAN

"Tubby"

29 Franklin Ave. September 8, 1915 From his lips pour words that create laughter.

General Course. Football 2, 3, 4. Varsity Club 4. Graduation Usher 3. Home Room Basketball 2, 3, 4. Senior Play Usher 4.

GERTRUDE RAPPAPORT

"Rappy

15 Crescent Ave.

A smile helps "Rappy" others happy)

Commercial Course.

CHARLES ANTHONY REDIHAN

"Doc"

22 Marlboro St. January 29, 1915 His inickname should be "Newspaper.

General Course.

SAUL REICHMAN

''Tarzan''

83 Grove Street August 29, 1917 "Ambition, where art thou?" General Course.

MAX RICKMAN

37 Maverick Street May 21, 1916 He is recognized by his strong, forceful voice.

General Course. Class office 3, 4. Senior Play Usher 4.

MICHAEL J. RIZZO

5 Clinton Street September 22, 1914 To him the world is made for fun and frolic.

General Course.

MEYER S. ROCKOFF

"Rocky"

202 Congress Ave. March 28, 1916 One of the regular fellows.

General Course.

ISABELLA JOSEPHINE ROGASH

64 Maverick Street July 22, 1916

We all like Isabella, for she's a jolly good fellow.

General Course.

ALEXANDER ROMANCHUK

"Star"

72 Pearl Street February 11, 1916

"Silence is golden."

General Course.

SARAH ROOD

"Sally"

142 Chestnut St. November 5, 1915

Both in and out of class, Sarah is as

quiet as a mouse.

Commercial Course.

DAVID ROSENBERG

Nov. 26, 1916 182 Arlington St.

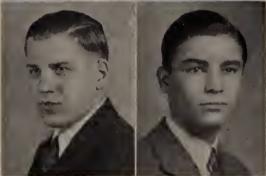
"Little things are best."

General Course. French Club 3.



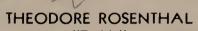












"Teddy

69 Congress Ave. Sept. 6, 1916

An athlete and a friend to all.

General Course. Committee 4. Basketb Refreshment Committee 4. Basketball 2, 3, 4. Art Staff 4. Traffic Squad 3, 4. Senior Council 4. Graduation Usher 3. Yearbook Staff. Senior Play Usher 4.

ROSS ROSENTHAL

''Tugboat''

Dec. 4, 1915 143 Franklin Ave.

A portly but clever lad.

General Course. Traffic Squad 3.

NATHAN ROSS

146 Walnut Street June 20, 1916 My head is in the clouds. College Course. French Club 3, 4.

AUGUSTUS ROSSI

"Gus"

553 Washington Ave. Dec. 4, 1916

A youth upon whom eyes may fall and say, "There's a man."

General Course. Honor Roll 2.

Ingae co SARA ROTTENBERG

"Yvonne"

109 Maverick St. Nov. 20, 4916

"Yvonne's" smile breaks out like a rainbow from the clouds. Smile often, "Yvonne."

Commercial Course. Honor Roll 2. French Club 3. Senior Council.

ABRAHAM RUBENSTEIN

"Rube"

54 Blossom Street March 2, 1916

We are known by what we do, not what we say.

General Course. Basketball 3. Traffic Squad 3, 4. Chorus 4. Home Room Basketball 3.

HAZEL RUBENSTEIN

49 Bellingham Street May 21, 1916

She has the formula of how to do five days' work in one.

General Course. Chorus 3.

SYLVIA RUBENSTEIN

131 Hawthorne St. Oct. 31, 1916
Sylvia keeps herself to herself.
Commercial Course.

ESTHER RUBIN 121 Third Street December 5, 1914

To Esther belongs the distinction of being the class awarf.

Commercial Course.

JULIUS RUBIN "Julie"

119 Franklin Ave. Sept. 19, 1916
The dapperly dressed man from C. H. S.
General Course. Home Room Basketball 2, 3.

MAX RUBIN "Mac"

80 Chester Avenue June 1, 1916

He tries to get around.

General Course.

MYRTLE RUBIN

"Anna"

16 Watts Street June 7, 1914

Myrtle's smile breaks out like a rainbow from the clouds.

General Course. Chorus 2, 3.



SAMUEL RUBIN

''Zum''

10 Warren Ave. August 21, 1916

Talking comes by nature; silence by wisdom. "Zum" is natural and wise.

College Course. Orchestra 2, 3, 4. Band 2, 3, 4. Honor Roll 2, 3. Beacon Staff 2, 3. French Club 2, 3. Home Room Basketball 2, 3. Junior Council.

PEARL GWENDOLYN RYAN

"Poodles"

53 Harvard St. September 3, 1915

Pearl's thin, but there's a lot to her. She's full of fun and always ready to do her bit.

General Course. Candy Girl at Senior Play 4.

ANNA RYNKIEWICZ

"Flossie"

110 Beacon St. November 24, 1915

Quiet, demure, and bobbed, but strong and co-operative.

Commercial Course.

SYLVIA SACK

206 Congress Ave. Sept. 14, 1915

Another of our class sharks. Although Sylvia seems to serious on the surface, shelp as a lighter vein for those who are fortunate enough to know her well.

Commercial Course. French Club 2, 3. Junior Council.

IDA SADOWITZ

"Gracie"

49 Watts Street September 19, 1915

"Gracie's" as busy as a bee. Her ability to conduct social events keeps her flitting from one affair to another. General Course.

FRANK SALIDINO

"Sal"

509 Washington Ave. Dec. 4, 1915

My tongue within my lips I rein, for he who talks much must talk in vain.

General Course. Football 2, 3, 4. Varsity Club 4. Baseball 2, 3, 4. Captain 4. Usher Senior Play 4. BESSIE SALTZMAN

87 Fifth Street

July 31, 1915

Bessie recites twice in one week. She patronizes the social recitation. General Course.

NATHAN HAROLD SALTZMAN

"Turk"

100 Washington Ave. Feb. 13,1916

From top to toe a real man.

General Course. Basketball 2, 3, 4. Baseball 4. Spanish Club 3. Varsity Club 4. Sénior Play Usher 4.

WERANCES SANDEL

Frances is a question box. She al-

Ways seems to have a reserve supply of questions to ask, especially in her chemistry class.

General Course. Honor Roll 4.

PHILIP MILTON HAROLD SANDERSON

"Phil"

59 Bellingham Street May 8, 1916

Imagine a composite reincarnation of Casanova, Brunnell, and Barrymore and you have "Phil."

General Course. Senior Play. Graduation Usher 3. Home Room Basketball 3. Operetta 3. Yearbook Committee

LILLIAN SANDLER

125 Walnut Street March 11, 1916

Optimistic Lillian has discovered a happy combination of play and work. Commercial Course. Chorus 2.

SYLVIA SANDLER

"Tzipy"

168 Congress Ave. Sept. 22, 1917

"Tzipy" has found the secret of popularity in "Laugh and the world laughs with you."

Commercial Course. Honor Roll 2, 3. French Club 3. Senior Play.















CELIA SYBIL SANITSKY

"Sivie"

28 Elm Street December 1, 1916

We have been told "Sivie" has the most compelling eyes of her crowd. Be careful how you use them, "Sivie."

Commercial Course. German Club 3, 4.

MARIE SASCHUK

80 Fifth Street

July 26, 1916

Marie's intimate friends say that her quiet, demure appearance has fooled her classmates for three whole years; nevertheless, we all vote "yes" for Marie.

Commercial Course.

JACK SCHNEIDER

"Schnitz"

86 Washington Ave. Aug. 11, 1916

Cleverness that is astounding.
Technical Course. Honor Roll 2, 3.
Beacon Staff 2. Science Club 3.
Math. Club 4. Graduation Usher 3

RUBIN SCHNEIDER

"Ruby"

46 Cottage St. October 10, 1916

As Woolcott would say it, "He has such love and devotion for Fish."

General Course. Honor Roll 2. Senior Chorus. Glee Club 4.

ISRAEL SCHWARTZ

57 Franklin Ave. May 25, 1916

"Yanky" has a smile which has made him a host of friends.

General Course. French Club 3. Graduation Usher 3. Home Room Basketball 2, 3, 4. Spanish Club, Vice President 4. Beacon Staff 3.

MAURICE CORMAN SCHWARTZ

''Switzil''

202 Shurtleff St. November 3, 1915

A good fellow like "Switzel" is always remembered.

General Course. Basketball 2. Beacon Staff 4. Operetta 2. Glee Club 4. Home Room Basketball 2, 3, 4.

JACK DAVID SEGAL

66 Maverick St. January 1, 1916

He is a gentleman on whom we build our absolute trust.

College Course. French Club 3, 4.

RUTH HELEN SEIGEL

''Ruby'

July 30, 1916 98 Shawmut Street

A firmness, born of assurance, gives to "Ruby" a commanding appearance. General Course.

RAY/SELZNICK

"Blackie"

156 Shawmut Street April 13, 1916

After you have heard Ray sing, you can wonder why Chelsea Senior High hasn't had a good glee club.

Commercial Course. Operetta 2. Special Chorus 4.

1) / correct bales SIDNEY SHAFFER

July 11, 1916 280 Spruce Street

An orchid to Sidney for being such a fine fellow.

General Course. Basketball 4. Home Room

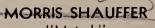
MOREY SHAPIRO

155 Chestnut St. October 17, 1916

He accomplishes much.

Mon

General Course. Orchestra 2, 3, 4.



"Maisch"

122 Cottage Street March 4, 1915

King of the dance halls, ace of all noise, jack of all trades but still a boy.

General Course. Operetta 2. German Club 4.























RUTH SHEINFELD

'Rudy'

195 Walnut St. February 19, 1916

If a cheerful temperament and charitable nature have anything to do with it, "Rudy" will surely leave footprints on the sands of time.

General Course. Honor Roll 4. Orchestra 2, 3, 4. Special Senior Orchestra 4. Chorus 2, 3, 4. Glee Club 4. Yearbook Committee 4.

MARTIN SHER

''Flash''

150 Poplar Street May 2, 1916 He may be small, but can he run? General Course. Advertising Staff 4. Home Room Basketball 2, 3, 4.

HARRY SHERMAN

''Flash''

303 Spruce Street January 5, 1915 Wait not for success, go after it. General Course.

RUTH SHERMAN

"Ruthy"

135 Shurtleff Street July 15, 1916

A charming sirl with a winsome smile.

Commercial Course. Honor Roll 2. French Club 3.

WILLIAM JOSEPH SHERMAN

"Billy"

61 Garfield Ave. Sept. 8, 1916

A good sportsman in all ways.

General Course. Football 2, 3, 4. Baseball 2, 3, 4. Varsity Club 4. Senior Play Usher 4.

WILLIAM SHIKERANSKY

"Chick"

161 Walnut Street April 28, 1916

His friends—there are many. His foes—are there any?

General Course.

BEATRICE SCHNIDER

"Beatie"

114 Shurtleff St. November 15, 1916 "With malice toward none, with charity for all.

General Course.

ROSE SHORE

"Rosie"

March 9, 1916 198 Chestnut St.

Quiet and good natured as any sweet girl can be.

Commercial Course. French Club Yearbook Committee.

THERESA SHUMAN

'Terry'

22 Jefferson Ave. Sept. 26, 1916

Clever, cultured, she always impresses us with her wisdom.

College Course. Junior Council. Senior Council.

ALICE SIEGEL

94 Shawmut Street July 23, 1916

We often wonder if her personality is as sweet as her looks.

Commercial Course.

SAUL SILBERMAN

233 Chestnut St. October 8, 1917 Saul may be short but size is not all. College Course. German Club 3. Orchestra 2, 3, 4. Beacon Staff 4. Yearbook Committee.

SAMUEL SILBERSTEIN

"Steamship Rusty" 9 Crescent Ave. October 25, 1915 He believes in, "Try, try again!" General Course. German Club 3. Operetta 2, 3, Senior Glee Club.



BENJAMIN SILVERSTEIN

107 Orange St. December 19, 1915

A clarinetist is he, but that is not all that he can be.

General Course. Orchestra 2, 3, 4. Band 2, 3, 4. Printing Club 3. Honor Roll 2, 4. Home Room Basketball

MARJORIE SIMS

"Marjy"

60 Lash Street February 15, 1916

When she smiles her eyes reflect the color of the sky

Commercial Course. Candy Girl 2.

SYLVIA SINGER

"Tsippi"

129 Shurtleff St. December 6, 1916

A singer slim and sedate.

Commercial Course French Club 3.

JACOB SLUTSKY

"Slugger"

36 Carmel Street October 3, 1916

A gentleman who believes in himself.

General Course. Senior Council 4. Basketball 2, 3, 4. Cheer leader 4.

EDITH SMITH

"Pat

215 Washington Avenue November 25, 1915

We hope that some day Edith's portraits hang in the art galleries.

General Course. Honor Roll 2.

EILEEN SMITH

"Leen"

53 Carroll Street July 11, 1917

She looks at the world through rose-colored glasses. Commercial Course. Spanish Club 3.

SIDNEY ALLEN SMITH

"Smitty

70 Bellingham St. May 28, 1916 A "copper" with a sense of humor. College Course. Honor Roll 2. Art Staff 4. Physics Club 3. Traffic Squad 4.

ANNA SMOLLER

"Ann

132 Bellingham St. Nov. 16, 1916

Anna's blond beauty and ability to make fudge will surely win her a devoted husband.

Commercial Course. Spanish Club

SIDNEY SMOLLER

Smilley 64 Maverick St. December 25, 1915 He surely will become a floor walker for he practices during classes. General Course. French Club 3.

MAFALDA SPINAZOLA

''Martha'

116 Franklin Ave. April 9, 1917 Her dancing feet will carry her to fame.

Commercial Course. Spanish Club 3.

GERTRUDE SPRACKLIN

"Sparky"

13 Orange St. December 21, 1915 The million dollar baby who works in the five and ten cent store. General Course.

ABRAHAM STADLEN

"Boomie"

95 Shurtleff Street July 21, 1916 My, but he is a jolly good fellow. General Course.



LILLIAN STAMELL

"Sunny"

130 Chester Ave. October 16, 1916

What would we do without Lillian who always entertains us with her charming voice?

Commercial Course. Secretary Junior and Senior Class. Vice Presi-dent Spanish Club 3. French Club 3. Operetta 3. Glee Club 4.

DI TULLIC ALMA BEATRICE STANETSKY

151 Shawmut Street May 8, 1917

A graceful dancer with a delightful personality.

College Course. Operetta 2, 3. French Club 3.

BEATRICE STEIN

''Beattie''

8 Garland Street July 20, 1916

Her smile is charming and eyes understanding.

Commercial Course.

91 Addison St. December 21, 1915

A pleasing smile and charming personality make her lovable to all her friends.

Commercial Course. Glee Glub 4.

AARON STEPANSKY

''Archie''

55 Blossom Street October 15, 1916

A gentleman makes no noise.

General Course. Honor Roll 2, 3, 4.

ROSE STOLLER

Ro'

50 Essex Street

July 11, 1917

What is as sweet as a rose? Commercial Course.

DANIEL SULLIVAN

"Dapper"

685 Broadway July 31, 1916 Who knows most says least. College Course.

JOHN SULLIVAN

"Sonny", 80 Fifth Street November 3, 1915 An extremely reserved man. General Course.

PHILIP SULLIVAN

"Pewee"

143 Park Street December 31, 1916
Trying is one way of gaining.
College Course.

VINCENT SULLIVAN

"Sully"

32 Willard Street August 8, 1916 Conversation makes him what he is. College Course. Beacon Staff 3. Manager of Football 4.

HYMAN SWARTZ

"Wiffle Beano"

185 Walnut Street April 19, 1916

He rose an athlete.

General Course. Baseball 3, 4 Physics Club 3. French Club 3.

ISRAEL SWARTZ

"Issy"

124 Spruce St. December 23, 1914

A quiet, industrious young man.

General Course.



MILDRED SWARTZ

"Mickie"

82 Maverick St. February 29, 1916

What a bright, cheery smile! When it flits across our path we think of sunbeams across the water!

Commercial Course. Honor Roll 2, 3. Junior Council French Club 3.

JOSEPHINE SZYMANSKI

''Harlow'' ''Jo''

31 Pembroke Street March 14, 1916

A cute little devil, with a very mischievous twinkle in her eye.

Commercial Course.

HERBERT TAYMORE

"Snooky"

19 Heard Street December 28, 1914

"Snooky" is generosity, which counts a great deal in everyday life.

General Course.

DORIS THISTLE

"Doe"

102 Blossom Street May 30, 1916

Yellow hair, sparkling blue eyes, pert nose, and frank smile. What an irresistible combination.

Commercial Course.

ELBERT TOBEY

''Buck''

86 Tudor Street June 28, 1916

He who studies hard is most likely to succeed.

College Course. Senior Glee Club.

RIFKA TOLCHINSKY

"Peanuts"

162 Chestnut Street May 21, 1914

Beneath that modern exterior we find a shining lump of gold.

Commercial Course. Honor Roll 2. Orchestra 3.

LENA TOPOL

''Lee''

36 Everett Ave. November 8, 1916 A quiet, serene girl. Commercial.

IDA TORBIN

June 26, 1916 48 Chester Ave.

Dignity with all its inborn graciousness is Ida's charm. She walks serenely through the chaos that surrounds us.

Commercial Course. Operetta 2, 3.

FRANCES TRANFAGLIA

''Frannie''

September 6, 1916 21 Blössom St.

"Frannie" knows the value of making the most of her opportunities.

Commercial Course. Honor Roll 2, 3. Basketball 3. Senior Play.

'Harriet

Jan. 20, 1916 151 Congress Ave.

Pauline is a "glad" girl. She asks for so little and yet is happy about so much that she makes us feel like whiners.

Commercial Course.

HOWARD TURKANIS

''Turk'

23 Gardner St. April 12, 1916 Good humor is the spice of life. College Course. Honor Roll 2. French Club 4. .

Junior Council. Traffic Squad 2.

ANTHONY VENTRESCO

'Tony''

January 30, 1915 97 Shurtleff St.

"Tony" wills his favorite expression, "I'll put you on the spot," to anyone who can use it as well as he can. General Course.













ANN VERNER

'Annabelle'

97 Bellingham St. June 22, 1916

Her quiet sense of humor peeps out and shows us an unsuspected personality.

Commercial Course. Honor Roll 2. Spanish Club. Beacon Staff 4. Chorus

MYER WACKS

"Mike"

202 Chestnut St. March 3, 1916

Beneath a hard boiled exterior, there is a heart of gold.

General Course. Science Club.

GERTRUDE WALKER

''Gert''

4 Lafayette Ave. Sept. 22, 1916

She ranks among the highest in our estimation.

Commercial Club. Year Book Committee.

EDITH WALTERS

"Ede"

45 Ellsworth St. Nov. 19, 1916 She does her work quietly and well. Commercial Course.

WILHEMINA WARD

'Billie''

6 Fitz Terrace March 12, 1915

Wilhemina combines brains and personality, the sum of which equals a much liked classmate.

General Course.

ALICE ELEANOR WASIELIWSKA

132 Beacon St. Nov. 4, 1915

A quiet miss, but we see in her a staunch, loyal friend.

General Course.

JACOB WASSERMAN

'Honorable Esquire'

Oct. 8, 1916 194 Arlington St.

A good sense of humor, and a good

General Course.

BERNICE WATERMAN

''Bertie''

July 14, 1918 93 Cottage Street

"Bertie's" smile is the key-note to her disposition.

Commercial Course.

MILDRED WEINER "Millie"

68 Heard St. November 23, 1914

She puts you instantly at your ease by her gracious lack of formality. General Course.

DOROTHY WEINSTEIN

"Dot"

July 17, 1917 199 Chestnut St.

"Dainty Dot" a mere five feet, brimfull of sunny disposition.

Commercial Course. Junior Council. Senior Council. Candy Girl, Senior Play 4.

MEYER WEISSMAN

"Mike"

174 Congress Ave. Sept. 16, 1917 Helpful, generous, and courteous. College Course. German Club 3, 4.

GERALD RICHARD WELLS

"Jerry"

Oct. 13, 1917 40 Maverick St.

A friendly smile with a disposition that matches.

General Course. Yearbook Committee.













STANLEY WHITELOCK

"Whitey"

36a Winthrop St. Nov. 20, 1915

A sunny disposition and a smile to match it.

General Course.

BENJAMIN WILENSKY

"Oodles"

May 4, 1915 73 Central Ave.

"Oodles" smile places him first in his classmates hearts.

General Course. Junior Council.

MYRTLE WILLIAMS

''Myrt''

92 Clark Ave. January 6, 1916

An infectious smile, gay personality, face of a mischievous cherub.

Commercial Course.

IDA WINEGRAD

175 Ash Street December 18, 1913

Ida goes busily about her work. She stops to chat, but remembers time's winged feet and scurries away, busy again.

Commercial Course.

RHETA WINTMAN

104 Cottage St. March 21, 1917

Rheta's charming personality makes her well liked by all.

Commercial Course. German Club 3, 4. Operetta 3.

IDA WISHNIVETSKY

''Wish''

62 Marlboro Street March 4, 1917

Whether it be a violin solo or a quiet chat, you know her interest is whole-hearted.

Commercial Course. Honor Roll 3. Orchestra 2, 3, 4. Special Orchestra died 4

SARAH WOLPE

7 Chester Ave.

April 9, 1916

She chats amiably with friend or stranger. When you have left her, you are surprised to find that she knows all about you.

Commercial Course.

HELEN WOZNIAK

151 Congress Ave. August 19, 1916

A quiet, cheerful person, lending a much needed air of peace and calm.

Commercial Course.

DANTE YANNETTI

May 20, 1916 137 Prescott Ave.

Dante has the features of a boxing champion.

General Course. Manager Football 2, 3. Traffic Squad 3, 4.

BERTHA YUNES

59 Garland St. February 24, 1916

Bertha takes life as it comes. That is the reason for her sunny disposition. Commercial Course.

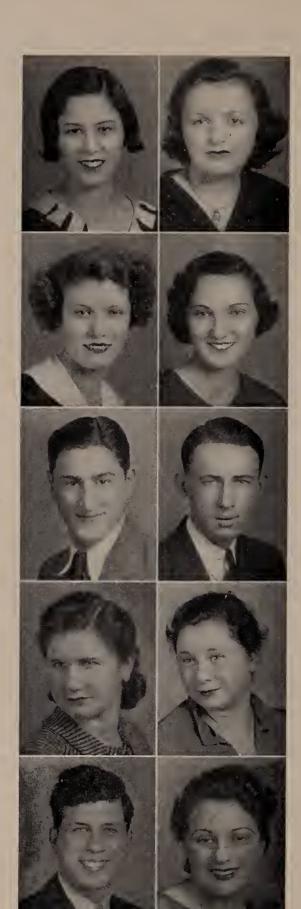
ANTHONY ZAITZ

"Tony"

May 22, 1916 46 Second Street

"Tony's" musical prowess rates him high in the hearts of his classmates.

General Course. Orchestra 2, 3, 4. Band 2, 3, 4. Senior Council Operetta 2, 3. Senior Play.



ROSE ZALTZBERG

21966

"Rosie"

125 Ash Street

Rosie will giggle any time, any

where.

Commercial Course.

BERTHA ZECKER May 29, 191 Bertha would Commercial Course.

JOSEPH ZIELINSKI

"Joe"

36 Cherry Street March 17, 1915 "Joe" is a good pal to everyone. . General Course.

RITA ZIMMERMAN

''Chubby''

127 Fourth St. November 2, 1916

Rita's complacent good nature is the reason for her easily attained friends. General Course.

DORA ZIRLIN

''Dot''

115 Addison St.

115 Addison St. Oct. 21, 1915

She seldom mixes business with pleasure. This firmness of character gains her the respect of both teachers and classmates.

Commercial Course.

MARY CEFALO

"Ceffie"

31 Beacon Street April 30, 1917 A help wherever she is. General Course. Honor Roll 2, 3.

STEPHANIE CAROLY DABROWSKA

"Chickie"

45 Maverick Street June 9, 1916
The girl who can get acquainted with anyone and everyone.
General Course.

ABRAHAM GOLDBERG

"Elmer"

133 Poplar Street April 28, 1916

Take "Elmer's "advice, "Learn to croon."

General Course.

EDWARD GUBERSK

"Goober"

140 William Street June 19, 1916
"... and Morpheus wrapp'd his arms about him."
General Course.

THOMAS JAMES IRWIN

"Chubby"

22 Cottage St. November 2, 1916

He broke no promise, served no private end, he gained no title, and he lost no friend.

General Course.

married bely girk

SOPHIE FRANCES KACZMAREK

13 Medford St. February 22, 1916

Neat, trim, and fair and always willing to do her share.

General Course.

ROSE KRIKORIAN

47 Orange St. November 25, 1914

Her voice is like the throbbing, dripping of the summer rain.

College Course. Honor Roll 2, 3. French Club 3, 4. Glee Club 4.

MILTON RICHARD RICHMOND

"Dick"

108 Everett Ave. October 30, 1916

He'll sympathize with all your troubles, and when you're gay help blow all your bubbles.

General Course.

ETTA SOKOLOV

was feel

105 Franklin Ave. Oct. 17, 1915

Good nature is the best of qualities. General Course.

ISADORE STAVISKY

"Steve"

64 Orange St. November 27, 1916

He appeals to the woman's eye.

General Course. Junior Class President. Football 2, 3, 4. Basketball 2, 3, 4. Captain 4. Varsity Club 4. Senior Play Usher 4.

THE BEACON G



CLASS DAY

By LILLIAN STAMELL

THE idea which was originated by the previous graduating class, whereby the students took complete charge of the school during the first four periods on Class Day, was approved by the Senior Student Council, and a similar program met with success.

On Wednesday, June 6, 1934, Class Day was held by the Seniors. From the first period, beginning at 8:35 A.M. through the fourth, the Senior Class ran the school, including the various departments. There was a student principal and many students were teachers. The students who participated were those selected by the regular teachers and appointed by the members in charge of the affair. In addition were school-committeemen, janitors and others who are connected with the school. The honor of being Superintendent of schools went to the class President, Nathan Goldstein, and in place of Mr. Webber, Maurice Garber acted as Principal. Norman A'Hearn acted for Mr. Davis.

When the fifth period ended, the Seniors assembled to the auditorium and were diverted by the Class Day speakers.

The Class History was delivered by Esther Mack, followed by the Class Orator, Norman A'Hearn, and Barney Burstein brought forth an entertaining prophecy.

The eventful afternoon was followed by a dance which was held in the evening from 8:00 P.M. until midnight in the gymnasium for seniors only. Refreshments were served to those who attended.

The day proved very successful and enjoyable to both those who attended and to those who participated in the various activities.



LET US REMAIN TRUE AMERICANS

CLASS DAY ORATION by NORMAN A'HEARN

SINCE the beginning of time governments have been organized and governments have been overthrown. It happened centuries ago when the powerful Greek City States were ruthlessly destroyed and more recently and perhaps more unfortunately in Germany, Russia and Spain. It appears that no matter how successful a government is in its administration of affairs, there is always a certain faction of society that is anxious to tear down the structure and destroy the very principles of the existing power. During the past four years this country has been in a state of industrial depression and so also have been the countries of Europe. Because of the severe political, social and economic problems which we are now experiencing, certain groups are taking advantage of the situation.

A sinister conspiracy against the government of the United States is at work throughout our country. Because we have entered upon a new theory of government, there is no reason whatever for any group to change outright the Constitution of the United States or in any way

destroy those principles upon which this government was founded.

Of late we have been hearing and reading of those who warn of a dictator in our midst; of those who are planning to overthrow our democratic form of government. Much of this propaganda has emanated from that nauseating un-American doctrine called Communism.

We have all heard from time to time of Communistic activity. The parades of "comrades," the ranting speeches, the flaunting of the red flag, and the frequent clashes with the police are familiar incidents in the life of our larger cities. They have been accepted tolerantly by the American people as a whole, without particular resentment and without alarm. Americans are by nature tolerant, particularly in matters of opinion and theory. We believe in free speech and we are instinctively averse to measures of repression. We are not concerned with the individual who stands on a soap box and orates. But usually that is about the extent of our interest in the question or of our notice of it. The question is far more important and deserves far closer attention.

Now we should be concerned with what is doing the most harm. I refer to the journals dedicated to the overthrow of our government which circulate freely among large numbers of the people. To disseminate useful and instructive information is one thing. It is a very different thing to conduct a far flung propaganda movement with the object of confusing the thought of the nation, impairing the strength of its convictions, undermining its traditions and inviting untold

The foremost of these journals, American Guard, is published in Massachusetts. It is from this source that the country is being flooded with propaganda which represent as obsolete the policies

and doctrines which have proved the strength of our democracy.

The great mass of our people understand America. They know its history. They feel that in America liberty has prospered as in no other part of the world, that here in the United States great personal advantages are enjoyed by the people and offered freely upon equal terms to the oppressed of other lands who seek refuge among us.

It is unfortunate indeed that so many newcomers in our midst, refugees from bitter want and cruel repression in Europe are induced by fanatics to identify themselves with Communism, and what is even more unfortunate is the attempt to induce the youth of America to join a movement

to overthrow the existing power in the United States.

Acting upon the old saying, "As the twig is bent the tree inclines," propaganda has established a habit of invading the American colleges. It is for this reason that Communists are so anxious to place editions of their false doctrines in school libraries. Organizing student groups to foment disloyalty is another malicious method of their attack.

Soon we are to go out into the world to overcome its many problems and face its many evils. Whether we enter into the industrial world or continue with our education, one of the greatest

evils to confront us will be communistic propaganda.

The situation is serious. The youth of today in order to overcome the evils of Communism should form a determination to uphold and defend the United States; to crush into defeat those who are trying to undermine our government.



THE BEACON G



First Row: Edythe Dorris, Sara Rottenberg, Meyer Halpren, Nathan Goldstein, Lillian Stamell, Edward

Brown, Max Rickman, Dorothy Weinstein, Frances Cohen.

Second Row: Morris Fishman, Eleanor McCann, Josephine Pignato, Benjamin Leader, Jennie Bennett,

Theresa Shuman, Arthur Provizer, Ann Garrity, Victoria Kopaczynska, Edmund Carafa.

Third Row: Theodore Rosenthal, Jacob Slutsky, Anthony Zaitz, Jack Brodsky, George Gens.

SENIOR STUDENT COUNCIL

THE Student Council which was first organized by the Class of 1933 to handle class affairs met with the approval of the Class of 1934, and a similar organization was chosen to carry on the business of the Class this year.

Two representatives, one boy and one girl, were elected from each home room. The home room unit is a small one, and therefore, the representatives can keep in close touch with the pupils they represent and can at all times present their views and decisions to the council. The students chosen are generally those who are outstanding in leadership and ability.

The council form of government is truly democratic and appears to represent as fully as possible the expressed wishes of the Class as a whole.

During the year the class officers have found their assistance necessary and valuable in helping them to conduct the business of the Class.

The first business transaction brought up before the council was the decision on the Yearbook. The motion was carried and put before the Class. Their suggestions met with approval. In order to complete the Yearbook in the desired fashion, individual class pictures, and pictures of various groups were included. The matter of the Yearbook was thus settled.

The Senior Prom was the next matter taken up by the council. The affair was held on Friday, December 15, 1933, in the school gymnasium and was a success both financially and socially.

The date set by the council for the annual senior play was March 9, 1934. The play, Green Stockings, was directed by Mrs. Fay who selected a very fine cast.

The program sponsored on Class Day, June 6, 1934, was planned by the Student Council, whereby the students had complete charge of the school. The Class Day exercises were followed by a minstrel show and a dance in the evening.

by a minstrel show and a dance in the evening.

Much credit is due to the class advisors, Mr. Anderson and Miss Sharood, who have ably assisted the council at the meetings. And through the co-operation of the members of the Class, the Senior Student Council feels that the year was a very successful one.

THE BEACON G







Rowena Akerman

Thomas Chin

Jacob Bornstein

GRADUATION HONORS

THOMAS CHIN .		•	•				Valedictorian
Jacob Bornstein				First	Hono	r Essay	, College Course
Rowena Akerman			First	t Hono	or Essa	ay, Cor	nmercial Course

EACH year the honor of speaking at graduation is conferred on one student chosen from the college and technical divisions, one student from the commercial division, and one student proficient in studies and prominent in school activities.

This year the student in the college course thus honored is Jacob Bornstein.

The honor student who has been selected from the commercial division is Rowena Akerman.

Thomas Chin was chosen as the student who has achieved most in his studies and has distinguished himself in debating as well. Added to the honor of having been chosen valedictorian of the Class of 1934, Thomas Chin will graduate from the Chelsea High School magna cum lande, the highest honor any graduate of any school can obtain. He also has succeeded in earning the highest marks ever attained at the school. He has gained still more honor as the author of the prize winning essay, "The Sixth Object of Rotary," in the country-wide contest that was carried on when the Rotary International held their annual convention in Boston.



PROPHECY

By BARNET BURSTEIN

When your fate fortune tellers read,
They felt all the bumps on your head,
Which was annoying and made you so hazy,
That the happiest fortune seemed crazy.
By cards, by handwriting or trances,
You may learn of your next circumstances.
But I, the seventh son of the seventh son of
The seventh son have a new method astounding

That is every old system confounding. Did you know that the shape of your noses, Your minds and your future discloses? Just to prove my powers are ample I shall give you a wonderful sample. I glance thus at your noses all glowing And straightway your fortune I'm knowing.

STEVE STAVISKY

Hark, I see a ball totter on the rim, And amidst a great roar fall in. As Steve Stavisky of Chelsea High fame Puts in the basket to win another game.

SALLY FISHER

Let your voices rise and roar For Sally Fisher, Miss 1934. Refined and nice and therefore selected To be known as the lady perfected.

NATHAN GOLDSTEIN

Make way, the great statesman walks, But at public speaking Nate balks. Although he has very much wit, He is very shy at using it.

ELAINE BROWN

A smile for all, a welcome glad, A jovial coaxing way she had. My crystal clearly portrays Elaine's fate, For she will be known as Night Club Kate.

BOB HANSON

Bob is always up in the air, And loves to take chances and perils to dare. He will soon be a world famed aviator, As famous as Lindy, even greater.

BETTY BURGESS

Betty is a gorgeous little lady Whose life is all laughter and gayety. She has only yesterday married number three, A millionaire, old enough her father to be.

LILLIAN STAMELL JANET BRAVERMAN

Lil and Janet are girls of very small voice, But great big emotions and song quite choice. So they'll be radio crooners some day, And sob in the ether their troubles away.

BEATRICE GLAZIER

Thy smile can make a summer, Where darkness else would be. But why are you so pretty and tall, When you know we like 'em pretty and small.

JOSEPHINE MILGROOM

With gestures wide and voice intense, At speaking pieces she's immense. And so Josephine upon the stage Will soon become the nation's rage.

MAX RICKMAN

Max is one of the very few, Who argued his every view. He'll either be a senator or a mayor. Perhaps he'll be the two.

GERTRUDE SPRACKLIN

She is all my crystal points her, She is lovely, she is sure divine. Her eyes are blue, her skin is fair, But best of all she has blonde hair.

ABRAHAM PROVIZER

Chick likes to speculate,
And takes his fun in tempting fate.
So he'll become—the reckless joker—
A very lucky wall street broker.

ELEANOR McCANN

Not fond herself of overwork, She can't endure that others shirk. So Eleanor will run, with glee, A great employment agency.

ELBERT TOBEY

Elbert is a hunter and Brave Buck is his name. He and his trusty hatchet are on the pinnacle of fame.

One day he killed a lion with just one shot; Then with a great crash, fell out of his cot.

ABRAHAM GOLDBERG

Young Goldberg has a great ambition
To be a wily politician.
And by the Communists he'll to Washington be sent,

And twenty years from now, be President.

ESTHER MACK

A sad little girl with big, brown eyes, And when she is very happy she cries. For she has found the key of Sophistication to the n'th degree.

SAM SILVERSTEIN

A plumber working very much, With charges huge and nerve such That Sam's future is plain I see. A very wealthy man he'll be.

TOM LAKE

In my all seeing crystal, I see a navy gob,
The only thing he could get resembling a job.
Tom joined the Navy to see the world
through a porthole,
Now swabbing the deck he sees his mistake,
poor soul.

RIGO LATANZI

As captain of Harvard's baseball team, Rigo likes to dream and dream. Of the time when for the Braves he'll play, But he'll only be bat-boy, the fates foresay.

TED ROSENTHAL

By writing poetry and prose
To very great fame Ted rose.
He had an urge for drawing too,
And so has been signed by Ballyhoo.

MYER WACKS

Meyer argues morning, noon, and night, And wins if he be wrong or right. So Myer will be, of course, A lawyer, criminal and divorce.

GEORGE GENS

George walks to and fro day by day, And his heart is filled with great dismay. Although he wished to put on the ritz, He is only an order-boy for Rabinovitz.

BILL SHERMAN

Sherman is a big, burly ice-man, Whose body is covered with a dark brown tan, And every week he gets a few bucks, For driving one of the ice companies trucks.

GEORGE MARDEROSIAN

George is a famous wrestler with great muscles,

And has not yet been beaten in his many tussles.

But for the first time since he donned his wrestling pants,

He will soon be defeated by that thing called Romance.

PAUL DALIS

Dalis is very rich, And not from digging the ditch. He has opened a big store by fate, And is the biggest banana man in the state.

LOU RAISMAN AND TURK SALTZMAN

Raisman is a funny clown, The toast of the great white way. But who is that with him coming down? Why it's Turk Saltzman, the stooge of the play.

BERNARD GLASSMAN

Beer garden reads the sign.
I hear glasses klink.
I see plenty of beer and wine
While Bartender Glassman passes drink after
drink.

MARTIN SHERR

Marty was a runner of much fame,
And is very much still the same.
He entered the Western Union after he got out
of school,
Now he spends his time hopping trucks and
playing the nigger-pool.

DANTE YANETTI

Yanetti is called Bif the Biffer.
He will be a champ some day,
His nose will be broken and he will have a
tin ear,
And will end up a heavy drinker of beer.

SYLVIA SANDLER

Syl is now a star in the screen, And a prettier actress cannot be seen. But her leading man she is soon to marry Whose name we know as John Morebarry

SAM LINDEN

Linden now goes to college,
Where he is cramming himself with knowledge.
He studies until his brains grow fagged,
His eyelids droop, and his jaw is sagged.
Ah, Sam has lost his looks
Over some gosh darned school books.

PHILIP KUPERBERG AND GEORGE MORRISON

Do tomorrow what you can do today. Why should they fret and sweat they say. Phil and George in ease wiggle their toes, And live the life of lazy hoboes.

EDWARD BROWN

Ed is now one of the Braves, And the pitcher's call, how he craves. But whenever he growls, Off he goes chasing fouls.

SOL COLLEGE AND SAM CUTLER

Sol and Sam were famous gangsters,
And they ran a moonshine still.
Until they forgot to give the chief his cut,
by fate,
And he sent them to Hades with hate.

DOROTHY WEINSTEIN

I see a wash woman holding the picture of Helen of Troy And was she a hot baby, oh boy. Helen only had charm at her best, But Dot thinks she is better than Mae West.

FRANK SALADINO

Frank is one of the strong, silent type, And what he thinks he dares. He sits on a flag pole day and night, And for others' opinions never cares.

JOHN MOSGOFIAN AND MORRIS SCHWARTZ

John and Schwartz are going out West, Where a man is a man and a woman a pest. There they are going to teach the cows How to grow misplaced eyebrows.

JOHN MOLLOY

John will go to Washington, And there will have plenty of fun. Until by chance, a Russian girl will he see, Who will be his life's destiny.

DOROTHEA EBURNE

Dot is a public stenographer,
And many have tried to date her.
But she has given them all the air
For a bald-headed sugar daddy—a multimillionaire.

GEORGE CARVIN AND JENNY BENNETT

George I now see at his busy farm, Whose wife is now his only alarm. For Jenny does not like to be a farmer's wife, And settle down to country life.

AL CHAPMAN

Chip is a jolly, good fellow, And so has become a clown in a side-show. Whenever his jokes are not quite new His public will give him a terrible boo.

ANNA CHICK

Anna, to all appearances, is a lass quitesimple, But do not be fooled by her dimples. She was very modest but now is very bold, All she wants is her play-boys and gold.

BEATRICE LERNER

Doughnuts and lunch counters will be Red's ruination,

For a waitress is to be her destination. In her small café she dreams, Her hands all wrinkled and her face all seams.

THOMAS CHIN

In the years to come Tom will be A solemn doctor of Philosophy. Einstein's theory shall be explained, And great heights shall he attain.

RUTH GLAZER

Ruthy applies a little lipstick And now puts on the paint. But she puts this on as she is bade For she is only a rich woman's maid.

PHYLLIS KAPLAN AND RUBIN SCHNEIDER

I see a blushing bride and a tall groom, Alas, they are now setting their own doom, For he will soon be washing pans and pots, While she takes care of their many tots.

JAKE SLUTSKY

Jake is kind and generous, A great spender of others' time. Like other greats, he has a divided aim Love of woman, and desire for fame.

IRENE HARDIGAN

Irene is a pretty vamp and sly heart breaker That with full knowledge I speak, For every glance she gives a chap Makes his heart to jump and leap.

MORRIS SHAUFFER

He is seen every night at the dance halls, For he receives from the women many calls, But for his time he takes in plenty of dough. Alas, Morris is an overpaid gigolo.

HERMAN KARLL

Missy is now a statesman very stealthy, And from this has become very wealthy. For he ditched all his pals for a couple of gals, And skipped for a place which was healthy.

FRANCES COHEN

Fran will kill her husband in her bid for fame And then in a scandal sheet she'll find her name.

While on trial, at her will the jury gaze, And set her free while they are in a daze.

BENJAMIN WILENSKY

Oodles is known as Professor Wilensky, And now is quite different you see. Benjamin conducts a famous school Teaching the good old game of pool.

SARA ROTTENBERG

She is the maid of artless grace, Gentle in form and fair of face. Sarah will live in plenty all her life, A big butter and egg man's wife.

ELMER CHAPMAN

From the girls Elmer ran and ran.
It is a plague to be too handsome a man.
At the world he wore a bashful look,
But some day he'll fall sinker, line, and hook.

RAY SELZNICK

Ray is now a doctor's wife,
Who is being taught all about life.
For a long time she has been sitting on pins.
She has a feeling it's going to be twins.

CHARLES COLSON

Charles will be a fiery debater, His expression will be vigorous and free. Debating will set him aftre And his phrases will soar higher and higher.

MARY CEFALO

Mary for clothes has a passion,
And always knows the latest fashion.
Her hat is red; her shoes are brown;
Her dress is white and very tight.
And when French clothes are the rage,
Her picture is plastered all over the front page.

ANN GARRITY

From our class goes this pretty red-head, Who will be a success 'tis said. An actress very daring will be Ann, And from the censors will receive a ban.

MORRIS FISHMAN

Fish will be known as the terrible Greek, And he will have a marvelous physique. But why oh why is Fish so meek, When the girls at his muscles peek.

ROSE PEARLMAN

Now the fates foresee a Hawaiian field in May, And Rosy of old working in the hay. No, she is not trying the field to till, She is only earning a few dollars as a Hula-Hula girl.

NORMAN A'HEARN

Normie has a wonderful smile. It certainly takes the cake. He will not fare so bad, For he will be a model for a tooth-brush ad.

ANTHONY ZAITZ

Tony is famous for his saxophone, Which has plenty of jazz, harmony and tone. He has not yet even received a razz, But like Rudy Vallee will receive a grapefruit for his jazz.

NINA DOBRENCHUK

Nina is a girl of many curves and much grace. Her charms are reflected in her form and face. Now it will be her ambition

To give the actresses hot competition.

MORRIS COHEN

Cohen is a high-powered salesman, And he rides in a little Austin. His chief worry for a long time has been, How can he with ease get his big stomach in.

SAM RUBIN

Sam is an author who has risen to fame. He has written the story, Golden Locks and the peroxide bottle. Thus covering himself with glory.

PHIL SANDERSON

Sanderson has a voice very charming, And to the people is irresistible and alarming, For their money from then soon flies As "cigars, five cent cigars" Philly cries.

BERNICE WATERMAN

She is kind of small but mighty, Over her beaus, she has power nightly. She will not even give them a kiss Until they buy her that and this.

LEONARD DAVIS

Davis is a highly paid piano player, And how he can bang those keys. I fear he will soon become real rough, And start using a powder puff.

I hope this magic sample
Has shown you my power is ample,
And that the outline of your noses,
Your future honestly discloses.
But wait, if you think my style amiss,
Nor care for prophecies like this,
Or if you, much worse,
Became weary of my poor verse,
I give you promptly these,
My most sincere apologies.

SENIOR STATISTICS

By JOSEPHINE MILGROOM

"ALMOST" four hundred we stand, united and ready to look the world squarely in her two blue eyes. Who are we? We, the Class of '34—tough as nails and hard as tacks—the class which can do anything from the Lindy hop to chawin' tobacco, the class which has the sweetest record going, the class which is the first in history to ever have recognized sophs and granted them "independence." We suffer not from sophisticitis or bigheaditis; in fact our heads are so small that since we've been in high school, the price of hair-cuts has gone down!

We've got pep and steam enough to supply energy for seven and a half steam rollers, enough perseverance to outwit 11,752 cactus plants, enough sugar to fill two medium-sized cavities, enough quick action to explode ten kids' toy guns, enough grit to fill up eight pounds of spinach, and enough school spirit to haunt a house.

I heard a funny man say that every time he read *Julius Caesar*, he found out what the Class of '34 isn't. He means that Caesar was ambitious. Well, listen to the ambitions of some of my fellow-students and change your opinion. They are of the loftiest nature imaginable.

To be a teacher and get revenge.

To be a man.

To work in a kiss-proof lipstick factory.

To skin a "peach."

To graduate.

To hold Clark Gable's hand.

To be a bootlegger.

To kidnap Mr. Gaffney.

To sell Herr Hitler a Torah.

To slide down Durante's shnozzola.

To be a Fuller Brush man.

The most popular ambition was—er—"none"—but there were a few people who went in for the lonely arts—dancing, singing, playing pianny, etc. Can you imagine such ambitions? Little trivial things like that, too. One girl wanted to be an old maid and fool her mother; another wanted to be a "certain" person's private secretary.

Lest I forget—we have a number of people in our class who are just going to be sixteen or who will still be fifteen at graduation time. Among them are Julia Kaplan, Sylvia Berson, and "Chubby" Burstein. There are many over sweet sixteen too—as I've been warned that a word from me will be enuff to cause my poor body to be hacked in $12\frac{1}{3}$ pieces and thrown upon the several seas, I shall not divulge any names. On an average, the graduating age of our class divided by π and multiplied by 3.414 comes out to about 17.00000 for the brighties and 18.00000 for the dummies.

Everybody took off his shoesies and the stockings—not to go in wading, but to find out his exact height in *cubic centimeters*. But our own little "Turk" Saltzman had it all over anybody for the inches. He can look down on us all! When he stands against Bernie Glassman there is that queer sensation of seeing the Empire State Building up against a Hawaiian hut. As the girls go—there are plenty of tall lanks like "Bee" Glazier and Selma Green. For the "shorts" there are

plenty eligibles. But the queer thing is that the little shorts think they're the big shots and —oh! I'm getting dizzy! In the King's English, to figure out the average height of the class take ½ foot from "Turk," put it on Bernie and there you be—5 feet 6 inches—everything's balanced on the books, too.

For the best male teacher, Mr. Earle Anderson simply was showered with votes, no doubt for his sense of humor, fairness, and good-naturedness. Doing the female honors, most deservedly, too, the sweetest lady in all the world, Miss Ella M. Deasy, came out on top. But when it came to favorite studies, pupils seemed to like the lunch period and study period better than anything else worth mentioning. By using psychology it is easy to see the great genius of our Class. Their choice of "study period" without doubt indicates their intense desire for study and their fine powers of concentration. Of course, French, Biology, Latin, and English pulled a few votes. And some cute thing said that the boy friend's graduation picture was her favorite study!

When my worthy colleagues were asked what their favorite pastime was, the answers were too deep even for me—so I just let it go at that. Of course, if you coax real cutely, I'll tell you that one liked to swat flies by the hour, another one wanted to just lose collar buttons, while a third liked to go around killing kids. Along with pastimes, we recorded the number of people who intend to go to college. Out of the "about" 384 answers, "about" 384 intend to go to college! Oh well, nobody can say we didn't have good intentions. Maybe five of us will go.

Many pupils seem to have held outside jobs while going to school and since the number of our honor students is increasing, it is easy to see that we are quite capable of holding jobs. It does seem rather phoney that so many people claim they've had jobs. How about the depression? I forgot all about the C.W.A.! As far as the honor business is concerned, some fellow acted surprised—when he was asked whether he was an honor student. He hung his head in obvious shame, raised his eyebrows and in a martyr's voice, answered, "Sure."

I present Sally Fisher the fur-lined bathrobe for having been duly voted the best looking girl in the class. To Anthony (Tony) Zaitz go all the male honors for being the most likely heart palpitator. You see our Venus and Apollo

Alma Stanetsky was chosen "best-dressed girl," and Herman "Missy" Karll was the "best-dressed boy," while the two chosen to be put at the head of the personality class were Philip H. M. X. K. T. V. N. Sanderson and "Jo" Milgroom.

As far as star athletes go, we have *twinsies* in each sex. Arigo LaTanzi and "Steve" Stavisky stand up as our co-male-duo-he-man-super athletes while "El" McCann and Phyllis Kaplan shake hands across the table for having been rightly chosen the high's best Babe Didricksons.

The most popular boy in the class is—I know you know but I'm gonna tell you—just our little Teddy (Bear) Brown. The most popular girl is Lil Stamell. They've been treasurer and secretary respectively of our Junior and Senior class. That even proves it.

The boy with the most talent was chosen to be Anthony Zaitz, and the girl sharing the female honors was Josephine Milgroom.

Everybody's favorite movie actor was Clark Gable, the big he-man honey of celluloids. Not a soul voted for the Big Bad Wolf, but one little pig pulled a vote and Mickey Mouse, the Barrymores, Arliss and Freddy March followed closely. Someone voted for Rudolph Valentino! Can you beat it? The favorite movie actress was that slithering slosher, wrecker of homes, throbber of hearts, breaker of commandments, "come up 'n see me, sometime." But Katty Hepburne gave her a hard fight.

The pet radio fogeys ran from Miss Morton Downey to Lonesome Lulu and Lady Esther. But Eddie Cantor, Joe Penner, and Jack Benny were high lights. Boo-boo-boo Bing Crosby was the favorite crooner, but somebody wrote Lily Pons and Lucrezia Bori down for crooners. Casa Loma and Fred Waring's were the pet jazz teams—to change the subject quickly before I break out into song. The favorite author ran all the way from Louisa May Alcott to Guy de Maupassant, while pet books took in anything and everything from "The Bobbsey Twins at the Sea-side" to "Nana."

How happy I was to see that our class members read "nice" newspapers like the *Times* and the *Transcript*. The general vote, however, was for the *Daily Record*, but a few life-savers (or lemon drops) saved our class morals. As for magazines—well, after looking at the first 200 answers—I thought that *Ballyhoo* was the only magazine in existence. Some do read the *Atlantic Monthly* and the *Literary Digest*—honest.

When it comes to morals, do we know our place? Everyone thought it awful for either girls or boys to drink, but that boys could smoke and girls shouldn't. Well, we sort of have the feeling of right and wrong, you know. (Sometimes we're right, sometimes we're wrong.)

Three-fourths of us can dance or make a pretense at it—and that's something. When it comes to sports, though, four-fourths of us like playing and watching the game of basketball. That comes from Steve's red-devil influence, I guess.

The business of the various fathers of the various class members soared from plumbing to running an airway line! Papa was everything including a bootlegger, swindler, politician, crook, and other pleasant things. When the good son was asked whether he intended to follow in his father's footsteps he smartly replied, "Naw! They're too small! I'll have you know I wear a size 20." Just try to get serious around here!

What is the most important thing in the world, the class was asked. "A car," someone shouted. "Money" another yelled, but Love triumphed.

Ho-hum, I'm awfully tired, Mr. Editor-in-Cheese and I can't tell you any more about our "swell" class. Somebody once said we seniors couldn't stand long endurance. He was right.





SENIOR PLAY

By SAUL SILBERMAN

THROUGH the joint co-operation of twelve most talented students under the very capable direction of Mrs. Henrietta M. Fay, a three-act comedy, Green Stockings, was brilliantly presented as the annual Senior Play on March 23, 1934, before an enthusiastic audience.

An old English custom decrees wearing green stockings by the older unmarried daughter as a symbol that she is "shelved" when a younger daughter is married. This is the predicament of Celia Faraday, when the fourth and youngest daughter, Phyllis, announces her engagement to the Honorable Robert Tarver. Irritated and rebellious, Celia decides to invent a suitor and during the opening scene of the play, in a very comical way, breaks the news to the family, of her engagement to a certain Colonel John Smith who, she says, has just sailed to Africa on a government expedition. This, of course, is wholly fictitious as she invents the name on the spur of the moment. The excited family buzzes about with new respect for the now important daughter, but to Celia it is merely a very funny situation, which she enjoys immensely. To make the story seem more natural to the family, she writes love letters to her mythical lover, but carefully extracts them from the mail before they are posted. However, one letter accidentally slips out and reaches Colonel Smith in Africa. Thus ends the first act.

As the second act opens, eight months have elapsed. Celia is still carrying on her ruse, which she has confided only to her aunt, Mrs. Chisholm Faraday. Celia, after influencing her hysterical aunt, has her insert a notice in the London Times of the death of Colonel John Smith in Africa. When the papers arrive at the Faraday home in the absence of Celia, there is a general uproar. As Admiral Grice and Evelyn Trenchard are hiding the papers, Miss Celia walks in. After much commotion and embarrassment, the sad news is revealed to Celia, and to the surprise of all she takes it rather calmly and announces to the family that she will attend the dinner that evening given by Admiral Grice.

Colonel Smith is quite the reverse of dead. In fact, he is very much alive. He has received that love letter from Celia and returns to England to make the acquaintance of his supposed fiancée. Seeing the notice of his death, he goes at once to the Faraday home, impersonating an imaginary closest friend, James Nugent Vavasour. When he finally arrives at the Faraday home and is waiting for Miss Celia to make her appearance, he quickly wraps up his watch and ring

to present to her as mementoes of the dead Colonel Smith.

The opening of the third act finds Celia entertaining Colonel Vavasour. To tease and confuse her, the Colonel asks her to describe Smith as she knew him. The perplexed young woman plays up to the complications which arise, to the secret delight of Vavasour. By the help of Fate and partly by Mr. William Faraday, Celia's father, Colonel Vavasour, decides to remain until the next morning instead of leaving at ten o'clock that evening. Before Vavasour reveals that he is the real John Smith, Celia and her rashly appropriated fiancé have really fallen in love with each other. This is followed by a proposal by Colonel Smith, which she refuses, thinking it was made in pity, but she promptly changes her mind and therefore becomes immune to green stockings.

Not only the plot itself, but the realistic manner in which the rôles were portrayed, served

to hold the audience in suspense during the entire play.

Josephine Milgroom, as Celia Faraday, acted her part with such brilliancy as would besit a professional actress. Her stage personality and poise captivated the audience.

Anthony Zaitz, the hero of the play, John Smith, gave a fine performance. With ease and

nonchalance he depicted the emotions of his character with remarkable skill.

One of the best character portrayals of the evening was that of Frances Tranfaglia as Mrs. Chisholm Faraday, Celia's aunt. Her knitting in the opening scene and her hysterics in the latter part of the play greatly delighted the audience.

Norman A'Hearn as William Faraday, J.P., the father, did a splendid piece of work in

enacting the rôle of a conventional and proper English parent.

A jolly old admiral was depicted by Philip Sanderson in the part of Admiral Grice, R.N.

His witty remarks and humorous motions kept the audience in mirth.

Phyllis Kaplan as Phyllis Faraday, Elizabeth Burgess as Evelyn Trenchard, and Sylvia Sandler as Madge Rockingham, the other daughters, carried out their parts with convincing realism. Their clever actions brought an English atmosphere into the play.

Charles Colson in his enactment of Honorable Robert Tarver, the future husband of Phyllis,

furnished the humor. His portrayal of a political and social figure was excellent.

Samuel Linden and Jacob Bornstein as Henry Steele and James Raleigh, an inseparable pair, were Celia's suitors and added greatly to the humor.

With his polished, suave manner, and elaborate costume, Paul Matrinko as the butler,

Martin, also helped to furnish an English touch.

Eleanor McCann and Rowena Akerman were the student assistants. The costumes were in charge of Miss Helen L. Kintz. Edward V. Brown was the stage manager. The sale of candy was under the direction of Mrs. Martha Malone. The Chelsea High School Special Orchestra furnished the music between the acts.



Front Row: Rowena Akerman, Phyllis Kaplan, Elizabeth Burgess, Frances Tranfaglia, Sylvia Sandler,

Eleanor McCann.

Back Row: Edward Brown, Paul Matrinko, Anthony Zaitz, Norman A'Hearn, Charles Colson.

CAST OF CHARACTERS COLONEL J. N. SMITH, D.S.O. Anthony Zaitz "Dhows, man, dhows!" WILLIAM FARADAY, J.P. Norman A'Hearn "I remember that when I proposed to your mother, I told her my life history three times over in the first hour." ADMIRAL GRICE, R.N. . Philip Sanderson "They asked you to lay a corner-stone. HONORABLE ROBERT TARVER Charles Colson "They had to have a personage." JAMES RALEIGH Jacob Bornstein "Oh yes, watching the Arab cows feeding at their anchors." HENRY STEELE Samuel Linden "She's not bad looking, if you look long enough." Paul Matrinko "J-u-m-p, Miss? A d-r-i-v-e, Miss?" CELIA FARADAY . Josephine Milgroom "I call him-Wobbles!" EVELYN TRENCHARD Elizabeth Burgess "But how much under, Aunt Ida?" MADGE ROCKINGHAM . . Sylvia Sandler "Celia, stop being such a 'clam' and tell us more about Colonel Smith." PHYLLIS FARADAY Phyllis Kaplan "Oh, Celia, Bobby is so witty. "Oh! I believe I am paralyzed. Something is wrong with my ears." MRS. CHISHOLM FARADAY



Janet Braverman

Nathan Goldstein

Norman A'Hearn

Theadore Rosenthal

Edward Brown

THE SENIOR YEARBOOK

PERPETUAL time has again moved forward and we find ourselves ready to depart from our pleasant surroundings. We leave our Yearbook to be opened and read.

The publication of a Yearbook usually demands definite procedure, given topics, and a planned channel which must be followed. We have released these tying bonds to a given extent, and have, although confronted with many handicaps, set forth appropriate matter. The Class of 1934 worked zealously to submit this book to meet with the approval of its readers.

Many changes have been made both in construction and the assembling of the matter to make the book noteworthy. A yearbook must contain a record of all the activities of all departments of the school. We have striven to present these records in a pleasing manner. We have devoted a section of our book to the faculty, believing homage should be paid to those who have enabled us to understand the intricate problems confronting us.

In addition to the committee, which consists of two members from every senior home room, there is a Secretary, Advertising Manager, Sales Manager, and Art Editor. The work was begun earlier than in previous years so that careful attention might be given to all gathered material.

Education has been selected as the theme of the book, as its importance can never be over emphasized. Many people believe that our educational expenditures are excessive and burdensome. We disagree. Education tends to throw light on matters enabling us to see the truth and to form opinions which have been based on sensible thought. With this in mind the theme was selected. We sincerely hope that the book has been assembled attractively enough to merit your complete satisfaction.



First Row: Josephine Milgroom, Rose Shore, Sara Rottenberg, Nathan Goldstein, Mr. Stewart, Edward

Brown, Lillian Stamell, Selma Fisher, Janet Braverman, Beatrice Cohen.

Second Row: George Morrison, Saul Silberman, Dorothea Eburne, Natalie Josephs, Ruth Shienfeld, Esther

Berson, Yvette Giguire, Murielle Moon, Myer Halpren, Morris Garber.

Third Row: Milton Plotnick, Walter Benko, Anthony Zaitz, Alfred Butt, Norman A, Hearn, Sam Linden,

Reginald Edwards, Gerald Wells.

THE YEARBOOK COMMITTEE

THE Yearbook Committee, composed of one boy and one girl from each senior home room, is intrusted with the production of the Yearbook under the direction of Mr. M. E. Stewart,

faculty adviser and head of the English Department.

Each home room representative is responsible for the collection and preparation of the material about each student in his room. This information includes the full name, address, date of birth, course taken in high school, a list of all extra curricular activities, and a statement or quotation which applies to the individual. In addition the members of the committee are given special assignments to be done.

As a group the committee decides on the paper stock to be used, the cover and similar details

which have to be decided with care and discrimination.

In addition to this committee of two members from each home room there is a secretary, advertising manager, circulation manager, and art editor, all of whom have a great deal of work

to do in their respective positions.

The Faculty adviser chooses the members of the committee with the approval of the Principal. He attends to the technical end of the work such as printing, engraving and photography. As the work progresses, he examines all the copy prepared for publication and advises the writer in regard to correction and revision of his material. This work continues throughout the year from the taking of the football pictures in the fall until the book is delivered in its final form in June. In this way the Yearbook is made a complete record of all the activities of the school in the year in which it is published in accurate and artistic form.



First Row: Abraham Goff, Rocco Spinelli, Zari Kashishian, Bernard Stoller, Louise Mollickella, Samuel

Smith, Ruth Snider, Irving Croll, Arthur Katzen.

Second Row: Selby Hawkins, William Tryder, Sylvia Hankin, Adele Broner, Doris Whalen, Marion Fagan,

Susan Patterson, Sidney Aronson, Jack Clouse.

Third Row: Patricia Folan, Frances Talalewsky, Rebecca Litcofsky, Beatrice Rosenfield, Marie Angelo.

JUNIOR STUDENT COUNCIL

CLASS OF 1935

THE members of the Junior Student Council were elected in the early part of November. Two councillors, a boy and a girl were selected from each junior home room. The purpose of the Junior Council is to act as a legislative body representing the entire Junior Class. This is the second year that a student council has functioned at the Chelsea Senior High School.

The members of the student council have been especially co-operative and efficient, giving

the president and his fellow officers the much needed help that was necessary.

The Junior Student Council and Class owe many thanks to Mr. Hubner and Miss Thomas, their faculty advisors, for their time and advice which made possible the success, socially and

financially, of the junior affairs.

The members of the Junior Student Council are: Leonard Kornetsky, President; Bernard Stoller, Vice-President; Louise J. Mollickella, Secretary; Samuel Smith, Treasurer; Room 110, Marie Angelo and Sydney Aronow; Room 114, Adele Broner and Jack Clouse; Room 115, Marion Fagan and Irving Croll; Room 116, Patricia Folen and Abraham Goff; Room 117, Sylvia Hankin and Selby Hawkins; Room 118, Arthur Katzen and Zarie Kashishian; Room 120, Gertrude Mugford and John Martin; Room 121, Susan Patterson and Addison Quinn; Room 122, Samuel Schachter and Beatrice Rosenfield; Room 124, Rosco Spinelli and Frances Talewsky; Room 212, Doris Whalen and William Tryder.



Louise Mollickella

Leonard Kornetsky

Bernard Stoller

Samuel Smith

JUNIOR CLASS ACTIVITIES

By LOUISE MOLLICKELLA

THE first event of the Class of 1935 as Juniors was the election of class officers. They are as follows: Leonard Kornetsky, President; Bernard Stoller, Vice-President; Louise Mollickella, Secretary; Samuel Smith, Treasurer.

Our long treasured dream of a prom became a reality on the evening of February 9, 1934. In a Valentine setting of hearts and red and white decorations, about two hundred of our class members enjoyed our first social affair. As a novelty feature of the evening, an elimination dance was held. The winner was presented with a box of candy. With the efficient help of the Junior Student Council and our class advisors, Miss Thomas and Mr. Hubner, the Junior Prom was a success both socially and financially.

Our second social affair, the May Frolic, was held during the latter part of May. The members of the Student Council served on the various committees. The school gymnasium was prettily decorated in paper of pastel shades which were very appropriate for the occasion. This event was also very successful. Thus the social part of our junior year came to a close.

Our goal is a Senior year as successful as the Junior year.





Mary McCann, Dorothea Eburne, Mary Evans, Mary O'Donnell, Helen Arnold, Virginia Guy, Eleanor McCann, Edythe Moynihan, Lois Lindsay.

CHEERING SQUAD

THE first Chelsea High cheering squad was formed this year by Coach Kennelly. The purpose of the squad was to lend its moral support to the home team and also to create a new enthusiasm among the Chelsea residents for the school sports. Both of these objects have been achieved successfully. The girls, nine in number, were given attractive red and white sweaters and their colorful appearance brought forth very favorable comments from the spectators at all the games. The enthusiasm of the squad with their whole-hearted cheers and songs was quickly taken up by the throngs of followers, all of which added so much more to our matches. The cheering squad also proved a valuable factor in the raising of funds for the Good-Will Tour for the team. Through their untiring efforts in this behalf the funds from their bean supper and tag day have made them the highest contributors to the fund. Now that the cheering squad has its definite place with our teams, our sincere wish is that the succeeding squads will prove as loyal in their support as was the pioneer squad of 1933–34.

THE BEACON WILLIAM



Front Row: Ernest Huntoon, Payson Cohen, Nick De Prizio, Harry Dillon, Henry Effron, Norman Alpert,

Andrew Kornechuk, Irving Croll, Leo Lombardi, Jimmie Spinelli.

Second Row: Coach Francis D. Garvey, Charles Hovasse, Harry Chalt, George Fisher, Anthony Staffiery,

Francis Smythe, Joe King, Edmund Murzic, Louis Raisman, Frank Saladino, Robert Fenwick,

Fred Lake, Consalvo LaRiccia, Coach Jim Cavalierei.

Back Row: Ben Mugford, Felix Rovinski, Thomas Lake, John Malloy, Robert Hanson, Alvin Spicer,

Harry Sherr, Sol Nechtem, Isadore Stavisky, William Sherman, Walter Savoizik, Manager

Alfred Chapman, Captain Arigo La Tanzi.

1933 FOOTBALL SEASON

HELSEA HIGH'S football team closed a fairly successful season with a record of four victories against seven defeats. Again Coach Garvey's boys were a group of nomads playing nine of the eleven games on foreign gridirons due to the lack of a home stadium. Notwithstanding the fact that the team faced these conditions the Red and Black made an impressive showing wherever it played.

Chelsea dropped the first two games to Lynn Classical and Angel Guardian High School by the scores of 28-0 and 2-0 respectively. The Lynn team made their forwards work to an advantage and led to Chelsea's downfall. In the first home game with Angel Guardian at Merritt Park, the spectators saw an even battle until an Angel Guardian player broke through the Chelsea line to block a kick which resulted in a safety, and caused Chelsea to be the short ender. The poor playing condition of the park hindered both teams' attacks.

In the next game Chelsea broke into the win column at the expense of Nashua High School, Nashua, N. H. The first score came when Captain Arigo LaTanzi intercepted a forward pass and



Line: Frank Saladino, Alvin Spicer, Harry Sherr, Thomas Lake, Charles Hovasse, George Mardirosian,

Walter Rudziak.

Backfield: Henry Effron, John Malloy, Andrew Hornechuk, Irving Croll.

ran fifty yards for a touchdown. The second touchdown was accounted when LaTanzi passed fifteen yards to Saladino over the goal line. Frank Saladino, the midget end, made both extra points.

On Columbus Day, Chelsea travelled to Leominster to be set back 20–0 by Coach Charlie Broderick's powerful eleven. The home team's passing and running attack led by Captain Ronnie Cahill was too big a thorn to get by.

The following Saturday, Chelsea was the guest of the undefeated Lawrence High School. After a hard tussle Lawrence squeezed through with a 13-6 score. Lawrence remained the leading schoolboy team of the season by going undefeated.

In the next game the ardent followers found Wakefield High as the host to Chelsea. After a nip and tuck battle, in which Chelsea showed the superior power, Captain LaTanzi passed to Sol Nechtem over the goal line for the only score of the day. Saladino drop-kicked the extra point. Billy Sherman's forty-five yard run and other gains featured.

Chelsea came back home to play their second and last home game at Merritt Park. The boys found themselves entertaining a well groomed Worcester North team. After an even tussle, Chelsea buckled up and squeezed through with their third victory when LaTanzi smashed at center to score. This touchdown and only score of the day was made possible after short gains made by Sherman and Nechtem.

On Armistice Day, Chelsea met Winthrop. After staving off the home team's attack and displaying their own; they let down for a moment and Captain Kelly took advantage of it and crashed over for the only score.

Chelsea's next game was at Lowell. Coach Garvey's boys showed power when they held for four downs on their own three-yard line. With the game actually over, George Marderosian, burly tackle, intercepted a Lowell pass and ran fifty yards for a touchdown. This gave Chelsea its fourth and final victory. Savosik's try for the extra point fell short.

The following Saturday, Chelsea found themselves stacked up against a powerful Peabody team which ended in a 19–0 defeat. The all-scholastic end, Dziersack, playing halfback, proved to be Chelsea's nemesis by scoring twice and tallying once after a touchdown.

Chelsea's final game of the season was its traditional game with Everett High, at the Everett Stadium on Thanksgiving morning. Everett, resorting to a running, instead of its customary passing attack with Joe Schwerdt as its director, offset Chelsea's plans and led to a 28–0 defeat. Captain LaTanzi played his final game as a schoolboy player, and gave a fine account of himself. It was his outstanding playing that stopped other possible scores. Substitutes of both teams received action during this encounter.

Letters were won by LaTanzi, Lake, Nechtem, Stavisky, Molloy, Sherman, Saladino, Rudziak, Spicer, Marderosian, Sherr, Hovass, Raisman, Effron, Croll, Savosik, and Manager Al Chapman.

Next year's team is to be captained by Alvin Spicer. Spicer played a steady game at a tackle berth.

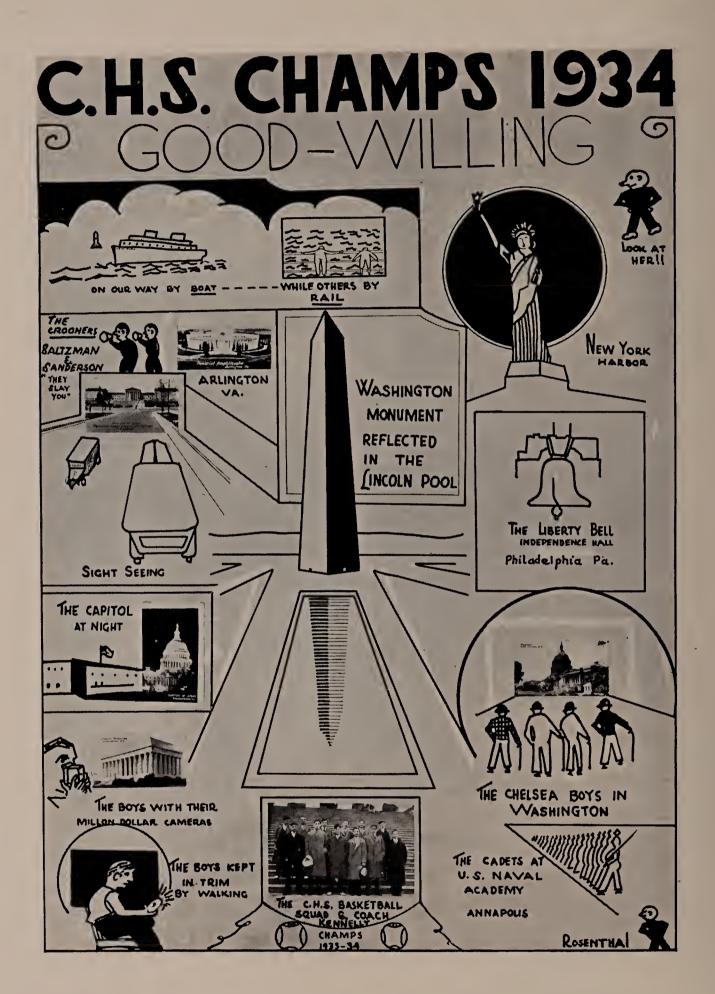
Although the prospects weren't very bright this year there is a very bright outlook for next year. With many juniors and sophomores playing leading rôles this year and being back next year and the promising material of the incoming Sophomore Class, much attention will be afforded to next year's team.

Head Coach Frank Garvey was assisted this year by Mr. Henry McCarthy and Mr. Frank Cavaliere, who gave their attention to the line men.

Next year Coach Garvey will be minus these helpers, but will be assisted by Al Pierotti, former William School teacher.

SEASON'S RECORD

								Chelsea	Opponents
Lynn Class	sical							0	28
Angel Gua	rdiar	n (at	home	:)				0	2
Nashua (N	[. H.])						14	0
Leominster	r							0	20
Lawrence								6	13
Wakefield								6	0
Worcester	Nort	h (at	hom	e)				6	0
Winthrop								0	6
Lowell								6	0
Peabody								0	19
Everett								0	28





1933-34 BASKETBALL SEASON

NE of the greatest basketball records for school boys was created when Coach William J. Kennelly and his Red Devils went through an eighteen game schedule undefeated, topped this off by winning the M. I. T. Tournament, making themselves Eastern Massachusetts Champs, and making a brilliant finale by taking consolation prize or third place in the New England Tournament at Tufts College.

CHELSEA 58, ALUMNI 41

Chelsea's basketball team proved to have too much power for their older brothers when they trounced the Alumni 58–41. Throughout this contest many combinations were used in trying to find the best clicking five.

CHELSEA 25, MEDFORD 23

Chelsea opened its official season as host to a strong Medford five. After a nip and tuck battle, in which many faults were seen and corrected in the following practice sessions, the game ended in a three minute overtime period when Nechtem and Captain Stavisky sank fouls to annex the victory. Throughout this encounter it was marred by rough tactics.

CHELSEA 31, ARLINGTON 9

In the next game Chelsea found an inexperienced Arlington quintet as their opponents. Scoring at will and working their plays to an advantage, the *Red Devils* had a lead of 17 to 6 at half time. Due to this lead the first team gave way to their subs early in the game. Abrams and Captain Steve Stavisky carried off the scoring honors by netting seven and six points respectively.

CHELSEA 30, SOMERVILLE 17

In the following game the loyal Chelsea rooters saw the *Red Devils* administer a 30 to 17 defeat to Coach Buckley's boys of Somerville High School. During this conflict Bob Hanson sank three baskets and two fouls. This battle appeared to be a drib-drab affair until the Chelsea attack started rallying, and then it was only a question of substituting that stopped the boys from packing up a high score.

CHELSEA 28, LYNN ENGLISH 19

Chelsea came home once more to hand one of its strongest foes a 28 to 19 licking. Meeting one of its major opponents, Chelsea displayed the greatest defensive playing when it held Lynn to one point in the first quarter and bettered this by holding them to one basket in the third. Chelsea led at the half time 15 to 12 due to Nechtem's three field goals. Starting the second half in fine fashion Chelsea didn't let down on their defensive play, for they held English to one field goal and ran up a 22 to 14 score at the end of the third period. Chelsea in this quarter hit some hard luck when Bob Hanson sprained his ankle. Disregarding this mishap, and fighting all the more for Bob's sake, the team held its own and won 28 to 19.

CHELSEA 26, EVERETT 17

Chelsea's next guest was its traditional foe, Everett High School. Minus the services of Bob Hanson, the team clicked and came through with a 16-6 lead at the half. Sol Nechtem, flashy right forward, started to pop during the remaining half, and by doing this led Chelsea to a 26 to 17 victory. Rico LaTanzi, who took Saltzman's place, the latter switching over to center, did a splendid job by holding his opponent scoreless from the floor.

CHELSEA 27, QUINCY 10

Chelsea travelled to Quincy for its next game and was the guest of Quincy High School, which was being boomed at that time as the leading schoolboy team. Quincy having six victories under the belt as Chelsea had, were out to make the Red Devils their victims. Strengthened by the return of center Bob Hanson, Quincy was in for a hectic time as was proved by the score. With six hundred Chelsea rooters behind them on the foreign court the Kennelly five displayed the greatest passing and shooting ability ever witnessed at the new Quincy High School Gym. Although Chelsea was clicking offensively, there was no let down defensively, for it held the home team to two goals and one foul during the first three periods. Manny Abrams, diminutive



left forward, rustled the nets for twelve points which included five baskets and two fouls. Once again Coach Kennelly resorted to his substitute material due to the large score run up by the starting five.

CHELSEA 29, RINDGE TECH 20

Full of the joy of victory over Quincy, Chelsea came home to defeat a strong and rangy Rindge Tech team 29 to 20. An attendance record was set up when the loyal rooters jammed their way into every available space in the gymnasium. Chelsea led at the half 17 to 10 through the field goals run up by Nechtem and Captain Stavisky. Maintaining the same style of playing, Chelsea came through with their eighth straight victory.

CHELSEA 24, BROCKTON 13

Chelsea continued the wonderful style of playing and defeated a small Brockton team. Once again Chelsea showed its powerful defensive play and held the visitors to one field goal during the first period and scoreless the second. They meanwhile gathered ten points to lead 10 to 2 at half time. Through the wonderful offensive attack set up by Captain Steve Stavisky, Chelsea showed its power and drew up with another victory with a 24 to 13 score.

CHELSEA 32, SOMERVILLE 4

In the next encounter Chelsea found themselves entertaining the Somerville High School team at the school gym. In this game the boys continued to show their superb power. Sol Nechtem, during this free scoring contest, rustled the nets for seven field goals. Chelsea continued to show its brilliant defensive playing and held the visitors to one foul, no points, one basket and a foul to each period respectively. Chelsea having a 23 to 1 lead once again resorted to their substitutes to carry on the assault.

CHELSEA 32, ARLINGTON 22

Coach Kennelly led his undefeated quintet to the new Arlington High School Gym to carry on the forceful attack against Arlington High School. Chelsea, during this game, found little

opposition, although the home team showed signs of improvement. Regardless of the slippery conditions of the floor, the *Red Devils* played their usual fine brand of ball and pulled up at the half with a 15 to 8 score. Coming back at the half and being led by Hanson and Nechtem the team clicked and drew away to a lead of 28 to 11 at the end of the third quarter. Once again the subs were allowed to enter and show their wares.

CHELSEA 27, RINDGE TECH 25

Chelsea in their next contest travelled to St. Mary's Gym, Cambridge, to once again set back the strong Rindge Tech team. Leading 14 to 12 at the half, the Chelsea lads drew away to a lead of 24 to 17 at the end of the third period. Rindge was not through fighting and came back to tie the score in the closing minutes. Regardless of the feat, the boys fought all the harder until Manny Abrams from the left side of the court hooked in his "Pet shot" and won the game.

CHELSEA 39, EVERETT 22

Chelsea travelled to Everett to take on the home team. Chelsea once again showed its clicking offense and ran up a 21 to 7 score at the half. Chelsea took up where they left off and continued to score at will and technically ran through Everett. Captain Stavisky and Nechtem both sank five baskets a piece and the former gathering in two fouls also. By defeating Everett, Chelsea gained its thirteenth straight victory.

CHELSEA 27, QUINCY 25

Chelsea squeezed through and maintained their clean slate when Ted Rosenthal, dependable sub, dropped in a basket at the final second of the game. Quincy, much improved, did all they could in trying to defeat Chelsea, but weren't successful. This was the hardest fought game of the season for the Red Devils. The score was 5 to 5 at the end of the first period, 19 to 15 Chelsea at the half, 22 to 20 at the third quarter and a 27 to 25 score at the end of the game, only possible by Rosenthal's field goal. Minus the service of Bob Hanson and Captain Steve Stavisky who received their exit by the four foul rule. The team continued to play hard and pulled through only by the outstanding playing of Ted Saltzman, burly guard, who repeatedly took the ball from the backboard.

CHELSEA 31, CAMBRIDGE LATIN 12

Chelsea once again displayed their wonderful brand of ball and asserted themselves to be the best schoolboy team of the season when they administered a 31 to 12 licking to Cambridge Latin. Bob Hanson and Sol Nechtem sank three baskets apiece, the former netting two foul throws also to help give Chelsea a 20 to 5 lead at the half. Starting off the second half in the same manner as the first led by Captain Steve Stavisky who sank three goals to bring his total up to eleven points for the night.

CHELSEA 31, MEDFORD 23

Chelsea travelled to Medford to take on a team all primed to give the Kennelly five its first setback. Looking at the score you will see that they weren't very successful and were set back like all other opposition. Throughout this struggle Medford couldn't penetrate the Chelsea defense and had to rely on long shots which held good for most of the time. Regardless of the severe attack given by the Medford High School, Chelsea held their own. The combined efforts of Hanson, Saltzman and Nechtem during the first three quarters managed to gather twenty-one points. Stavisky and Abrams started their work and managed to break through and fetch five points apiece and annex their sixteenth victory.

CHELSEA 23, LYNN ENGLISH 9

Chelsea journeyed to the beautiful Lynn English High School Gym, and during their stay set back the home boys 23 to 9. The Red Devils continued to show their steady play regardless of the size of the gym. While Saltzman was covering Kane, the Lynn flash, to one foul shot his team mates threw in their usual points which gained them their seventeenth straight victory.

CHELSEA 23, BROCKTON 21

In the next game Chelsea invaded Brockton Armory to take on the poorest showing team that Art Staff ever moulded together. For the first time in many a game was Chelsea behind. Trailing throughout the game the Red Devils put on a terrific spurt with Captain Steve Stavisky as

the main assailant. It was through his wonderful work, both defensive and offensive that Chelsea was successful in winning 23 to 21 and also keeping its slate clean for their wonderful coach.

CHELSEA 29, 1930 CHAMPIONS 18

Before showing their wares in the M. I. T. Tournament the 1934 boys were stacked up against

the team that won the M. I. T. Tournament in 1930 for a charity game.

Showing the same style of play which is known as Kennelly's "Delayed Offense" the 1934 youngsters proved to carry too much power for their older brothers. During this game Chelsea's plays worked splendidly and had little trouble in winning. During this game Chelsea's 1934 captain found the nets for seven field goals.

CHELSEA 32, BEVERLY 12

In their first game at the Tech Tournament, Chelsea was opposed by a powerful Beverly five which had just won the North Shore Tournament. But regardless of their reputation the Red Devils went out to display the same brand of ball which carried them through a most successful season. After a few minutes of playing the Kennelly quintet clicked and soon ran up a one-sided score. This showed that Beverly was just another mediocre team in the eyes of Chelsea's loyal backers. Saltzman, Abrams, and Captain Stavisky were the main assailants. The substitutes took up the assault the whole last quarter and gave a good account of themselves.

CHELSEA 18, LYNN CLASSICAL 10

In the semi-finals of the tournament, Chelsea found its opponent to be the highly touted Lynn Classical five. Appearing to be off in their usual offensive attack the *Red Devils* resorted to play defensive. All the boys combining their scoring power could only run up a 11 to 6 score at the half. The same drib-drab game was played also during the remaining half. While holding Lynn to four points the Chelsea aggregation netted six points for themselves and went home with an 18 to 10 victory.

CHELSEA 24, FITCHBURG.21

Going into the finals Chelsea found its opponent the fast breaking Coach Amiott five. Chelsea and Fitchburg displayed their best brand of ball and gave the two thousand witnesses something to talk about. Chelsea, after a night off were in trim to give the strong Fitchburg team a hectic battle. After a wonderful first half, Chelsea was only trailing by one point. During this first half, Sol Nechtem matched his scoring ability with the all around Bill Machie of Fitchburg. Starting off at the second half both teams displayed their best brand of ball. At the end of the third period the teams were tied 15 all. Continuing this wonderful playing by both teams led to the general comment of anybody's game. In the closing minutes Nechtem and Abrams worked together to give Chelsea a lead and maintained it throughout the remaining seconds.

CHELSEA 35, MANCHESTER, N. H. 19

With the Eastern Massachusetts title under their belts, Coach William J. Kennelly and his Red Devils entered the New England Tournament at Tufts College to see what they could do about

carrying off sectional honors.

In their first game the Kennelly quintet defeated Manchester High of New Hampshire 35 to 19. Led by Sol Nechtem who found the nets for seven goals and four fouls, Chelsea had little trouble in winning. On account of the large lead set up during the first half the subs were once again allowed to carry on the brunt of the battle.

CHELSEA 18, BRIDGEPORT CENTRAL OF CONNECTICUT 24

After rolling up twenty-three straight victories, Chelsea finally succumbed to Bridgeport Central of Connecticut who went on to win the tournament. Showing signs of fatigue and traces of staleness, the Chelsea lads went out to play their hard brand of ball, losing by the score of 24 to 18. Always behind after the first quarter, which was six all, Chelsea endeavored to overtake their opponents. Sol Nechtem continued his scoring spree and netted five goals during the last half. But this wasn't enough to overcome the lead set up by the powerful Bridgeport team, led by versatile Ken Ritchel.



CHELSEA 19, PAWTUCKET 18

Chelsea proved they could "take it" when they came back the next evening to polish off Pawtucket High of Rhode Island and win the consolation prize for the third best team. Chelsea took the floor, weakened by Manny Abrams who twisted his ankle. This was not all, for after a few minutes Bob Hanson turned over on his sprained ankle and was carried from the floor. Regardless of these facts, Chelsea went out and played head over heels and finally brought home a 19 to 18 victory. Once again Nechtem proved worthy by scoring eleven of the nineteen points. Turk Saltzman's defensive work was outstanding. Many subs were called upon due to the twisted ankles and four foul rule, and gave a good account of themselves.

The 1933-34 basketball season shows the greatest record ever made by Chelsea High School

teams. The Red Devils won twenty-four out of twenty-five games.

There were double wins over Medford, Arlington, Somerville, Lynn English, Everett, Quincy, Rindge Tech, and Brockton. Single games won were Alumni, Cambridge Latin, 1930 Champions, Beverly, Lynn Classical, Fitchburg, Manchester, and Pawtucket. The only defeat was by the New England Champs, Bridgeport Central High School of Connecticut.

Sol Nechtem copped off scoring honors by gathering in 206 points. Abrams was runner up with 155 while Captain Stavisky, Hanson and Saltzman came behind.

This team showed it was a five man team. Sol Nechtem and Manny Abrams rated with any of the forwards representing this school while the trojan work done by Captain Stavisky and Ted Saltzman in the back court can't be compared. And in Center Bob Hanson, Chelsea has a boy who will hold his own with any schoolboy center.

Of the ten regular players, only two will be back next season. That is the two flashy forwards, Nechtem and Abrams who will captain the team. Several members of the Junior team are sure

to make the first string next year.

FIRST TEAM

INDIVIDUAL POINT SCORING

Player Position			Goals	Fouls	Totals	Games
Nechtem, Sol, Forward, Center	guard		89	28	206	25
Abrams, Manny, Forward		. 1	61	33	155	25
Stavisky, Steve, Guard .			60	33	133	25
Hanson, Bob, Center-forward			41	21	103	24
Saltzman, Ted, Guard-center			25	15	65	24
Rosenthal, Ted, Forward-guard			8	4	20	20
LaTanzi, Arigo, Guard .			5	2	12	16
Lake, Tom, Čenter			4	2	10	10
Slutsky, Jake, Forward-center			2	0	4	. 17
Noe, Jackie, Guard .			2	0	4	3
Selbovitz, Max, Forward .			1	1	3	4
Molloy, Johnny, Guard-center			0	2	2	11
Janucz, Steve, Guard	•		0	1	1	2
			288	142	718	

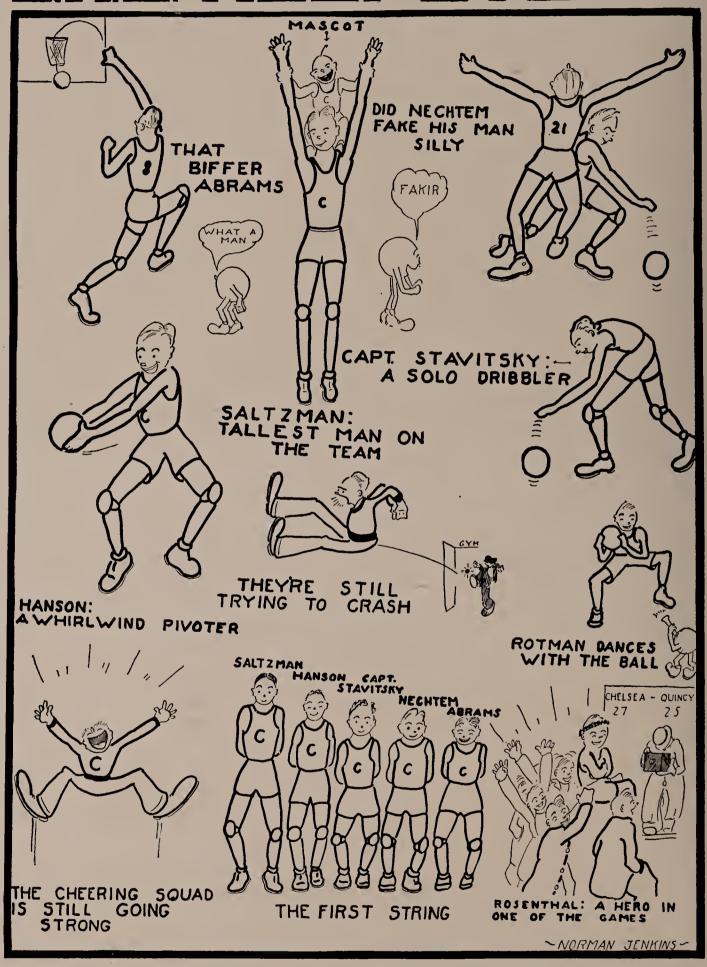
12 OUT OF 17 FOR THE SCRUBS

Brockton was the only team to twice take the measure of the Chelsea High School scrubs, the Shoe City youngsters winning both here and at Brockton. Quincy, Arlington and Medford, others to turn the trick, met defeat here in previous starts before turning the tables at home.

BY 390-317 MARGIN

In chalking up 12 victories out of 17, including seven in a row at the start, Chelsea seconds outscored their rivals, 390 to 317.

CHS HOOPSTERS





Front Row: Alvin Feinberg, Anthony Oyalo, Alfred Chapman, Edward Brown, William Sherman,

William Savoisik, Martin Davidson, Frank Iacoviello, Sarkis Bedrosian.

Second Row: William Murphy, Arigo LaTanzi, Sol Nechtem, Isadore Stavisky, Capt. Frank Saladino,

George Mardirosian, Hyman Swartz, Walter Savoisik, Thomas Lake.

Back Row: Coach William Kennelly, Bernard Zelicovitz, John Cecere, Edmund Murzic, Edward Mahoney,

Manager Dante Yanetti, Connie Daley, Andrew Kornechutz, Fred Lake, Thomas Malloy,

Robert Fenwick, Coach Albert Pierotti.

BASEBALL

Chelsea High's Baseball team, although trying to get off to a quick start, in order to display a fine showing in the new Greater Boston League, was handicapped by the poor playing conditions of the baseball field and inclement weather. The greater part of the practice sessions were held in the gymnasium.

This year's team is being coached by Al Pierotti, former big leaguer, who is showing the prospects the finer points of the game and giving very valuable and helpful tips. William J. Kennelly, the wonderful basketball mentor and head coach of sports, lends a helping hand.

WINTHROP 12—CHELSEA 4

Chelsea played its first game with Winthrop High School as its guest. Right at the beginning of the game the Winthrop batters started to hit and found little trouble in hitting Brown's offerings. After five innings of twirling, Sherman took up the burden and pitched well after getting off to a shaky start. The above score could have been held down but the loose fielding of the home club led to a worse disaster. Spud Murphy, Chelsea's short stop collected two of the home team's four hits. One of his wallops went for three bases.

QUINCY 5—CHELSEA 3.

Chelsea travelled to Merry Mount Park, Quincy, to take on Coach George Clarke's team, Quincy High School. Conny Daley, Sophomore find, proved to be worthy when he held the home team to five hits. In spite of this, weak fielding and untimely hitting led to his downfall. Once again Chelsea's ball tossers showed lack of practice when they made ten errors. Hyman Swartz banged the Quincy pitchers for three singles and led Chelsea at bat.

MEDFORD 6—CHELSEA 3

Chelsea came back home to play its first league encounter with Medford High School at Carter Park. Bill Sherman received the assignment and made a good job of it. But the poor fielding of the home team players, who had nine errors chalked up against them, led to their downfall. Joe Manzo, Medford pitcher, connected for a home run in the third inning which was said to be the longest hit by a schoolboy player. The Chelsea players hit the ball hard but luck wasn't with them for it seemed that a Medford player would be in the right place to catch it. Sol Nechtem was the leading batter for Chelsea against Medford.

EVERETT 6—CHELSEA 2

Chelsea found themselves stacked up against a formidable Everett High School nine who had won two of their three starts at the Everett Stadium. Ed Brown, who was successful in beating them last year, received the nod from Coach Pierotti to try to duplicate the feat.

Starting off in a fine manner, Chelsea held their own until the seventh inning when the Everett batters got to Brown's delivery and crossed the plate for three runs. The team for the

first time clicked and gave very good support except for a few incidents. Hyman Swartz, center fielder, clouted a home run to give Chelsea a 2 to 1 lead in the third inning.

The members of the team are: Captain Frank Saladino, Arigo LaTanzi, George Mardirosian, Hyman Swartz, Alfred Chapman, William Murphy, John Molloy, Edward Brown, Sarkis Bedrosian, Thomas Lake, William Sherman, Isadore Stavisky, Walter Savoisik, Martin Davidson, Cornelius Dailey, Soloman Nechtem, Bernard Zelicovitz, Fred Lake, Elin Feinberg, Andrew Kornechuck, John Cecere, Anthony O'Farley, Edward Morley, Thomas Savosik, Roger Fenwick, Edward Morley, Edward Morley, Thomas Savosik, Roger Fenwick, Edward Myserick, Edward Mahoney, and Louis Iarievillo.

Starting from W. Savoisik and down the players will be back for another year or two.

REVERE 9—CHELSEA 8

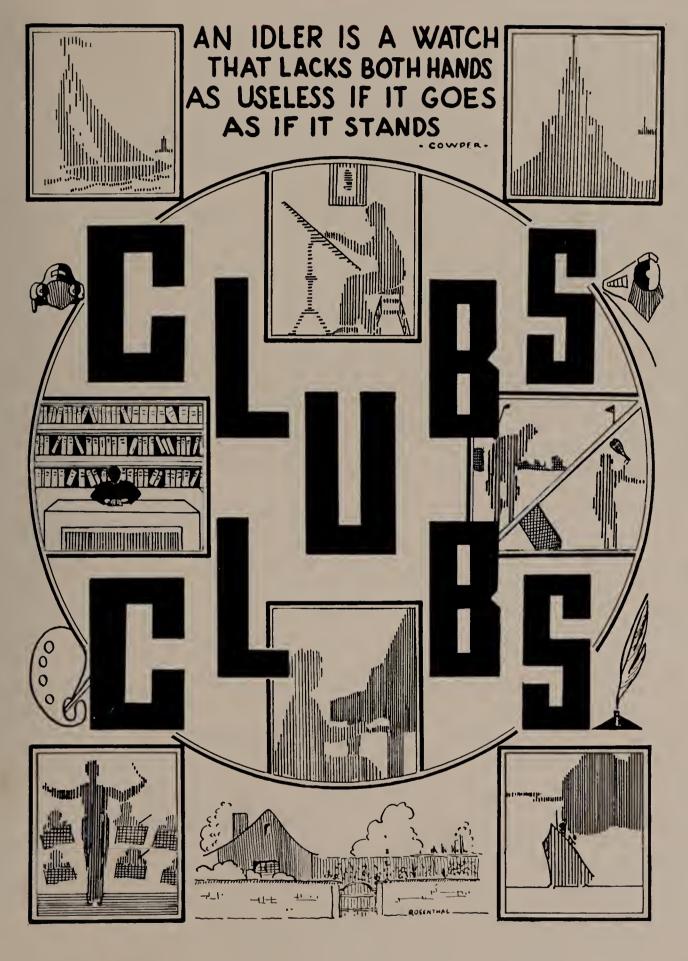
Chelsea once again tried to get in the win column at the expense of Revere High School at Carter Park, but at the end of the game found themselves the short enders of a 9 to 8 score. Connie Daley, starting his second game, found the going a little harder and was hit freely and finally gave way to Bill Sherman at the end of the seventh inning. The visitors scored their runs in the second, fourth, sixth, and seventh innings, and drew up a total of nine. Chelsea rallied twice in the fourth and seventh to score three and four runs respectively. Lehman, Revere's catcher, got hold of one of Daley's deliveries and knocked out a home run to score two men before him. Chelsea's hopes of tying the game in the eighth were spoiled when Walter Savosik smashed out a terrific homer only to be caught at the plate. Chelsea made another vital attempt in the ninth but failed to score. Sol Nechtem led Chelsea at bat with three singles.

SOMERVILLE 17—CHELSEA 2

Chelsea High's Baseball team was again unsuccessful in getting into the win column when a powerful Somerville High School team smashed out an easy 17 to 2 victory at Carter Park.

Somerville blasted Brown, Chelsea's starting pitcher, from the mound in two innings. Molloy took up the burden and found it easy going until a few bunched hits, with some errors thrown in, led to his downfall. T. Savosk relieved him in the seventh inning. MacRae, Somerville's pitcher, found it easy sliding and had little trouble in checking Chelsea. MacRae and his battery mate hit homers to toss in for good luck. Steve Stavisky, Chelsea's first sacker, led the home team at bat with three out of four.







First Row: Philip Kuperburg, Dorothea Eburne, Molly Fine, Evelyn Golden, Lillian Stamell, Minnie Greenberg, Frances Feinberg, Selma Fisher, Ruth Sheinfeld, Beatrice Glazier, Nina

Dobrenchuk.

Second Row: Meyer Golditch, Leona Mekelburg, Miriam Mekelburg, Ray Selznick, Lillian Gordon,

Dorothy Hyman, Molly Levine, Mary Lynch, Helen Parlett, Ida Torbin, Dorothy Notkin,

Samuel Silverstein.

Third Row: Maurice Swartz, Morris Shauffer, Alvin Paul, Anthony Zaitz, Rubin Schneider, Elbert Toby,

Walter Benko, Jack Brodsky, Leonard Davis, George Morrison, John Mosgofian.

GLEE CLUB

By SELMA FISHER

THE Senior Glee Club consists of thirty-four students selected by Mr. Cleary after individual tryouts. The members of the club were selected after showing their ability to read music, as well as being musically inclined. This year thirty-four students passed the tests given and among them, Mr. Cleary has discovered many finds.

During the school year rehearsals were held once a week, usually on Monday, but with the

nearing of the graduation exercises, they have been held several times a week.

The purpose of this club is to stimulate more interest in the study of music and to further the musical education of those who are so inclined.

This year the students did not sing at graduation but it was carried on only by the Glee Club. The first song was "Rimpianti (serenade) by Enrico Toselli. This song was sung at the graduation exercises by Nina Dobrenchuk.

A great deal of our time was spent singing the graduation songs which were "Home on the Range" by Gieror-Reigger and "The Long Day Closes" by Sir Arthur Sullivan.



Edward Brown Arigo LaTanzi William Sherman

VARSITY CLUB

THE Varsity Club membership which is limited to those athletes who have won a "C" in one or more of the three major sports, baseball, football, and basketball, was organized Monday, November 6, 1933, when the eligibles gathered at the close of school in Room 110 and elected officers.

William J. Kennelly, head coach of sports, sponsor of the organization, whose main purpose is to promote more interest in school athletics and create a greater school spirit, will serve as faculty director.

At the first meeting Rico LaTanzi was elected President; Isadore Stavisky was chosen Vice-President; Frank Saladino was made Treasurer and Edward Brown, Secretary.

During the course of the year the Club held monthly meetings at which they took in new members.

The first social event was a dance, held in the gymnasium in the form of a pep rally for the football team on its annual Thanksgiving game with Everett High School. The proceeds of the dance were used for the purchasing of pins. The pin which was selected and bought will serve as a model for the coming years.

The members, besides competing in sports, do a great deal of work at the games that they do not take part in, such as taking care of visiting teams, scoring, handling the tickets and keeping order.

The Charter members are LaTanzi, Stavisky, Saladino, Brown, Lake, Molloy, Hanson, Marderosian, Saltzman, Raisman, Sherman, and director Kennelly.



Dorothea Eburne

Philip Kuperberg

Abraham Kaminsky

George Morrison

CHEMISTRY CLUB

By DOROTHEA EBURNE

THE high school Chemistry Club was formed under the direction of Mr. Mockler. The following officers were elected: Philip Kuperberg, President; Abraham Kaminsky, Vice-President; George Morrison, Treasurer; Dorothea Eburne, Secretary. There are twenty-eight members in the club and each member was given a membership card. There is a weekly levy which will be used to defray the graduation expenses at the end of the year. At each meeting an experiment is performed or a talk is given by one of the members. The object of the club is to promote the interest of chemistry among members and others. Through the courtesy of the General Electric Company the club is able to get moving pictures which are sometimes shown in Chemistry and Physics classes. The following pictures will be shown throughout the year: The Busybody, Bituminous, Island of Sugar, The Land of Cotton, Queen of the Waves, Conquest of Cascades, The Flectric Ship, King of the Rails, The World of Paper, The Benefactor, The Sugar Trail, Woolen Yarn, Our Daily Bread, and Anthracite. The club has been in existence for five years and records show that each year has been more successful than the previous one. It is our aim to leave the club better than we found it.



Jacob Bornstein

Elizabeth Freedman

Irving Bass

Samuel Linden

Saul Goisman

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Saul Goisman .						. Se	cond	Vice	President
ELIZABETH FREEDMAN	1						` .		Secretary
Samuel Linden .									Treasurer
Josephine Milgroom				Chairr	nan d	of the	Activ	rity C	Committee

By ELIZABETH FREEDMAN

THE French Club, organized in 1930 by Miss Mitchell, has developed into one of the most interesting, instructive, entertaining, as well as beneficial organizations of its kind in the school.

The popularity of the club is proved by the fact that its active membership list has materially

increased each year.

Le Cercle Français was established to supplement the work of the class room. By removing restraint, coercion, routine drill, and class room tactics, it encourages free oral French expression. It gives the pupils an opportunity to enjoy French, to sing French songs, to listen to French instrumental music, to tell French jokes and anecdotes, to recite poems and to enact dialogue, saynètes, and plays in French. It creates a French atmosphere where pupils get their information concerning France, her people, her literature, her music and her art, sugar coated.

For example, club members deeply treasure the memory of their opportunity of hearing Madame Jane Clauzel, Secretary of the Salon Français, give in her native tongue a talk on life

in France.

Each club member feels his personal responsibility for the club's success and so "does his

bit' to the very best of his ability.

Senior club members are merely severing their membership—not their

Senior club members are merely severing their membership—not their interest, nor their pride, nor their loyalty that will live always.

Vive Le Cercle Français.

THE BEACON TO



GERMAN CLUB

By ESTHER BERSON

THE German Club with fifty members, organized under the supervision of Miss Shaw and Miss Severance, meets every third week in room 224. The officers are: President, George Gens; Vice-President, Bernard Siskind; Secretary, Esther Berson; Treasurer, Leonard Fleischer; Songleader, Irwin Kaufman; Chairman of Activities, Beatrice Lerner, assisted by Jeannette Greenburgh and Frances Rood. At the meetings short plays, monologues, and dialogues are given. Two of the more important plays given were: Der Dritte with Bertha Bluestein, Ellen Korim, Sylvia Hankin, and Leonard Fleischer taking parts; and Der Strauss, with Frances Rood, Jeannette Greenburgh, and Cecelia Kamens. This year the club has had the honor of having two outside speakers, Mr. Shultz, who spoke on Richard Wagner, and Mr. Margolis, who spoke on Schiller, Lessing, and Goethe. Both of these men gave interesting talks. Through the influence of the Chelsea High School Deutscher Verein, the German League of Greater Boston has been organized to which league nine schools of surrounding cities belong. They are: Revere, Everett, Girls' Latin, Dorchester, Winthrop, Brighton, Medford, Melrose, and Chelsea. The purpose of this league is to establish a closer relationship between German students of different schools, and to organize clubs in those schools which have none. The league held a conclave at Winthrop High School on Friday, May 25, 1934. To this meeting all students of German were invited and each group furnished one number on the program. Five meetings were held during the year, two in Chelsea, one in Dorchester, one in Brighton, and one in Winthrop.



Murielle Moon

Janet Braverman

Israel Schwartz

Bertha Parlow

SPANISH CLUB

By MURIELLE MOON

T the earnest request of a large number of students studying Spanish to form a Spanish Club, A a meeting was called last November in room 116 for the purpose of organizing under the direction of Miss Josephine Burke. Greater enthusiasm and a more active interest individually has characterized the club this year. Each one has taken upon himself a personal responsibility for contributing something. The sophomores especially, although they have studied the language a shorter time, have been very loyal in their support of and participation in the work of the club. All this has given a sense of freedom in the use of the language and promoted a wholesome social spirit.

The officers of the club, ranking high in their studies were as follows: Janet Braverman, President; Israel Schwartz, Vice-President; Bertha Parlow, Treasurer; Murielle Moon, Secretary.

These officers were a great help in the way they handled the affairs of the club and gave

suggestions to the younger members.

Meetings were held twice a month the first and third Mondays. All members of the senior class were eligible as were those obtaining an average of A and B in Spanish I and II. It was

voted to pay five cents at each meeting, the proceeds to go toward buying club pins.

After the business part of the meetings a program, prepared by a special committee, took place in the music room. We discovered we had some very fine talent among our members. For instance Marion Fagan and Florence Marshall have entertained us with their dancing, the Contrino sisters with the violin and piano, Dorothy Cutler with her songs, Stanley Kektic with the violin. Those

taking part in the plays also did very fine work.

This year Miss Burke sent to Washington for literature pertaining to Pan American Day, April 14. As this came during the April vacation our program was carried out at the club meeting, April 9. At a meeting held in Washington in 1930 by the Ambassadors and ministers of the American republics, April 14 was selected as the day on which, each year, there should take place some activity or program representative of the many efforts to understand the national ideals of the American republics.

With the interest taken this year we are looking forward to even better things next year and we hope to be able to purchase flags of the twenty-one republics where Spanish is spoken.







Sam Shachter

Charles Colson

Thomas Chin

THE DEBATING CLUBS

A LTHOUGH a rough sea faced Chelsea High's ship of debate, confidence and masterly piloting brought the ship safely through the season. The masterly pilot was coach M. E. Stewart; his assisting officers were President, Charles Colson; Vice-President, Sam Shachter, and Secretary, Thomas Chin.

On January 16, 1934, the Jackson Debating Club of Lynn invaded Chelsea, winning by the narrow-margined decision of two to one. In this contest Charles Colson, Thomas Chin, and Nathan Gopen defended the affirmative for Chelsea on the question, "Resolved: That the United States should adopt the essential features of the British system of radio control and operation." Honorable mention was awarded Thomas Chin for his excellent speaking.

Before an audience of the entire student body in Chelsea High's auditorium, on January 26, 1934, a much improved Chelsea team met and defeated the impressive debaters from Revere with the unanimous decision of the judges, on the Radio question. Charles Colson was outstandingly entertaining, while Nathan Gopen won the acclaim of the judges for his remarkable eloquence. Thomas Chin was the third team-mate.

Swampscott received Chelsea's team on February 6, 1934, and won the judges' decision over the latter after vigorous opposition had been given by Colson, Chin, and Gopen of Chelsea. The question was similar to the ones previously debated.

In every one of the above three debates, the rebuttalist for Chelsea was Charles Colson, a versatile and dependable speaker.

The Sophomore Debating Club completed their long debating practice on May 18, 1934, by contesting with the Senior debaters on the question "Resolved: That the United States should permanently adopt the basic principles of the N.I.R.A." Arthur Burstein, Colson, and Chin defended the senior affirmative.

Mention must be made of the Sophomore Club's numerous practice debates under their untiring coach, Miss Banigan. Its membership includes: President, Albert Sandler; Vice-President, Hyman Sweet; Max Blyer, Gerard Lally, Thomas Hederson, Ellsworth Zintz, Diana Wolpe, Melvin Cohen, William Gerber, Haige Harotunian, Mildred Goldstein, Josephine Gross, Eleanor Myers, Harold Barden, Sydney Glazier, Charlotte Shankman.







Samuel Linden

Eugene Hochman

Esther Mack

MATHEMATICS CLUB

By ESTHER MACK

A T the earnest request of the students, the Chelsea Senior High School Mathematics Club was formed for the fourth consecutive year in January, 1934. The club was under the very capable direction of Mr. Earl G. Boyd. The club has been conducted through a most successful season by the officers: Eugene Hochman, President; Sam Linden, Vice-President; and Esther Mack, Secretary.

The club was primarily for seniors, and for those seniors who showed particular interest and marked aptitude for mathematics. The purpose of the club was, therefore, to develop the interest of these students and to introduce them to certain branches of mathematics which were

not included in the regular course.

This year the club had a particularly successful year. The members were all very much interested and co-operated in making the meetings most successful. The problems, illustrations, and talks were many and varied. Often they aroused much discussion. The tri-section of an angle, the early number systems, the Pythagorian theorem, the origin and peculiarity of geometric definitions, Mascheroni's geometry, the relation between geometry and algebra, are only a few

of the outstanding topics which have been discussed this year.

This club aided the students greatly, and added zest to their daily studies in mathematics. The students greatly appreciated the club and Mr. Boyd's direction. They endeavored to show their appreciation by good attendance, willingness to do outside work, and by splendid cooperation. It is hoped that the Mathematics Club will become an established institution of the Chelsea Senior High School, and that future students will derive as much pleasure and knowledge from the Mathematics Club as the Senior members of this year's club. The members sever their connection with this club with deep regret but with fond memories of delightful afternoons spent discussing interesting and intriguing phases of mathematics.



Bernard Holzman

Bernard Siskind

Jacob Steinberg

SCIENCE CLUB

By JACOB STEINBERG

WITH the help of Mr. Staples, head of the Science Department, it was again possible to organize the Science Club this year. The purpose of this organization is to bring out the importance of science and the amazing part it plays in our everyday lives.

As the result of the election of officers at the first meeting, the following were chosen: Bernard Siskind, President; Bernard Holzman, Vice-President; and Jacob Steinberg, Secretary. In addition a committee consisting of Benjamin Leader and Myer Halpern, seniors, and Samuel Spector, a junior, were chosen to arrange suitable programs for the future meetings.

The programs are very interesting and educational to the members. They consist of lectures, experiments, and discussions of the various scientific topics and problems of the day.

Since similar organizations have existed during by-gone years, it is the aim of our present-day members to establish their organization so that it will last through the ensuing years.



William Keenan

Selby Hawkins

Gertrude Mugford

Doris Whalen

HISTORY CLUB

By DORIS WHALEN

IN December, a new club, the History Club was formed in the high school under the direction of Mr. Edward J. Hubner. The club consists of juniors and seniors studying history. Pupils having a particular interest in history have joined this club for the benefit of the helpful talks given during the club period.

At the first meeting the following club officers were elected: President, Selby Hawkins; Vice President, Gertrude Mugford; Secretary, Doris Whalen; Treasurer, William Keenan.

The executive board is made up of the following: Stanley Kectic, John Martin, Pearl Szymczak.

The meetings are held the second and fourth Thursdays of the month. After a brief business meeting the program is made up of instructive historical readings and entertainment. Interesting radio talks and historical topics have been given followed by refreshing entertainment sponsored by some of the most talented students at school.

The purpose of this club is to increase the members' knowledge of history that is past and current. It also tends to stimulate interest in subjects of an historical nature that the time in the regular school curriculum does not allow.

The members have taken a sincere interest in the club and we hope to continue with this work next year.



John Zebniak, Milford Kniaz, Ruth Sheinfeld, Stanley Kectic, Saul Silberman, Sam Melman, Morrey Shapiro, Ruth Glazer, Myer Bernstein, Theodore Stern, Genevieve Plotnick, David Levine, Israel Levine, Hyman Sweet, Sylvia Berson, Eli Olem. First Row:

Second Row: William Goldberg, Harry Barnard, Alan Michelson, Lillian Seigel, Molly Golder, Philip Weissberg, Julius Weissberg, Sara Swartz, Beatrice Rosenfield, Celia Wightman, Tina Tolchinsky, Ethel Smolker, Mary Contrino, Helen Matel, Sylvia Slotnick, William Czyzewski, Edward Herman.

Irving Croll, Bernard Stoller, Sam Bailen, Hyman Granoff, Leonard Davis, Shirley Berson, Sarah Sheinfeld, Dorothea Eburne, Irving Shauffer, Hyman Binder, Irving Rosenberg, Stanley Roszko, William Nadworny, Romuald Monkiewicz, George Freedman, Samuel Rubin Stanley Zdanewicz, Anthony Zaitz, Paul Matrinko, Harold Wightman, Ernest Huntoon, Third Row:

THE ORCHESTRA

THE Chelsea Senior High Orchestra will complete another successful season, under the very capable direction of Alexander E. Cleary, upon its appearance at the Senior High School Graduation Exercises.

In this group of talented young musicians there are twenty-two first violins, nineteen second violins, nine clarinets, six trumpets, four saxaphones, three Eb horns, one trombone, one flute,

one viola, and five piano players.

This year a Special Orchestra was formed by a selected group of players. This organization played for the Americanization School Graduation Exercises, the Evening School Graduation Exercises, and the Senior Play. It was highly complimented for its splendid performances.

The members of the orchestra are:

First Violins Stanley Kectic Saul Silberman Samuel Melman Morey Shapiro Ida Wishnivetsky Ruth Glazer Lillian Siegal Milford Kniaz Allan Michelson Philip Weisberg Julius Weisberg Molly Golder William Goldberg Ruth Sheinfeld Muriel Berman Beatrice Rosenfeld Sara Swartz John Zebniak Stanley Zdanowicz Harry Barnard Irving Badin Isaac Dermer

Second Violins Myer Bernstein Israel Levine David Levine Hyman Sweet Benjamin Baron George Takessian Genevieve Plotnick Sylvia Berson Ethel Smolker Helen Matel Mary Contrino Svlvia Slotnick William Czyzenski Edward Herman Eli Olem Thaddeus Lawnicki Sylvia Horowitz Celia Wigetman Tina Tolchinsky

Viola. Myer Bernstein

First Clarinets
George Freedman
Samuel Rubin
Frank Kectic
Stanley Roszco

Second Clarinets
Sam Bailen
Benjamin Silverstein
William Nadworny
Romuald Monkiewicz
Bernard Stoller

Trumpets
Paul Matrinko
Harold Wigetman
William Levy
Earnest Huntoon
Nathan Gopen
Isadore Croll

Saxaphones
Hyman Granoff
Irving Shauffer
Melvin Binder
Irving Rosenberg

Flute Abraham Kaminsky

Trombone Herman Karll

Piano
Dorothea Eburne
Shirley Berson
Leonard Davis
Helen Chick
Sarah Sheinfeld



Mr. Cleary, William Levy, Irving Shauffer, George Levine, Bernard Klevansky, Victoria Morrissett, Vincent DeCain, Arthur Hagan, Benjamin Silverstein, Sam Bailen, Harold Wigetman, Shirley Berson. First Row:

Second Row: Bernard Stoller, Hyman Granoff, Abraham Kaminsky, Bernard Glassman, Stanley Kectic, William Nadworny, Stanley Roszko, Herman Karll, Milton Plotnick.

Paul Matrinko, Samuel Rubin, Edward Herman, Anthony Zaitz, Theodore Stern, Romuald Mankiewicz, Leonard Kornetsky, Melvin Binder, Albert Mulley. Third Row:

THE BAND

By SHIRLEY BERSON

THE Band has finished one of the most successful seasons that a Chelsea High School Band ever had. It has played at the Worcester-North-Chelsea and Chelsea-Everett games and for The Charles Mace benefit and Minstrel Show at the Chelsea High School.

Among its numerous and varied pieces are Wagon Wheels from Ziegfeld's Follies, and Stand Up and Cheer adapted from a Columbia University song of the same name. These songs were introduced this year to the Chelsea High School by Mr. Cleary, the director of the band.

Victoria Morrissett, Bernard Klevansky, and Vincent Decain proved to be capable Band leaders.

The members of the Band are:

Trumpets

Nathan Gopen

Nathan Gopen

Edward Herman

William Levy

Paul Matrinko

Harold Wigetman

Trombone

Herman Karll

Baritone

Albert Mully

Saxaphones

Melvin Binder

Irving Feinberg

Hyman Granoff

Irving Shauffer

MellaphonesDrumsLeonard KornetskyArthur HaganTheadore SternStanley KecticAnthony ZaitzGeorge LeVine

Bass Drum
Bernard Glassman
Milton Plotnick (Carrier)

Symbols
George LeVine

Clarinets Piccolo
Sam Bailen Abe Kaminsky

Abraham Kaminsky
Ronald Mankewicz
William Nadworny
Bernard Stoller
Samuel Rubin
Benjamin Silverstein
George Brown

We hope that the Band will continue its career even more successfully than it did this last year.

THE BEACON G



First Row: David Iserovitz, Edna Bloom, Rita Fitzgerald, Sylvia Bloomberg, Helen Grigas, Jeanette Needle, Janet Braverman, Elaine Brown, Sarah Madow, Susan Paterson, Sylvia Sherman, Elliot Korim.

Second Row: Jagharsh Bedoian, Jeanette Greenberg, Ruth Parker, Beatrice Winer, Minnie Rich, Henrietta Garniewicz, Adele Bronor, Helen Parlett, Phyllis Kaplan, Charlotte Klubok, Rowena Aker-

man, Elizabeth Burgess, Saul Silberman.

Third Row: Thomas Chin, John Mulkern, Norman Jenkins, Maurice Lewitsky, Maurice Swartz, Norman

A'Hearn, Bertwell Aronow, George Morrison, Edward Brown, Harold Wigetman, Max

Garber, Warren Chick.

QUARTERLY BEACON

THE Quarterly Beacon, the Chelsea High School magazine, is issued three times a year. This year the magazine was sold by subscription, fifty cents for the three issues and three supplements instead of twenty-five cents a copy as it has been in former years. These supplements contain school news, personals, and humor, and material that really belongs in a newspaper, not in a magazine. The magazine itself contained only literary material, that is, stories, essays, and poems. The Beacon is under the general supervision of Mr. M. E. Stewart, head of the English department. The preparation of the material of the first issue was supervised by Miss Rigney, the second issue by Miss Kuhn, and the third issue by Miss Bligh. Miss Pauline M. Kohlrausch has charge of all the art work. The printing is done in the High School printing room, under the direction of Floyd G. Folsom, teacher of printing.

The improved quality of the *Quarterly Beacon* is due to the co-operation of the printing department, the art department, and the teachers of English. Student interest in this publication is very active, as is shown by the fact that there is always much more material than can be used in each issue.

THE BEACON G



First Row: Bernard Siskind, Theodore Rosenthal, George Gens, Max Garber, Charles Honasse, Sidney

Smith, Sidney Attenberg.

Second Row: Abraham Rubenstein, John Donovan, Ross Rosenthal, Dante Yanetti, Gorge Carvin, Max

Krakofsky, Norman A'Hearn.

TRAFFIC SQUAD

THE traffic squad was once again organized under the direction of Mr. Webber in September, 1933. The purpose of the organization of this group is to maintain order throughout the school building and to assist in the proper filing of the students.

This year another duty was added to the long list which the "cops" have faithfully executed in previous years. A bell was rung two minutes before the filing of classes and at that time each member of the squad went on duty at the place assigned to him. This assignment was well carried out and greatly aided the proper filing of the students.

The school authorities and members of the faculty greatly appreciate their services to the school and fully realize the asset these boys are who have been selected because of their favorable scholastic records and their fine deportment.

The faculty adviser this year was Mr. Earle S. Anderson, who was capably assisted by Captain Max Garber. Receiving the full co-operation of each member of the squad these leaders accomplished a great deal. It is almost needless to mention that without the co-operation of the student body their success would have been in a large measure lessened.

This year our traffic squad performed their duties faithfully and never once was a "cop" confronted with the unpleasant task of making an unfavorable report at the office about anyone. The following seniors assist Captain Garber—Norman A'Hearn, Ross Rosenthal, Abraham Rubinstein, Charles Colson, George Gens, Sidney Smith, George Carvin, Max Krakofsky, Dante Yanetti, and Theodore Rosenthal. The Juniors on the traffic squad are Charles Hovasse, Lester Smith, John Donovan, Bernard Siskind, and Sidney Attenberg.

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